

Welcome to the School of English

Established in the Faculty of Arts, one of the founding faculties of the University of Hong Kong, the School of English engages in research and provides instruction at undergraduate and postgraduate levels in Anglophone literary and cultural studies, English linguistics, and Language and Communication, and is actively involved in knowledge exchange.

We offer two majors and two minors in the second, third and fourth years:

(1) **English Studies (ES)**

(2) **Language and Communication (L&C)**

This programme handbook outlines the curriculum structure and requirements for each of the majors/minors and lists the courses offered in the different areas. It also identifies some of the information resources that are available to help you make the most of your studies. Please visit the School webpage (<https://english.hku.hk>) regularly to find out which courses are offered in the current academic year, to get detailed course information and to learn about the School's activities and ongoing projects – and do also like our Facebook page. For more comprehensive information on the BA programme, you may consult the Faculty webpage (<http://arts.hku.hk/current-students/undergraduate/BA>).

The School also collaborates with other Faculties in offering two double degree programmes: the BA&BEd in Language Education (English) and the BA&LLB. For more information about these programmes, please refer to https://web.edu.hku.hk/programme/babed_6066/ or <http://arts.hku.hk/current-students/undergraduate/BALLB>

When you study with us, language – in literary works and in everyday use, in the past and in contemporary times, as global language and in diverse multilingual contexts – will come alive as your understanding and appreciation of its role and relevance in society grows. Our courses aim to stimulate your intellectual curiosity, hone your analytical skills, challenge your critical thinking, and develop your reflective and reflexive practice, affording you opportunities for discovery, creativity, debate and social impact.

I look forward to seeing you in the School.

Professor Julia Kuehn

Head of School

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1. English Studies

English Studies is the scholarly investigation of the English language and its many uses in social and historical contexts. It prominently includes the study of literature(s) written in English, as well as creative writing. Both the language and the literatures are studied from multiple perspectives, linguistic ones and literary ones, and also including critical and cultural theory. Our English Studies programme has a strong cross-cultural orientation, recognizing English as a language of global communication and world literature, a language which people make their own, creatively and habitually, all over the world. It offers students both a solid foundation and a wide range of choices in various concentrations. Introductory courses emphasize the practice of critical reading, analysis and writing, as well as the development of historical and theoretical knowledge. Advanced courses focus on English language and literature as representations of culture and society in diverse historical contexts, on the production of meaning in different discursive contexts, genres and media, and on the place of English in relation to histories of colonization and globalization with special reference to Hong Kong and the region. A range of capstone courses, including research seminars, internships and senior colloquia, offer students opportunities to integrate and deploy their learning in the major while considering their options upon graduation.

On successful completion of the major or minor in English Studies, students should be able to:

- identify and analyze issues and topics in the study of English literature and linguistics through various approaches;
- formulate critical questions and investigate topics through research, analysis and writing;
- identify and express their own perspectives regarding disciplinary issues and compare them to those of others;
- demonstrate an appreciation of the global dimensions and cultural diversity within English language and literature;
- recognize and make use of various rhetorical and discursive features in the presentation, organization and discussion of ideas, observations, and arguments; and
- understand and articulate the relevance of English Studies in providing insight into the role of language and literature in culture and society.

The courses of the English Studies programme incorporate a variety of teaching and learning methods, including formal lectures, seminars, small group tutorials, workshops, and online learning. They are mostly assessed by coursework, including oral presentations, in-class tests and quizzes, essays and research projects and portfolios. They are designed to provide students with skills of accurate and historically sensitive analysis, critical reading and thinking, and clear and coherent argument in both writing and speaking.

Students are encouraged to discuss their study plans and course selections with the UG Coordinator, their Academic Advisers, or any teachers in the English Studies programme.

First-year Prerequisite

Students intending to declare a major or minor in English Studies in the second year must pass at least one introductory ENGL course from List A “Historical and Theoretical Foundations” (6 credits) in the first year.

Admission to all introductory courses is on the basis of academic record including a minimum Level 5 in English Language in the Hong Kong Diploma of Secondary Education (HKDSE) examination, or an equivalent score in another recognized English proficiency test.

Major in English Studies (78 credits)

To complete the requirements of the major, students must take:

1. 30 credits of introductory courses (including the first-year prerequisite), normally taken in the first two years of study, which consist of:
 - (a) 12 credits from List A “Historical and Theoretical Foundations” (including the first-year prerequisite);
 - (b) 12 credits from List B “Critical Reading, Analysis and Writing”;
 - (c) 6 credits from either List A or List B; and
2. 48 credits of advanced courses, which must include a capstone course to be taken preferably in the final year.

Minor in English Studies (36 credits)

To complete the requirements of the minor, students must take:

1. 18 credits of introductory courses, which consist of:
 - (a) 6 credits of the first-year prerequisite from List A “Historical and Theoretical Foundations”;
 - (b) 6 credits from List B “Critical Reading, Analysis and Writing”;
 - (c) 6 credits from either List A or List B; and
2. 18 credits of advanced courses.

Introductory Courses

List A: Historical and Theoretical Foundations

The courses in this list will introduce students to the history and organization of diverse areas of literary and linguistic scholarship. Students will acquire a general overview of selected areas and issues, including major theoretical distinctions or classifications and their historical development over time.

