



SCHOOL OF ENGLISH
THE UNIVERSITY OF HONG KONG

UNDERGRADUATE PROGRAMME **HANDBOOK**

2026-27





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WELCOME MESSAGE

Professor Tong King LEE

Head of School



Welcome to the School of English. Established in the Faculty of Arts as one of the founding faculties of the University of Hong Kong, the School of English engages in research and provides instruction at undergraduate and postgraduate levels in global Anglophone literary and cultural studies, English linguistics, language and communication, and drama, theatre and performance studies, and is actively involved in knowledge exchange.

This programme handbook outlines the curriculum structure and requirements for the major/minors and lists the courses offered in the different areas. It also identifies some of the information resources that are available to help you make the most of your studies. Please visit the School webpage (<https://english.hku.hk>) regularly to find out which courses are offered in the current academic year, to get detailed course information and to learn about the School's activities and ongoing projects – and do also follow us on social media (<https://linktr.ee/hkusoe>). For more comprehensive information on the BA programme, you may consult the Faculty webpage (<http://arts.hku.hk/current-students/undergraduate/BA>).

The School also collaborates with other Faculties in offering two double degree programmes: the BA&BEd in Language Education (English) and the BA&LLB. For more information about these programmes, please refer to:

https://web.edu.hku.hk/programme/babed_6066/ and

<http://arts.hku.hk/current-students/undergraduate/BALLB> respectively.

When you study with us, the English language – in literary works and in everyday use, in the past and in the present, as a global language and in diverse multilingual contexts – will come alive as your understanding and appreciation of its role and relevance in society grows. Our courses aim to stimulate your intellectual curiosity, hone your analytical skills, challenge your critical thinking, and develop your reflective and reflexive practice, affording you opportunities for discovery, creativity, debate and social impact.

I look forward to welcoming you to the School!

MESSAGE

FROM THE

UG COORDINATOR

Professor Ricky CHAN
Undergraduate Coordinator



Welcome to the School of English!

We are thrilled to have you join our vibrant community as you pursue a **major or minor in English Studies**, or our **brand-new minor in Drama, Theatre and Performance Studies**. Drawing on the significant strengths of our academic staff, our programmes encompass a broad range of disciplines, including English linguistics, language and communication, literary and performance studies, and creative writing. They embrace a global and cross-cultural perspective and explore how diverse communities creatively adapt English across linguistic, literary, and cultural contexts. Our exciting yet rigorous curriculum balances the innovative with the traditional and aligns with international standards.

Through diverse teaching methods—lectures, discussion-based seminars, small-group tutorials, workshops, and digital learning—our courses foster critical analysis, independent investigation, and argumentation skills in speaking and writing. They are mostly assessed by coursework, such as oral presentations, essays, in-class quizzes, research projects, and portfolios.

We have recently streamlined the English Studies curriculum to maximise student choice, and we invite you to design a personalised pathway that prepares you for success after graduation.

I look forward to seeing you in the School!

DRAMA, THEATRE AND PERFORMANCE STUDIES (NEW)

Hong Kong's growing arts and culture sectors, alongside its emergence as a hub for contemporary and applied theatre, highlight the need for professionals with strong foundations in theatre studies, dramatic literature and performance practice. The **minor in Drama, Theatre and Performance Studies (DRTP)** aims to meet this need by offering a more comprehensive and interdisciplinary curriculum than existing theatre minors. It integrates theory, practice, and critical inquiry to provide a well-rounded educational experience. The minor will introduce students to key methodologies in **theatre-making and performance analysis**, alongside a broad study of **theatre history, dramatic literature, and contemporary performance**. Through core and elective modules, students will engage with diverse traditions, cultural contexts and performance practices—locally and globally. Students admitted in **2025-26 and thereafter** are eligible to declare a minor in DRTP.

DRTP Programme Structure:

Courses	Credits
Introductory level	12
a) A first-year prerequisite from List A “Historical and Theoretical Foundations”	6
b) DRTP1000 Introduction to drama, theatre and performance studies	6
Advanced level: Advanced DRTP courses, of which at least 6 credits should be from practice-based courses: DRTP2000, DRTP2001, DRTP2002, DRTP2003, DRTP2004	24
Grand total	36



SCHOOL OF ENGLISH
THE UNIVERSITY OF HONG KONG
One Language. Infinite Worlds.

