

**THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS**

Minor in Drama, Theatre and Performance Studies

CREDIT UNIT STATEMENT

The Minor in Drama, Theatre and Performance Studies programme in the School of English consists of three categories of courses which are taught using distinctive learning modes with an emphasis on practice-based and experiential learning for all courses.

The total number of credits for the minor is 36 and all courses are 6-credit courses. A range of 120-180 hours of student learning activity (including both contact hours and all other forms of student learning activity) is the norm for a 6-credit course. Contact hours are in the range of 24–36 hours for foundational courses and advanced courses. Contact hours with the Course Coordinator are 5 hours for theatre internship course. Hence, the total contact hours for the minor are not fewer than 125 hours and the total student learning hours for the minor are not fewer than 720 hours.

The teaching and learning modes of the courses are lecture, seminar, tutorial, and workshop, supplemented by directed performance activities and self-study. However, some may have different learning modes and, consequently, fewer contact hours, such as the Internship. The total output should be approx. 4,000–5,000 words for a 6-credit course and in some cases will require a production of a performance. All courses are assessed 100% by continuous assessment.

The three categories of courses in the Minor in Drama, Theatre and Performance Studies are as follows:

1. Introductory courses (6 credits)

These introductory-level courses, normally to be taken in first and second years, focus on critical reading, analysis, and writing, establishing the historical and theoretical foundations of drama, theatre and performance studies in English, with a minimum of 120 student learning hours. Contact hours are normally three per week, consisting of a combination of lectures, seminars, tutorials and workshops. Assessment is by a variety of writing and creative assignments, with a total output of approx. 4,000–5,000 words and a group project with a practical element.

2. Advanced courses (6 credits)

These advanced-level courses, normally to be taken in the third and fourth years, build on foundational knowledge to concentrate on specific theatrical genres and performances, such as Asian theatre, acting workshops, and cultural performances, with a minimum of 120 student learning hours. Additionally, some courses explore particular themes or contexts, such as performances in Hong Kong or the intersection of theatre, technology and digital media. Advanced courses are taught in a combination of seminars and workshops. Assessment is by a variety of writing and performative assignments, with a total output of approx. 4,000–5,000 words and creative assignment of a production or a performance piece.

3. Theatre internship (6 credits)

The internship aims at providing senior students with an experiential learning opportunity to work in environments where they will be able to apply their disciplinary knowledge and skills and acquire work experience through on-the-job training. Internship positions are arranged by students, under the guidance of the course coordinator, in host organisations which provide relevant experiences. The duration of the internship will depend on the arrangement between the student and the organisation but should involve at least 120 contact hours of service for the organization. Contact hours with the Course Coordinator are 5 hours and the total student learning hours are not fewer than 125 hours. The student learning activities include preparation, on-site internship work under the guidance and supervision of an internship supervisor, meetings with the course coordinator, self-study (e.g. all associated readings) and assessment-related work, which include reflective written reports and a presentation. Assessment is graded on a pass/fail basis with a total output of approx. 4,000 words, determined by active participation, submission of reflective written reports and a presentation which analyse students' community impact of their internship, as well as feedback from the internship supervisor.

November 2025