- ENGL1011. An introduction to the study of meaning (6 credits)
ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits)
ENGL1015. Introduction to English linguistics (6 credits)
ENGL1016. Introduction to life writing (6 credits)
ENGL1017. Introduction to sociolinguistics (6 credits)
ENGL1018. Language and gender (6 credits)
ENGL1020. Nineteenth-century literature and culture (6 credits)
ENGL1022. Poetry past and present (6 credits)
ENGL1023. Experimental prose (6 credits)
ENGL1024. Topics in world literature (6 credits)
ENGL1025. Understanding narratives (6 credits)
ENGL1037. Persuasion (6 credits)
ENGL1044. Introduction to literary theory (6 credits)
ENGL1045. “Community” in Sociolinguistics (6 credits)
ENGL1051. English sounds (6 credits)
- LCOM1001. Introduction to language and communication (6 credits)
LCOM1002. Language, communication, society, field (6 credits)
LCOM1003. Theorizing communication (6 credits)
LCOM1004. Introduction to pragmatics (6 credits)

List B: Critical Reading, Analysis and Writing

The courses in this list will introduce students to the practice and methods of critical reading, analysis and writing, focusing on different areas of literary and linguistic study. Students will acquire a basic grasp of analytical distinctions and terminology, and learn to ask questions and construct critical arguments.

- ENGL1014. Imaginary geographies: The art of writing place (6 credits)
- ENGL1026. Adaptation: From text to screen (6 credits)
- ENGL1027. Analyzing discourse (6 credits)
- ENGL1028. Awakenings: Exploring women's writing (6 credits)
- ENGL1030. Dramatic changes: Versions of Renaissance literature (6 credits)
- ENGL1031. English grammar(s) (6 credits)
- ENGL1032. Late Victorian Texts and Contexts (6 credits)
- ENGL1033. Intercultural communication (6 credits)
- ENGL1034. Language and prejudice (6 credits)
- ENGL1035. Language crimes (6 credits)
- ENGL1036. Meaning and metaphor (6 credits)
- ENGL1038. Practice of criticism (6 credits)
- ENGL1039. Realism and representation (6 credits)
- ENGL1040. Rewriting and writing back (6 credits)
- ENGL1041. Modernity and literary modernism (6 credits)
- ENGL1042. World Englishes (6 credits)
- ENGL1043. An introduction to 20th-century English poetry (6 credits)
- ENGL1047. The English lexicon (6 credits)
- ENGL1048. Crime stories (6 credits)
- ENGL1049. Early English sonnets (6 credits)
- ENGL1050. An introduction to qualitative research methods in sociolinguistics (6 credits)
- ENGL1052. Introduction to theatre studies (6 credits)
- ENGL1053. Eighteenth century drama: The rise of celebrity culture (6 credits)
- ENGL1054. Writing disaster: Literature, trauma, memory (6 credits)

Advanced Courses

In order to enroll in any advanced course in English Studies, students must normally have completed 18 credits of introductory courses, with at least 6 credits from both List A and List B.

- ENGL2002. Language in society (6 credits)
- ENGL2004. English syntax (6 credits)
- ENGL2007. Literary linguistics (6 credits)
- ENGL2010. English novel (6 credits)
- ENGL2012. Contemporary literary theory (6 credits)
- ENGL2030. New Englishes (6 credits)
- ENGL2035. Reading poetry (6 credits)
- ENGL2039. Gender, sexuality and discourse (6 credits)
- ENGL2045. Travel writing (6 credits)
- ENGL2047. English discourse structures and strategies (6 credits)
- ENGL2048. Language and jargon (6 credits)
- ENGL2050. English corpus linguistics (6 credits)
- ENGL2055. American Gothic: Haunted homes (6 credits)
- ENGL2057. Text and image (6 credits)
- ENGL2074. Postcolonial readings (6 credits)

- ENGL2075. The idea of China (6 credits)
- ENGL2076. Romanticism (6 credits)
- ENGL2078. The novel today (6 credits)
- ENGL2079. Shakespeare (6 credits)
- ENGL2080. Women, feminism and writing (6 credits)
- ENGL2085. Creative writing (6 credits)
- ENGL2089. Making Americans: Literature as ritual and renewal (6 credits)
- ENGL2097. Imagining Hong Kong (6 credits)
- ENGL2103. Language and digital media (6 credits)
- ENGL2104. Language in the USA (6 credits)
- ENGL2112. An introduction to the history of English (6 credits)
- ENGL2115. Theories of language acquisition (6 credits)
- ENGL2117. English phonology and morphology (6 credits)
- ENGL2118. Law and literature (6 credits)
- ENGL2119. English in Hong Kong: Making it your own (6 credits)
- ENGL2120. Science fiction (6 credits)
- ENGL2122. Global Victorians (6 credits)
- ENGL2123. Language and identity in Hong Kong (6 credits)
- ENGL2125. English construction grammar (6 credits)
- ENGL2126. Law, meaning, and interpretation (6 credits)
- ENGL2127. Language and the law (6 credits)
- ENGL2128. Modernism (6 credits)
- ENGL2129. English as a language of science (6 credits)
- ENGL2130. Signs, language and meaning: Integrational reflections (6 credits)
- ENGL2131. The critic as artist (6 credits)
- ENGL2134. World literature (6 credits)
- ENGL2135. The cosmopolitan imagination (6 credits)
- ENGL2136. Cross-cultural discourses (6 credits)
- ENGL2137. The profession of playwright in early modern England (6 credits)
- ENGL2138. Language and globalization (6 credits)
- ENGL2139. American modern (6 credits)
- ENGL2140. Ideologies of language in early modernity (6 credits)
- ENGL2141. Doing discourse analysis (6 credits)
- ENGL2142. Milton (6 credits)
- ENGL2143. Religion and the flourishing of English (6 credits)
- ENGL2144. Forms of contemporary literature (6 credits)
- ENGL2145. Post-1945 English drama (6 credits)
- ENGL2146. Cognitive semantics (6 credits)
- ENGL2147. Joyce's voices (6 credits)
- ENGL2149. American dreaming (6 credits)
- ENGL2150. The city and modernity (6 credits)
- ENGL2152. Theory of the novel (6 credits)
- ENGL2153. Literary London (6 credits)
- ENGL2156. Eighteenth-century British literature (6 credits)
- ENGL2157. Representations of justice in law and literature (6 credits)
- ENGL2158. Language processing and learning (6 credits)
- ENGL2159. Twenty-first century English poetry (6 credits)
- ENGL2160. Sovereignty in law, theory and culture (6 credits)
- ENGL2161. Language rights and linguistic justice (6 credits)
- ENGL2162. Where the wild things are: Children's literature and the law (6 credits)
- ENGL2163. Comics, graphic novel and theory (6 credits)