Discover the Creative World of
Drama, Theatre & Performance Studies
New UG Minor Programme, 2026-27



ENGLISH STUDIES

ENGL Programme Structure:

Courses	Major (Credits)	Minor (Credits)
Introductory level	30	18
a) List A “Historical and Theoretical Foundations” (including 6 credits of ENGL course as a first-year prerequisite)	12	6
b) List B “Critical Reading, Analysis and Writing”	12	6
c) Either from List A or B	6	6
Advanced level	48	18
Grand total	78	36

Prerequisites for Taking ENGL and DRTP Courses and Declaring a Major/Minor:

Programme/Courses	ENGL Major/Minor	DRTP Minor
Taking introductory-level ENGL or DRTP courses	A minimum <u>Level 5</u> in English Language in HKDSE or an equivalent score in another recognised English proficiency test	
Declaring a Major/Minor in year 2 or above	Completion of a 6-credit List A course	
Taking Advanced Courses	Completion of 18 credits of introductory courses (with at least 6 credits from both List A and List B)	Completion of 12 credits of introductory courses (DRTP1000 and one more List A course)
Taking a Capstone Course in the final year (Applicable to ENGL Major Students only)	Completion of 30 credits of introductory courses (with at least 12 credits from both List A and List B) and 24 credits of advanced courses in the major	N/A

SPECIALISATION STREAMS & COURSE OFFERINGS

Study Options for English Studies Major Students

Option 1: Specialisation Streams (Optional)

Completion of at least 7 courses (3 introductory courses and 4 advanced courses) with a literature OR language and communication focus

- Literature Stream
- Language and Communication Stream
- Both streams

Option 2: General without Declaration of Any Specialisation Streams

COURSE OFFERINGS

List A: Historical and Theoretical Foundations

Course Code	Course Name	Stream	Sem
D RTP1000	Introduction to drama, theatre and performance studies (Prof. Moonyoung Hong)	Lit.	1
ENGL1031	English grammar(s) (Dr. May Wong)	L&C	1
ENGL1051	English sounds (Prof. Ricky Chan)	L&C	1
ENGL1067	Introduction to creative writing (Ms. Maria Chaudhuri)	Lit.	1
ENGL1022	Introduction to poetry (Prof. Tara Lee)	Lit.	2
ENGL1042	World Englishes (Prof. Daniel Weston)	L&C	2
ENGL1056	Introduction to language and communication (Dr. Sinead Kwok)	L&C	2
ENGL1062	Reading and writing about literature (Prof. Anjuli Gunaratne)	Lit.	2

COURSE OFFERINGS

List B: Critical Reading, Analysis and Writing

Course Code	Course Name	Stream	Sem
ENGL1018	Language and gender (Dr. Vincent Pak)	L&C	1
ENGL1026	Film adaptation (Prof. Moonyoung Hong)	Lit.	1
ENGL1034	Language and prejudice (Dr. Sinead Kwok)	L&C	1
ENGL1049	Early modern sonnets (Prof. Nicholas Luke)	Lit.	1
ENGL1055	Language myths and realities (Dr. Sinead Kwok)	L&C	1
ENGL1061	Psycholinguistics and language acquisition (Mr. Ryan Lai)	L&C	1
ENGL1065	Introduction to postcolonialism (Prof. Anjuli Gunaratne)	Lit.	1
ENGL1013	Introduction to 20th-century literature (Prof. Nan Zhang)	Lit.	2
ENGL1024	Introduction to world literature (Dr. Ian Huang)	Lit.	2
ENGL1027	Analyzing discourse (Prof. Olga Zayts)	L&C	2
ENGL1033	Intercultural communication (Dr. Ian Huang)	L&C	2
ENGL1036	Meaning and metaphor (Prof. Kendall Johnson)	Lit.	2
ENGL1045	“Community” in sociolinguistics (Dr. Vincent Pak)	L&C	2
ENGL1064	Language, communication and media (Dr. May Wong)	L&C	2

COURSE OFFERINGS

Advanced courses			
Course Code	Course Name	Stream	Sem
ENGL2002	Language in society (Prof. Daniel Weston)	L&C	1
ENGL2039	Gender, sexuality and discourse (Dr. Vincent Pak)	L&C	1
ENGL2055	The Gothic (Prof. Tara Lee)	Lit.	1
ENGL2075	The idea of China in literature (Dr. Ian Huang)	Lit.	1
ENGL2119	English in Hong Kong (Dr. Sinead Kwok)	L&C	1
ENGL2146	Cognitive semantics (Mr. Ryan Lai)	L&C	1
ENGL2147	Joyce's voices (Dr. Peter Kennedy)	Lit.	1
ENGL2159	21st-century English poetry (Dr. Peter Kennedy)	Lit.	1
ENGL2174	Shakespeare and the law (Prof. Nicholas Luke)	Lit.	1
ENGL2181	Language and politeness (Dr. Mandy Yu)	L&C	1
ENGL2184	Visual communication (Dr. Ian Huang)	L&C	1
ENGL2187	Language and news media (Dr. Mandy Yu)	L&C	1
ENGL2194	Language and advertising (Dr. May Wong)	L&C	1
ENGL2202	Creative nonfiction (Mr. Felix Wong)	Lit.	1
ENGL2204	Dramatic writing (Mr. Shane Sakhrani)	Lit.	1
DRTP2003	Shakespeare: Performance and adaptation (Dr. Kristen Murray)	Lit.	2
ENGL2007	Literary linguistics (Dr. Philip Chan)	L&C/Lit.	2
ENGL2030	New Englishes (Dr. May Wong)	L&C	2

COURSE OFFERINGS

Advanced courses (cont.)			
Course Code	Course Name	Stream	Sem
ENGL2074	Postcolonial literature and theory (Prof. Anjuli Gunaratne)	Lit.	2
ENGL2076	Romanticism (Prof. Tara Lee)	Lit.	2
ENGL2079/ DRTP2005	Shakespeare (Prof. Nicholas Luke)	Lit.	2
ENGL2103	Language and social media (Prof. Hanwool Choe)	L&C	2
ENGL2120	Science fiction (Dr. Ian Huang)	Lit.	2
ENGL2128	Special topics in modernism (Prof. Nan Zhang)	Lit.	2
ENGL2137/ DRTP2006	Early modern drama (Dr. Brandon Chua)	Lit.	2
ENGL2138	Language and globalization (Dr. Sinead Kwok)	L&C	2
ENGL2141	Doing discourse analysis (Dr. Mandy Yu)	L&C	2
ENGL2164	The beginnings of English law and literature (Prof. Anya Adair)	Lit.	2
ENGL2165	Legal fictions: United States citizenship and the right to write in America (Prof. Kendall Johnson)	Lit.	2
ENGL2175	Bad identities (Dr. Vincent Pak)	L&C	2
ENGL2179	Theories of language and communication (Dr. Mandy Yu)	L&C	2
ENGL2185	Health communication, 'healthy' communication (Prof. Olga Zayts)	L&C	2
ENGL2195/ DRTP2009	Staging Asia (Prof. Moonyoung Hong)	Lit.	2
ENGL2199	English studies field trip (Professor Ricky Chan)	L&C	2
ENGL2200	Fiction writing (Ms. Yvonne Yu)	Lit.	2

COURSE OFFERINGS & AWARDS

CAPSTONE COURSES (6 CREDITS) (Applicable to ENGL Major Students Only)

Category	English Studies
Research	ENGL3041 Senior colloquium in English studies (Prof. Janny Leung) ENGL3042 Extended essay in English studies (Various supervisors)
Experiential learning	ENGL3040 Internship in English studies (Prof. Janny Leung)