- ENGL2164. The beginnings of English law and literature (6 credits)
- ENGL2165. Legal fictions: United States citizenship and the right to write in America (6 credits)
- ENGL2166. English phonetics (6 credits)
- ENGL2167. Theatre and the world (6 credits)
- ENGL2168. The law of signs: Interpretative controversies in legal semiotics (6 credits)
- ENGL2169. Writing and violence (6 credits)
- ENGL2170. Cringy: The aesthetics of discomfort (6 credits)
- ENGL2171. The right to the city: Cultural politics in Hong Kong and London (6 credits)
- ENGL2172. The police in literature and culture (6 credits)

- LCOM2001. Theories of language and communication (6 credits)
- LCOM2002. Language in the workplace (6 credits)
- LCOM2003. Language and politeness (6 credits)
- LCOM2004. Language, communication and the media (6 credits)
- LCOM2005. Language, communication and globalization (6 credits)
- LCOM2007. Visual communication (6 credits)
- LCOM2008. Health communication, 'healthy' communication (6 credits)
- LCOM2009. Language and religion (6 credits)
- LCOM2011. The language of news media (6 credits)

Capstone Courses

- ENGL3040. Internship in English studies (capstone experience) (6 credits)
- ENGL3041. Senior colloquium in English studies (capstone experience) (6 credits)
- ENGL3042. Extended essay in English studies (capstone experience) (6 credits)

2. Language and Communication

Language and Communication is an interdisciplinary programme within the Faculty of Arts, which centres on the study and use of language in society in a multilingual, globalized world. It thereby focuses on both languages of global import, such as English, as well as those with local significance, and on how they are appropriated and positioned in multilingual, cosmopolitan contexts of Asia. The programme provides the theoretical foundations and applied contexts for understanding and addressing linguistic and social questions of language and communication. It equips students with the intellectual and practical tools to critically examine, intelligently reflect on, and competently participate in communicative situations, in real-world contexts, such as in the workplace as well as in more informal sites of multilingual communication. The Language and Communication programme takes particular pride in engaging in experiential learning, from internships and projects in courses involving fieldwork in Hong Kong, to initiatives such as overseas field trips. In addressing the need in society for linguistically versatile and culturally sensitive leaders in the 21st-century knowledge economy of Asia's world city and beyond, the programme aims at honing transferable skills for a wide range of careers, including education, materials development, editing and publishing, public administration, public relations, marketing, the media, event organization, tourism, cultural affairs and global creative industries.

On successful completion of the major or minor in Language and Communication, students should be able to:

- identify and critique relevant issues in the study of language and communication, and apply theoretical and methodological knowledge to real-world social and linguistic data;
- critically evaluate established knowledge and creatively apply it to novel, contemporary contexts of communication, in this multilingual, globalized world, in particular in the settings of Hong Kong and Asia;
- critically reflect upon the strengths and weaknesses of their own and others' viewpoints and communicative practices, and challenge taken-for-granted assumptions about language and communication;
- identify, appreciate and critically examine the role of diversity in languages and communicative strategies across cultures and time, and how this shapes one's linguistic identity and comes to bear upon communicative situations, drawing on cross-cultural perspectives in the study of language and communication;
- use the necessary intellectual, communicative and practical skills to participate in intellectual discussions of linguistic and social issues and collaborate productively in research projects, in and for both institutional and real-world contexts; and
- demonstrate an understanding of the complexities of contemporary social and political issues of language and communication in the context of globalization – such as the appropriation and positioning of languages of global significance, in particular English, and the fine balance struck with other local languages, with a view to sustainability in multilingual, cosmopolitan contexts of Asia, – which allows for intelligent, significant and responsible contributions to society.

The courses of the Language and Communication programme incorporate a variety of teaching and learning methods, including formal lectures, seminars, small group tutorials, workshops, and online learning. They are mostly assessed by coursework, including oral presentations, in-class tests and quizzes, essays and research projects and portfolios. They are designed to provide students with skills of accurate and historically sensitive analysis, critical reading and thinking, and clear and coherent argument in both writing and speaking.

Students are encouraged to discuss their study plans and course selections with the UG Coordinator, their Academic Advisers, or any teachers in the Language and Communication programme.

First-year Prerequisite

Students intending to declare a major or minor in Language and Communication in the second year must pass at least one introductory LCOM course from List A “Historical and Theoretical Foundations” (6 credits) in the first year.