SUBJECT PRIZES

- Andrew and Sue Fung Scholarship for Arts Students
- Annie Wong Prize in English Literature
- Ellis Bell Prize in English Literature and Comparative Literature
- Falling Leaves Foundation Prize in Cross-Cultural Studies in English/English Literary Studies
- Joseph Yau Sai Man Memorial Prize in English Literature
- The Lily Pond Prize in English
- Maisie Choa English Poetry Prize
- R.K.M. Simpson Prize in English
- Sir Robert Kotewall Memorial Prize

OTHER AWARDS

- Fr Alvaro Ribeiro SJ Memorial Scholarship (2 awards)
- Melanie Lee Enrichment Award in English
(1 award for internship and 1 award for overseas studies)





INTERNSHIP OPPORTUNITIES

The School provides a wide variety of internship opportunities in various sectors for students to explore as part of their capstone experience. Students may also propose their own arrangements. The following are some of our internship partners.

ADVERTISING, MARKETING AND PUBLIC RELATIONS

- Archetype Hong Kong
- Burson
- Sinclair Communications

BUSINESS ADMINISTRATION AND MANAGEMENT

- CW CPA
- FGS Global
- VPower Holdings Limited

CHARITY AND NGOs

- Earth.Org
- Hong Kong Federation of Youth Groups Leadership Institute
- Resolve Foundation
- Voltra

HERITAGE AND CULTURE

- Asian Cultural Council Hong Kong
- Tai Kwun Centre for Heritage and the Arts
- University Museum and Art Gallery

LEGAL SERVICE

- JC Legal

HEALTH AND WELLBEING

- Take2 Health Limited

EDUCATION, TEACHING AND TRAINING

- Creative Kindergarten
- ESF Discovery College
- Gohin
- i-learner Education Center
- Jack & Jill Treehouse
- Learning Together
- Mu Kuang English School (Kwun Tong)
- NTK Academic Group
- St Stephen's College
- Teach for Hong Kong
- Wiseland Elite Learning Centre
- Yew Chung College of Early Childhood Education

CATERING AND HOSPITALITY

- JEN Hong Kong by Shangri-La
- Sodexo (Hong Kong) Limited

CREATIVE AND PERFORMING ARTS

- ArtAsiaPacific
- HKU Guild and Black Box Studio
- Hong Kong Arts Festival
- Hong Kong International Literary Festival
- Opera Box Limited

MEDIA, PUBLISHING AND JOURNALISM

- Campus Education Publishing Limited
- Edipresse Media Hong Kong Limited
- Hong Kong Living

EXCHANGE OPPORTUNITIES

1. HKUWW Undergraduate Student Exchange Programme
2. Faculty of Arts Exchange Programme
3. Short-term Abroad Partnerships
4. Worldwide Plus Visiting Programme
5. Association of Pacific Rim Universities Virtual Student Exchange



TESTIMONIALS FROM RECENT GRADUATES

My experience at the Hong Kong Arts Festival as a publications intern was truly rewarding. By translating and editing the Festival's magazine and house programmes, I was able to hone my language skills and gain insights into the editorial industry. I am grateful to have found this internship opportunity via the School, and I am sure this experience will benefit me in my future endeavours.

Rin Murakami, Language and Communication Graduate



My ENGL3040 internship at Publicis Groupe was transformative. It connected my English studies to real-world applications, enhancing my communication skills and industry knowledge. This experience cultivated new professional pathways, preparing me for diverse fields, including marketing, copywriting, and content creation.

Julien Kiu, English Studies Graduate

TESTIMONIALS FROM RECENT GRADUATES

Despite spending most of my past ten years on my sports career, I have been able to continuously pursue my interest in English literature at HKU. Being in the English Studies Programme has opened doors to a more sophisticated and global understanding of this discipline, connecting me with peers and professors who enthusiastically and professionally share their passion and knowledge.

Hayley Chan, English Studies Graduate



HKU prepared me well for Oxford's one-on-one tutorials during my exchange studies, where critical thinking and clarity of thought are key. The academic rigour strengthened my writing and analysis, while college life at St Peter's fostered independence and cross-cultural growth. It reaffirmed my belief in the humanities—and in connecting scholarship with lived experience.

Minnie Mao, English Studies Graduate

EVENTS & STUDENT PUBLICATIONS



Career Talk by M+



Briefing Session for Year-1 Students



Talk by Pulitzer Prize Winner Junot Díaz



Internship & Career Talk



Students' Performance of *Hamlet*



Black Box Writers' Series



Welcomes you on board in

May 8, 2026 (Fri)

10:00 am – 5:00 pm

4/F, Run Run Shaw Tower, Centennial Campus, HKU (HKU Station Exit C1)

3:00 - 3:45 pm

Room 4.36, 4/F, Run Run Shaw Tower, Centennial Campus, HKU (HKU Station Exit C1)



Scan the QR code to fill in the registration form.

HKU JUPAS Information Sessions



(Autumn 2025)

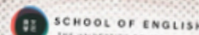
students' poems



VOL1: VOICES



A JOURNAL OF FICTION,
NONFICTION AND POETRY



Student Publications

IMPORTANT DATES & TIMETABLES FOR 2026-27

Course Selection Period (Course Selection for the Entire Academic Year)

Second-Year Students or Above:

Online course selection system opens or preview
Course selection for second-, third- and fourth year students

Suspension period

Jul. 27, 2026

Aug. 4 (10:00) - Aug. 10, 2026 (16:00)

Aug. 5, 2026 (09:00 - 14:29)

First-Year Students:

Online course selection opens for preview

Course selection:

Suspension period:

After performing master registration in August 2026

Aug. 18 (10:00) - Aug. 24, 2026 (16:00)

Aug. 19 (12:00) - Aug. 20, 2026 (14:29)

FIRST SEMESTER

First day of teaching

Add/drop period to amend course enrolments

Suspension period

Reading/Field Trip week

Last day of teaching

Revision Period

Assessment Period

Sep. 1, 2026

Sep. 1 (10:00) - Sep. 15, 2026 (16:00)

Sep 2, 2026 (12:00 - 16:59)

Oct. 12 - 17, 2026

Nov. 30, 2026

Dec. 1 - 5, 2026

Dec. 7 - 23, 2026

SECOND SEMESTER

First day of teaching

Add/drop period to amend course enrolments

Suspension period

Class suspension for the Lunar New Year

Reading/Field Trip week

Last day of teaching

Revision Period

Assessment Period

Jan. 18, 2027

Jan. 18 (10:00) - Feb. 1, 2027 (16:00)

Jan. 19, 2027 (12:00 - 16:59)