Admission to all introductory courses is on the basis of academic record including a minimum Level 5 in English Language in the Hong Kong Diploma of Secondary Education (HKDSE) examination, or an equivalent score in another recognized English proficiency test.

Major in Language and Communication (78 credits)

To complete the requirements of the major, students must take:

1. 30 credits of introductory courses (including the first-year prerequisite), normally taken in the first two years of study, which consist of:
 - (a) 12 credits from List A (of which at least 6 credits must be from LCOM as a first-year prerequisite);
 - (b) 6 credits from List B;
 - (c) 12 credits from List C; and
2. 48 credits of advanced courses, which consist of:
 - (a) 24 credits from the ENGL and LCOM course lists below (of which 12 credits must be from LCOM, and 12 credits from either ENGL or LCOM), which must include a capstone course to be taken preferably in the final year;
 - (b) 24 credits from any other programmes from the list below (i.e. which are not ENGL and LCOM courses).

Minor in Language and Communication (36 credits)

To complete the requirements of the minor, students must take:

1. 18 credits of introductory courses (including the first-year prerequisite), which consist of:
 - (a) 6 credits of LCOM course from List A (first-year prerequisite);
 - (b) 6 credits from List B;
 - (c) 6 credits from List C; and
2. 18 credits of advanced courses (of which at least 6 credits must be from LCOM).

Introductory Courses

List A: Historical and Theoretical Foundations

The courses in this list will introduce students to the history and organization of diverse areas of linguistic scholarship. Students will acquire a general overview of selected areas and issues, including major theoretical distinctions or classifications and their historical development over time.

- ENGL1011. An introduction to the study of meaning (6 credits)
ENGL1015. Introduction to English linguistics (6 credits)
ENGL1017. Introduction to sociolinguistics (6 credits)
ENGL1018. Language and gender (6 credits)
ENGL1037. Persuasion (6 credits)

- ENGL1045. "Community" in Sociolinguistics (6 credits)
- ENGL1051. English sounds (6 credits)

- LCOM1001. Introduction to language and communication (6 credits)
- LCOM1002. Language, communication, society, field (6 credits)
- LCOM1003. Theorizing communication (6 credits)
- LCOM1004. Introduction to pragmatics (6 credits)

List B: Critical Reading, Analysis and Writing

The courses in this list will introduce students to the practice and methods of critical reading, analysis and writing, focusing on different areas of literary and linguistic study. Students will acquire a basic grasp of analytical distinctions and terminology, and learn to ask questions and construct critical arguments.

- ENGL1014. Imaginary geographies: The art of writing place (6 credits)
- ENGL1026. Adaptation: From text to screen (6 credits)
- ENGL1027. Analyzing discourse (6 credits)
- ENGL1028. Awakenings: Exploring women's writing (6 credits)
- ENGL1030. Dramatic changes: Versions of Renaissance literature (6 credits)
- ENGL1031. English grammar(s) (6 credits)
- ENGL1032. Late Victorian Texts and Contexts (6 credits)
- ENGL1033. Intercultural communication (6 credits)
- ENGL1034. Language and prejudice (6 credits)
- ENGL1035. Language crimes (6 credits)
- ENGL1036. Meaning and metaphor (6 credits)
- ENGL1038. Practice of criticism (6 credits)
- ENGL1039. Realism and representation (6 credits)
- ENGL1040. Rewriting and writing back (6 credits)
- ENGL1041. Modernity and literary modernism (6 credits)
- ENGL1042. World Englishes (6 credits)
- ENGL1043. An introduction to 20th-century English Poetry (6 credits)
- ENGL1047. The English lexicon (6 credits)
- ENGL1048. Crime stories (6 credits)
- ENGL1049. Early English sonnets (6 credits)
- ENGL1050. An introduction to qualitative research methods in sociolinguistics (6 credits)
- ENGL1052. Introduction to theatre studies (6 credits)
- ENGL1053. Eighteenth century drama: The rise of celebrity culture (6 credits)
- ENGL1054. Writing disaster: Literature, trauma, memory (6 credits)

List C: Introductory courses from other programmes

African Studies

- AFRI1001. Foundations in African Studies (6 credits)
- AFRI2004. Introduction to African linguistics (6 credits)

China Studies

- SINO1003. Greater China: A multi-disciplinary introduction (6 credits)

Comparative Literature

- CLIT1008. Ways of reading: Film, literature, and culture (6 credits)
- CLIT1010. Ways of thinking about culture and society (6 credits)

European Studies

EUST1010. Foundations of European Studies (6 credits)

General Linguistics

LING1000. Introduction to language (6 credits)
LING1004. Language structure for language learning (6 credits)
LING2004. Phonetics: Describing sounds (6 credits)
LING2009. Languages of the world (6 credits)
LING2034. Psycholinguistics (6 credits)
LING2050. Grammatical description (6 credits)
LING2056. Sociolinguistics (6 credits)

Global Creative Industries

GCIN1001. Introduction to global creative industries (6 credits)

Hong Kong Studies

HKGS1001. Hong Kong's long twentieth century (6 credits)

Japanese Studies

JAPN1011. Introduction to Japanese studies (6 credits)

Korean Studies

KORE1021. Introduction to Korean culture and society (6 credits)

Translation

CHIN1311. Introduction to translation (6 credits)
CHIN2333. Culture and translation (6 credits)
CHIN2352. Language contrast and translation I (6 credits)
CHIN2364. Bilingualism and law: Perspectives from translation (6 credits)

Students should note that LING1000 is the pre-requisite for the five other introductory LING courses. However students who have completed any introductory course in List A may enroll in these LING courses without the pre-requisite LING course.

Advanced Courses

In order to enroll in any advanced courses in English Studies or Language and Communication, students must normally have completed 18 credits of introductory courses, with at least 6 credits from both List A and List B.

Students should note that they bear the responsibility of fulfilling the necessary pre-requisites, if any, for advanced courses in other programmes. Students who have completed any introductory course in List A may however enroll in some of the advanced LING courses in the list below without having to do the pre-requisite and/or introductory LING course(s), though it may still be preferable to do so.

American Studies

AMER2002. The road in American culture (6 credits)
AMER2014. A dream in the heart: varieties of Asian American culture (6 credits)
AMER2022. What's on TV? Television and American culture (6 credits)
AMER2033. Asia on America's screen (6 credits)

- AMER2038. American film, from Golden-Age Hollywood to New Hollywood and beyond (6 credits)
- AMER2040. Creating culture in the world: American creative industries in the age of globalization (6 credits)
- AMER2041. How the West was won: The frontier in American culture and literature (6 credits)
- AMER2042. Consuming culture: decoding American symbols (6 credits)
- AMER2043. Born in the USA: U.S. youth cultures (6 credits)
- AMER2045. Film beyond the mainstream: American art cinema (6 credits)
- AMER2048. American literature (6 credits)
- AMER2055. From slavery to the White House: African American history and culture (6 credits)
- AMER2062. Disability and human rights in American Studies (6 credits)

China Studies

- SINO2007. Creative Industries in China in a Global Context (6 credits)

Comparative Literature

- CLIT2001. Comparative studies of literary and visual narratives (6 credits)
- CLIT2025. Visual cultures (6 credits).
- CLIT2026. Digital culture (6 credits)
- CLIT2045. Colonialism/ Postcolonialism (6 credits)
- CLIT2050. Globalisation and culture (6 credits)
- CLIT2064. Hong Kong culture: Popular arts and everyday life (6 credits)
- CLIT2074. Film and ideology in contemporary China (6 credits)
- CLIT2083. Film art, language and culture (6 credits)
- CLIT2096. Ethics of film and literature (6 credits)
- CLIT2099. Anticolonialism and decoloniality (6 credits)
- CLIT2100. Fugitive science: Science and technology studies (STS) approaches to facts and fakes (6 credits)

English Studies

- ENGL2002. Language in society (6 credits)
- ENGL2004. English syntax (6 credits)
- ENGL2007. Literary linguistics (6 credits)
- ENGL2030. New Englishes (6 credits)
- ENGL2039. Gender, sexuality and discourse (6 credits)
- ENGL2047. English discourse structures and strategies (6 credits)
- ENGL2048. Language and jargon (6 credits)
- ENGL2050. English corpus linguistics (6 credits)
- ENGL2057. Text and image (6 credits)
- ENGL2103. Language and digital media (6 credits)
- ENGL2104. Language in the USA (6 credits)
- ENGL2112. An introduction to the history of English (6 credits)
- ENGL2115. Theories of language acquisition (6 credits)
- ENGL2117. English phonology and morphology (6 credits)
- ENGL2123. Language and identity in Hong Kong (6 credits)
- ENGL2125. English construction grammar (6 credits)
- ENGL2126. Law, meaning, and interpretation (6 credits)
- ENGL2127. Language and the law (6 credits)
- ENGL2129. English as a language of science (6 credits)
- ENGL2130. Signs, language and meaning: Integrational reflections (6 credits)
- ENGL2138. Language and globalization (6 credits)
- ENGL2140. Ideologies of language in early modernity (6 credits)

- ENGL2141. Doing discourse analysis (6 credits)
- ENGL2146. Cognitive semantics (6 credits)
- ENGL2158. Language processing and learning (6 credits)
- ENGL2160. Sovereignty in law, theory and culture (6 credits)
- ENGL2161. Language rights and linguistic justice (6 credits)
- ENGL2166. English phonetics (6 credits)
- ENGL2168. The law of signs: Interpretative controversies in legal semiotics (6 credits)

European Studies

- EUST2010. European Identity (6 credits)
- EUST2015. From cinema to society: Understanding Europe through film (6 credits)
- EUST2016. Creative industries in Europe in a global context (6 credits)
- EUST2017. World War I (6 credits)
- EUST2030. The modern imagination in Europe (6 credits)
- EUST3012. The EU as a global actor and EU-China relations (6 credits)
- EUST3015. The dark side of European civilization: the Holocaust (6 credits)
- EUST3018. European empire: Comparative British and French imperialism (6 credits)
- EUST3020. The making of the West: From Descartes to Rorty (6 credits)

General Linguistics

- LING2003. Semantics: Meaning and grammar (6 credits)
- LING2013. Language typology: The study of linguistic diversity (6 credits)
- LING2022. Pragmatics (6 credits)
- LING2023. Discourse analysis (6 credits)
- LING2036. Child language (6 credits)
- LING2037. Bilingualism (6 credits)
- LING2040. Languages in contact (6 credits)
- LING2048. Language and cognition (6 credits)
- LING2058. Topics in Cantonese linguistics (6 credits)
- LING2060. Languages of China (6 credits)
- LING2061. Linguistic fieldwork (6 credits)
- LING2062. Linguistic research methods (6 credits)
- LING2065. Endangered languages: Issues and methods (6 credits)
- LING2069. Origins of language (6 credits)
- LING2071. Introductory statistics for the humanities (6 credits)
- LING2072. Advanced statistics for the humanities (6 credits)