Feb 6 - 12, 2027

Mar. 8 - 13, 2027

Apr. 30, 2027

May. 3 - 7, 2027

May. 8 - 25, 2027

Time	Monday			Tuesday			Wednesday			Thursday			Friday		
	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Adv. Lit	Intro / CC	Adv. Lang	Capstone	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Adv. Lit
09:00 – 09:50	List B: ENGL1061 Psycholinguistics and language acquisition (RL) CPD-LG.60						List B: ENGL1049 Early modern sonnets (NL) CPD-LG.62	ENGL2184 Visual communication (TH) CPD-3.01				ENGL2055 The Gothic (TL) CPD-3.01	List A: ENGL1051 English sounds (RC) CPD-2.58		
10:00 – 10:50															
11:00 – 11:50	List A: ENGL1031 English grammar(s) (MW) CPD-LG.07; TBA		ENGL2075 The Idea of China in literature (TH) CPD-LG.17							List A: DRT1000 Introduction to drama, theatre and performance studies (MH) CPD-2.19 TUT: CPD-2.19; TBA			List A: ENGL1031 English grammar(s) (MW) CPD-LG.07	ENGL2146 Cognitive Semantics (RL) CPD-2.14	
12:00 – 12:50	List A: ENGL1051 English sounds (RC) CPD-2.42; TBA	ENGL2181 Language and politeness (MY) CPD-2.45		List B: ENGL1034 Language and prejudice (SK) CPD-3.01							ENGL2194 Language and advertising (MW) CPD-2.45				ENGL2147 Joyce's voices (PK) CPD-3.01
13:00 – 13:50	List A: ENGL1067 Introduction to creative writing (MC) CPD-2.16 TUT: CPD-2.16; TBA	ENGL2187 Language and news media (MY) CPD-3.01											List B: ENGL1055 Language myths and realities (SK) CPD-LG.60		
14:00 – 14:50									ENGL3041 Senior colloquium in English studies: Human Language in the Age of AI (JL) CPD-LG.61	List B: ENGL1065 Introduction to postcolonialism (AG) CPD-3.29		ENGL2204 Dramatic writing (SS) CPD-2.45			
15:00 – 15:50		ENGL2119 English in Hong Kong (SK) CPD-3.01		List B: ENGL1026 Film adaptation (MH) CPD-LG.61	ENGL2039 Gender, sexuality and discourse (VP)	ENGL2174/ LAIS3014/ LLAW3274 Shakespeare and the Law (NL) CPD-3.04	Common Core: CCHU9053 Contested words, disputed symbols (BK) CPD-LG.08						ENGL2187 Language and news media (MY) CPD-3.01		
16:00 – 16:50	List B: ENGL1018 Language and gender (VP) CPD-LG.60		ENGL2202 Creative nonfiction (FW) CPD-2.14				Common Core: CCHU9033 Countries of the mind: Texts that shape the world (YY) CPD-LG.01						List B: ENGL1026 Film adaptation (MH) CPD-LG.61	ENGL2181 Language and politeness (MW) CPD-2.14	ENGL2159 21st-century poetry (PK) CPD-3.01
17:00 – 17:50		ENGL2002 Language in society (DW) CPD-3.01													
18:00 – 18:50													List B: ENGL1061 Psycholinguistics and language acquisition (RL) CPD-2.14		

MB – Main Building
KK – K.K. Leung Building

MW – Meng Wah Complex
LE – Library Extension Building

CPD – Central Podium Levels, Centennial Campus
CRT – Run Run Shaw Tower, Centennial Campus

Locations of central classrooms: http://www.exem.hku.hk/C_2.htm

Time	Monday		Tuesday		Wednesday		Thursday		Friday	
	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Intro	Adv. Lang
09:00 – 09:50	List B: ENGL1033 Intercultural communication (TH) CPD-LG.62	ENGL2185 Health communication, 'healthy' communication (OZ) CPD-2.19	ENGL2079/ DRT2005 Shakespeare (NL) CPD-3.29	List B: ENGL1027 Analyzing discourse (OZ) CPD-2.14		List B: ENGL1024 Introduction to world literature (TH) CPD-LG.60	List A: ENGL1042 World Englishes (DW) CPD-3.28	ENGL2103 Language and social media (HC) CPD-3.01	List B: ENGL1036 Meaning and metaphor (KI) CPD-LG.61	ENGL2030 New Englishes (MW) CPD-3.01
10:00 – 10:50										
11:00 – 11:50	List B: ENGL1064 Language, communication and media (MW) CPD-LG.17				ENGL2199 English studies field trip (RC) CPD-3.01	ENGL2128 Special topics in modernism (NZ) CPD-LG.18				
12:00 – 12:50			ENGL2195/ DRT2009 Staging Asia (MH) CPD-LG.54	List B: ENGL1036 Meaning and metaphor (KI) CPD-LG.61					List A: ENGL1062 Reading and writing about literature (AG) CPD-2.42	ENGL2165/ LALS3005/ LLAW3226 Legal fictions: United States citizenship and the right to write in America (KI) CPD-3.04
13:00 – 13:50	List A: ENGL1056 Introduction to language and communication (SK) CPD-2.16	ENGL2007 Literary linguistics (PC) CPD-3.01		List B: ENGL1045 "Community" in sociolinguistics (VP) CPD-LG.60				ENGL2138 Language and globalization (SK) CPD-3.01	ENGL2175 Bad identities (VP) CPD-2.45	ENGL2164/ LALS3010/ LLAW3251 The beginnings of English law and literature (AA) CPD-LG.18
14:00 – 14:50										
15:00 – 15:50						Common Core: CCGI9038 Global Englishes (BK) CPD-LG.09			List B: ENGL1013 Introduction to 20th-century literature (NZ) CPD-LG.62	ENGL2137/ DRT2006 Early modern drama (BC) CPD-LG.17
16:00 – 16:50						Common Core: CCHU9055 Metamorphoses: Tales of transformation (AN) WLGH			ENGL2179 Theories of language and communication (MY) CPD-3.01	ENGL2179 Theories of language and communication (MY) CPD-3.01
17:00 – 17:50	List A: ENGL1022 Introduction to poetry (TL) CPD-2.37									
18:00 – 18:50									List A: ENGL1022 Introduction to poetry (TL) CPD-2.37	ENGL2141 Doing discourse analysis (MY) CPD-G.02

WLGH – Wang Gungwu Lecture Hall

MB – Main Building
KK – K.K. Leung Building

MW – Meng Wah Complex
LE – Library Extension Building

CPD – Central Podium Levels, Centennial Campus
CRT – Run Run Shaw Tower, Centennial Campus

Locations of central classrooms: http://www.exam.hku.hk/C_2.htm

THE UNIVERSITY OF HONG KONG

Calendar for the Academic Year 2026-2027

(for undergraduate and taught postgraduate students*#)

	SUN	MON	TUE	WED	THUR	FRI	SAT	FIRST SEMESTER: SEP 1 - DEC 23, 2026	Week
SEP-26			1	2	3	4	5	First Day of Teaching: Sep 1, 2026	1
	6	7	8	9	10	11	12		2
	13	14	15	16	17	18	19		3
	20	21	22	23	24	25	[26]		4
	27	28	29	30					5
OCT-26	4	5	6	7	[1]	2	3	Reading/Field Trip Week: Oct 12 - 17, 2026	6
	11	12	13	14	15	16	17		7(Reading)
	18	[19]	20	21	22	23	24		8
	25	26	27	28	29	30	31		9
									10
NOV-26	1	2	3	4	5	6	7	Last Day of Teaching: Nov 30, 2026	11
	8	9	10	11	12	13	14		12
	15	16	17	18	19	20	21		13
	22	23	24	25	26	27	28		14
	29	30							15
DEC-26			1	2	3	4	5	Revision Period: Dec 1 - 5, 2026 Assessment Period: Dec 7 - 23, 2026	16(Revision)
	6	7	8	9	10	11	12		1
	13	14	15	16	17	18	19		2
	20	21	22	23	(24)	[25]	[26]		3
	27	28	29	30	<31>				Break
JAN-27	3	4	5	6	7	8	9	SECOND SEMESTER: JAN 18 - MAY 25, 2027	Break
	10	11	12	13	14	15	16		Break
	17	18	19	20	21	22	23		1
	24	25	26	27	28	29	30		2
	31								3
FEB-27	7	1	2	3	4	<5>	[6]	Class Suspension Period for the Lunar New Year: Feb 6 - 12, 2027	4
	14	[8]	[9]	10	11	12	13		5
	21	15	16	17	18	19	20		6
	28	22	23	24	25	26	27		7(Reading)
									8
MAR-27	7	1	2	3	4	5	6	Reading/Field Trip Week: Mar 8 - 13, 2027	9
	14	8	9	10	11	12	13		10
	21	15	(16)	17	18	19	20		11
	28	22	23	24	25	[26]	[27]		12
		[29]	30	31					13
APR-27	4	[5]	6	7	1	2	3	Last Day of Teaching: Apr 30, 2027	14
	11	12	13	14	8	9	10		15
	18	19	20	21	15	16	17		16
	25	26	27	28	22	23	24		17
					29	30			18
MAY-27	2	3	4	5	6	7	8	Revision Period: May 3 - 7, 2027 Assessment Period: May 8 - 25, 2027	19(Revision)
	9	10	11	12	[13]	14	15		1
	16	17	18	19	20	21	22		2
	23	24	25	26	27	28	29		3
	30	31							Break
JUN-27	6	7	8	[9]	10	11	12	OPTIONAL SUMMER SEMESTER JUN 28 - AUG 21, 2027	Break
	13	14	15	16	17	18	19		Break
	20	21	22	23	24	25	26		Break
	27	28	29	30					1
									2
JUL-27	4	5	6	7	[1]	2	3		3
	11	12	13	14	8	9	10		4
	18	19	20	21	15	16	17		5
	25	26	27	28	22	23	24		6
					29	30	31		7
AUG-27	1	2	3	4	5	6	7		8
	8	9	10	11	12	13	14		
	15	16	17	18	19	20	21		
	22	23	24	25	26	27	28		
	29	30	31						