Global Creative Industries

- GCIN2002. Commercializing creativity: A cultural critique (6 credits)
- GCIN2006. Fashion and luxury: Cultural and organizational dynamics (6 credits)
- GCIN2007. Film and media: Cultural and organizational dynamics (6 credits)
- GCIN2008. Advertising: Cultural and organizational dynamics (6 credits)
- GCIN2011. Understanding Hong Kong TV industry (6 credits)
- GCIN2014. Communication strategies in advertising (6 credits)
- GCIN2018. Publishing industry in digital age (6 credits)

Hong Kong Studies

- HKGS2001. Speaking of Hong Kong: Global voices (6 credits)
- HKGS2002. Hong Kong identities in local, national and global contexts (6 credits)
- HKGS2004. Hong Kong's economic growth: A modernisation and internationalisation miracle (6 credits)

- HKGS2005. An anthropology of Hong Kong's belief systems and religious practices (6 credits)
HKGS2007. Geographic challenges: The 'space premium' and Hong Kong society (6 credits)

Japanese Studies

- JAPN2031. The media and Japan (6 credits)
JAPN2045. Sex, gender, and technology in Japan (6 credits)
JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan) (6 credits)
JAPN2058. Understanding popular culture in Japan (6 credits)
JAPN2081. Japanese literature (6 credits)
JAPN2082. Japanese film and society (6 credits)
JAPN2083. Contemporary Japanese society and culture (6 credits)
JAPN2084. Studies in Japanese culture (6 credits)
JAPN2090. Growing up in Japan: Youth, culture and society (6 credits)
JAPN2091. Introduction to pre-modern Japan (6 credits)
JAPN3035. Revolutionary origins of modern Japan (6 credits)
JAPN3036. Medicine and disease in Japanese history (6 credits)
JAPN3039. Japanese popular music and Hong Kong society (6 credits)

Korean Studies

- KORE2026. Topics in Korean culture and society (6 credits)
KORE2027. Creative industries in Korea in a global context (6 credits)
KORE2033. Modern and contemporary Korea (6 credits)

Language and Communication

- LCOM2001. Theories of language and communication (6 credits)
LCOM2002. Language in the workplace (6 credits)
LCOM2003. Language and politeness (6 credits)
LCOM2004. Language, communication and the media (6 credits)
LCOM2005. Language, communication and globalization (6 credits)
LCOM2007. Visual communication (6 credits)
LCOM2008. Health communication, 'healthy' communication (6 credits)
LCOM2009. Language and religion (6 credits)
LCOM2011. The language of news media (6 credits)

Philosophy

- PHIL2075. The semantics/pragmatics distinction (6 credits)
PHIL2225. The philosophy of artificial intelligence (6 credits)
PHIL2230. Philosophy and cognitive science (6 credits)
PHIL2410. Mind and language in Chinese thought (6 credits)
PHIL2610. Philosophy of Language (6 credits)
PHIL2651. Bad language: the philosophy of non-ideal language use (6 credits)

Translation

- CHIN2331. Choice of words in translation (6 credits)
CHIN2332. Translation in Hong Kong society (6 credits)
CHIN2339. Translation for administration and business (6 credits)
CHIN2340. Film translation workshop (6 credits)
CHIN2341. Translating writings on art (6 credits)
CHIN2342. Interpretation workshop II (6 credits)
CHIN2343. Legal interpreting (6 credits)
CHIN2344. Short stories: East and West (6 credits)

- CHIN2345. Syntax-based translation (6 credits)
- CHIN2346. From page to stage: A workshop on drama adaptation and translation (6 credits)
- CHIN2347. World literature and translation (6 credits)
- CHIN2348. Bilingual studies in media and popular culture (6 credits)
- CHIN2351. Translation criticism (6 credits)
- CHIN2356. Language contrast and translation II (6 credits)
- CHIN2357. Bilingual communication in translation (6 credits)
- CHIN2358. Journeys to the East: Translation and China in the literary imagination of the West (6 credits)
- CHIN2363. Advanced translation workshop C-E (6 credits)
- CHIN2366. Advanced theories of translation (6 credits)
- CHIN2367. Advanced translation workshop E-C (6 credits)
- CHIN3311. Translation and the study of Chinese literature (6 credits)
- CHIN3312. Travel writing, literature, and translation (6 credits)

Capstone Courses

- LCOM3001. Cultural dimensions of language and communication (capstone experience) (6 credits)
- LCOM3004. Language and communication field trip (capstone experience) (6 credits)
- LCOM3005. Internship in language and communication (capstone experience) (6 credits)
- LCOM3006. Extended essay in language and communication (capstone experience) (6 credits)

3. Academic advising in the School of English

Apart from this programme handbook, you should visit the School webpage (<https://english.hku.hk>) for up-to-date information on course offerings and detailed course information (including form of assessment, organisation, prescribed reading, etc.). Consult the BA Regulations and Syllabuses and the Faculty webpage (<http://arts.hku.hk/BAprogramme/>) for comprehensive information on the curricular options and requirements of the BA programme.