[] General Holiday

Reading/Field Trip Week

() University Holiday (Full Day)

Revision Period

<> University Holiday (afternoon only)

Class Suspension Period for the Lunar New Year

Assessment Period

Notes:

* Applicable to non-clinical undergraduate and taught postgraduate curricula in general and subject to Faculties' confirmation of the first and last days of teaching, reading/field trip weeks (if any), revision periods, and assessment periods for individual curricula as approved by the respective Boards of Faculties.

Public holidays subject to Government confirmation.

CONTACT US

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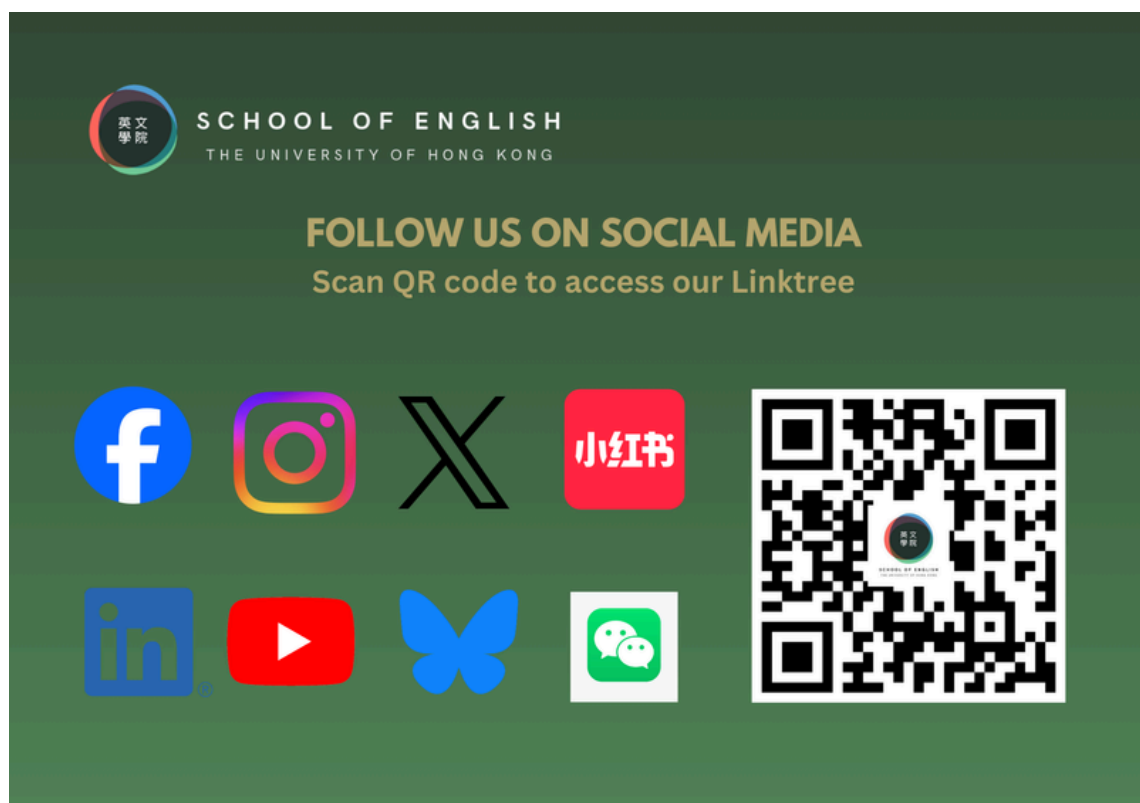
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