If you are interested in any of the major or minor programmes offered by the School of English or have a question about them, feel free to approach either the Undergraduate Coordinators or the administrative staff at the School Office. The UG Coordinators can advise you on the requirements of a major/minor and help you identify your academic interest, form study plans and develop career goals. Teachers of individual courses can advise you on how best to study for a particular course and will be happy to discuss your academic interests with you. If you have questions about compliance with regulations, application for credit transfer and online course enrolment, do not hesitate to consult the School Office. And if you encounter any difficulties in your studies or are unable to attend classes, make sure you contact your teachers and seek advice. Outside class, e-mail is often the best way to contact teachers.

Do not hesitate to seek help from the administrative staff at the Arts Faculty Office if you need advice regarding compliance with the BA regulations and graduation requirements.

4. Frequently Asked Questions (FAQs)

Course Selection and Credit Transfer

1. Can I take an introductory ENGL/LCOM course if I got Level 4 in English Language HKDSE exam?

Normally, a minimum Level 5 in English Language HKDSE exam is required for admission to any of the introductory courses. You can apply for special consideration if you have other equivalent qualifications such as IELTS, TOEFL, GCSE, etc. and submit the proof to the School Office during the course selection period.

2. I am a non-JUPAS applicant and did not sit for the HKDSE exam; can I still qualify to take an introductory course?

Yes, you simply have to submit a copy of your equivalent qualification(s), such as IELTS, TOEFL, GCSE, IB Diploma, etc., to the School Office for consideration during the course selection period.

3. Between the two main fields of English literary studies and English linguistics, I am more interested in one field. Can I take all the advanced courses in the same one field to fulfil my English Studies major?

Yes, you are free to choose advanced courses from the syllabus according to your interest. We encourage you to define your interest with an open mind, however, and not to focus too narrowly on a small number of courses or a particular specialization in English Studies. Our curriculum offers you various attractive concentrations in the major and in order to make most of the programme, you do well to balance your interests between different aspects of English Studies, so as to explore interesting connections. You are advised to consult the UG Coordinator or any teachers in the School regarding your study plan in the major.

4. How can I enrol in an extended essay course?

Extended essay courses are primarily offered to outstanding final-year students enrolled in the Undergraduate Research Fellowship Programme (URFP) to pursue an advanced research project under the guidance of a supervisor (please refer to FAQ no. 12 below for information on the URFP). The extended essay course can only be taken in conjunction with another advanced ENGL/LCOM course, as part of a 12-credit combination. Before making the course selection online, students enrolled in the URFP have to seek approval from a prospective supervisor via the School Office, who will normally be the teacher of the conjoined course, to consider their intended admission to the extended essay course.

5. Can I transfer the credits gained from exchange studies to the major or minor in English Studies or Language and Communication? What are the application procedures for credit transfer?

Yes, if the courses which you are going to take on exchange are comparable to the introductory or advanced courses listed in the relevant syllabuses. Please note that it is not necessary to do course mapping between HKU's and your host institution's courses. In other words, students may apply for credit transfer for courses which either exist or do not exist in HKU.

Under the Faculty cap policy on credit transfer, up to 50% of the transferred credits to HKU can be counted towards the declared Arts major/minor. Transferred credits in excess of the cap will be counted as free electives for the undergraduate degree programme.

Regarding the Faculty's application procedures, students are required to:

- (a) seek preliminary approval for credit transfer before their departure for exchange;
- (b) confirm their finalized course enrolment for credit transfer during exchange; and
- (c) provide a copy of the academic transcript to show they have passed the courses.

Please refer to the Faculty's webpage for details on credit transfer: <http://arts.hku.hk/current-students/global-and-local-experiential-learning/student-exchange/credit-transfer>

Declaration of Majors/Minors

6. What are the main characteristics of the majors offered by the School of English?

Our majors will offer students a stronger foundation in critical reading, analysis and writing and in historical and theoretical knowledge. This will enable a more effective progression through the four years. Students are required to take three introductory courses (at least one from both List A and List B) before taking the advanced courses. The majors also offer students a wide range of choices in various concentrations and a capstone experience in the senior years. A capstone experience focuses on the integration and application of knowledge, which may take the form of research or experiential learning like internships, overseas fieldtrips, etc.

7. What do I need to do in order to declare a major or a minor in the School of English?

You have to successfully complete one introductory ENGL or LCOM course from List A "Historical and theoretical foundations" (6 credits) as a prerequisite before you can declare a major or a minor in the School. If you complete the prerequisite in the first year, you can declare the major online during the course selection period at the beginning of the second year. A major consists of 13 courses (78 credits) and a minor consists of 6 courses (36 credits).

8. How many introductory courses do I have to take if I want to declare a major in the School of English or enrol in advanced courses offered by the School?

You have to take at least one introductory course from List A as a prerequisite in order to declare a major. It is best to take the prerequisite in the first year. Altogether, you will have to complete 5 introductory courses (with at least 2 from each list) in the first two years in order to fulfill the requirement of the major. And you have to complete 3 introductory courses (with at least one from each list) before you can enrol in any advanced courses offered by the School of English.

9. Is it possible to double-major or to take a major and a minor in the School of English?

Yes, we offer two majors and two minors (English Studies, Language and Communication) at undergraduate level, which you can combine according to your interest. Declaring either a double major or a major with a minor in two of our programmes will allow you to gain a deeper knowledge in different areas of English literature and linguistics and to strengthen your academic record, especially if you are interested in pursuing postgraduate studies in English.

10. Different majors/minors may have overlapping courses for their respective programmes. Can I use the same course taken to fulfill the requirements of more than one major or minor (i.e. double-counting the same course for fulfilling the requirements of more than one major or minor)?

No, double-counting of courses for fulfilling more than one major or minor is not allowed, as a University-wide policy. For example: “LCOM1001. Introduction to language and communication” is listed as an introductory course in the English Studies (ES), and Language and Communication (L&C) programmes. If a student majors in both ES and L&C, he/ she can only use LCOM1001 to fulfil EITHER the ES major requirement, OR L&C major requirement, but not both.

You are advised to consult the programmes concerned and see which replacement course(s) you are required to study if necessary, so that the total credits completed for each major or minor will not be reduced (e.g. 78 credits in ES and 78 credits in L&C). You may refer to the Degree Audit report on SIS for your progress with each declared major/minor. If there are discrepancies between the Degree Audit report and your actual study plans, please report to the Faculty Office (arts@hku.hk) for their follow-up with the Registry, so that the updated Degree Audit report will be reflected on SIS.

Plagiarism and Undergraduate Research

11. What is plagiarism and what happens if a student is found to have committed plagiarism?

The University’s definitions on “plagiarism” are as follows:

- **Plagiarism** refers to “direct copying of textual material or wilful use of other people’s data and ideas, and presenting them as one’s own without acknowledgement, whether or not such materials, data and ideas have been published”. In other words, you are committing plagiarism if you paraphrase or quote the work of another person without clearly identifying (according to academic conventions) the borrowed material and documenting its source.
- **Self-plagiarism** refers to “reuse of one’s own data or repeat of previously published written work, or part thereof, in a ‘new’ publication without acknowledging that the data set has been used or written work has been published elsewhere”. For instance, if a student re-uses largely or fully the contents of his/her past assignment submitted elsewhere and without acknowledging so in the “new” assignment, it can constitute self-plagiarism.

Plagiarism is a very serious offence and offenders may be failed not only in the plagiarised oral or written assignment but also in the course. Their case will also be considered by a School panel and may involve disclosure of the plagiarism committed to teachers of other courses within the School or lodging of a complaint with the University’s Disciplinary Committee. Students are advised to read the following webpage carefully in order to avoid plagiarism: https://english.hku.hk/General_Information/Plagiarism_Warning

12. How can I join the Undergraduate Research Fellowship Programme (URFP)?

The Faculty of Arts will invite academically outstanding third-year students to join the URFP in the next academic year which offers them an opportunity to undertake research under the guidance of a supervisor. Students enrolled in the URFP are required to complete 12 credits in research-focused courses in the major (such as an extended essay course in conjunction with an advanced ENGL/LCOM course; see FAQ no. 4 above), admission to which is considered at the School level. A remark on the URFP will be recorded on students' academic transcripts upon completion of the requirements. For details on the URFP, please visit <http://arts.hku.hk/current-students/undergraduate/BA/URFP>.

13. When do I have to apply for departmental ethics review?

As stipulated in the University's Policy for Ethical Practice in Research, undergraduate students who are undertaking a research project involving the consent of human participants must apply for ethics review. An application form for departmental ethics review of undergraduate research projects can be downloaded via https://english.hku.hk/departmental_ethics_review.doc and needs to be submitted to the Research Supervisor for endorsement.

5. Useful Contacts

UG Coordinators:

Dr. Elizabeth Ho (English Studies): lizho@hku.hk

Dr. Brian King (Language and Communication): bwking@hku.hk

School Office:

Ms. Mandy Leung (School Manager): mandyleung@hku.hk

Mr. Tamix Wong (Senior Executive Assistant): tamix@hku.hk

General Enquiries: (852) 3917 2755

Fax: (852) 2559 7139

Location: Room 7.35, Run Run Shaw Tower,
Centennial Campus,
The University of Hong Kong

Webpage: <https://english.hku.hk>

Facebook:  Like "HKU School of English" on Facebook

6. Important Dates for 2020-21

≈ Course Selection Period ≈ (course selection for the entire academic year)

Second-, Third- and Fourth-Year Students:

Online course selection system opens for preview
Course selection for second-, third- and fourth year
students

Suspension period:

Jul. 27, 2020

Aug. 5 (10:00) – Aug. 11, 2020 (16:00)

Aug. 6, 2020 (09:00 – 14:29)

First-Year Students:

Online course selection system opens for preview

Course selection

Suspension period:

After performing master registration in
August 2020

Aug. 21 (10:00) – Aug. 27, 2020 (16:00)

Aug. 22 (12:00) – Aug. 24, 2020 (14:29)

≈ First Semester ≈

First day of teaching

Add/drop period to amend course enrolments

Suspension period:

Reading/Field trip week

Last day of teaching

Revision Period

Assessment Period

Sept. 1, 2020

Sept. 1 (10:00) – Sept. 15, 2020 (16:00)

Sept. 2, 2020 (12:00 – 16:59)

Oct. 12 – 17, 2020

Nov. 30, 2020

Dec. 1 – 7, 2020

Dec. 8 – 23, 2020

≈ Second Semester ≈

First day of teaching

Add/drop period to amend course enrolments

Suspension period:

Class suspension for the Lunar New Year

Reading/Field trip week

Last day of teaching

Revision Period

Assessment Period

Jan. 18, 2021

Jan. 18 (10:00) – Feb. 1, 2021 (16:00)

Jan. 19, 2021 (12:00 – 16:59)

Feb. 12 – 18, 2021

Mar. 8 – 13, 2021

Apr. 30, 2021

May 3 – 8, 2021

May 10 – 29, 2021

≈ Optional Summer Semester ≈

Teaching and assessment

Jun. 28 – Aug. 21, 2021

August 2020