



SCHOOL OF ENGLISH
THE UNIVERSITY OF HONG KONG

UNDERGRADUATE PROGRAMME **HANDBOOK**

2025-26





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WELCOME MESSAGE

Professor Tong King LEE

Head of School



Welcome to the School of English. Established in the Faculty of Arts as one of the founding faculties of the University of Hong Kong, the School of English engages in research and provides instruction at undergraduate and postgraduate levels in global Anglophone literary and cultural studies, English linguistics, and Language and Communication, and is actively involved in knowledge exchange.

This programme handbook outlines the curriculum structure and requirements for the major/minor and lists the courses offered in the different areas. It also identifies some of the information resources that are available to help you make the most of your studies. Please visit the School webpage (<https://english.hku.hk>) regularly to find out which courses are offered in the current academic year, to get detailed course information and to learn about the School's activities and ongoing projects – and do also like our Facebook page (“HKU School of English”). For more comprehensive information on the BA programme, you may consult the Faculty webpage (<http://arts.hku.hk/current-students/undergraduate/BA>).

The School also collaborates with other Faculties in offering two double degree programmes: the BA&BEd in Language Education (English) and the BA&LLB. For more information about these programmes, please refer to:
https://web.edu.hku.hk/programme/babed_6066/ and
<http://arts.hku.hk/current-students/undergraduate/BALLB> respectively.

When you study with us, the English language – in literary works and in everyday use, in the past and in the present, as global language and in diverse multilingual contexts – will come alive as your understanding and appreciation of its role and relevance in society grows. Our courses aim to stimulate your intellectual curiosity, hone your analytical skills, challenge your critical thinking, and develop your reflective and reflexive practice, affording you opportunities for discovery, creativity, debate and social impact.

I look forward to welcoming you to the School!

MESSAGE

FROM THE

UG COORDINATOR

Professor Ricky CHAN

Undergraduate Coordinator



Welcome to the School of English!

We are thrilled to have you join our vibrant community as you pursue your major or minor in English Studies, the scholarly investigation of the English language. Drawing on the significant strengths of our academic staff, our English Studies programme encompasses a broad range of disciplines, including English linguistics, language and communication, literary and performance studies, and creative writing. It embraces a global and cross-cultural perspective and explores how diverse communities creatively adapt English across linguistic, literary, and cultural contexts. Our exciting yet rigorous curriculum balances the innovative with the traditional and aligns with international standards.

Through diverse teaching methods—lectures, discussion-based seminars, small-group tutorials, workshops, and digital learning—our courses foster critical analysis, independent investigation, and argumentation skills in speaking and writing. They are mostly assessed by coursework, such as oral presentations, essays, in-class quizzes, research projects, and portfolios.

We have recently streamlined the English Studies curriculum to maximise student choice, and we invite you to design a personalised pathway that prepares you for success after graduation.

I look forward to seeing you in the School!

PROGRAMME STRUCTURE

Entrance Admission Requirement to English Studies Courses:

A minimum Level 5 in English Language in the Hong Kong Diploma of Secondary Education Examination (HKDSE) or an equivalent score in another recognized English proficiency test.

Programme Structure:

Courses	Major (Credits)	Minor (Credits)
Introductory level	30	18
a) List A “Historical and Theoretical Foundations” (including 6 credits of ENGL course as a first-year prerequisite)	12	6
b) List B “Critical Reading, Analysis and Writing	12	6
c) Either from List A or B	6	6
Advanced level	48	18
Grand total	78	36

Prerequisite for Declaring a Major or a Minor in English Studies in Year 2 or above:

Completion of 6 credits of List A course.

Prerequisite for Taking Advanced Courses:

Completion of 18 credits of introductory courses (with at least 6 credits from both List A and List B).

Prerequisite for Taking a Capstone Course in the Final Year, Applicable to Major Students:

Completion of 30 credits of introductory courses (with at least 12 credits from both List A and List B) and 24 credits of advanced courses in the major.

PROGRAMME STRUCTURE & COURSE OFFERINGS

Study Options for English Studies Major Students

Option 1: Specialization Streams (Optional)

Completion of at least 7 courses (3 introductory courses and 4 advanced courses) with a literature OR language and communication focus

- Literature Stream; or
- Language and Communication Stream; or
- Both Streams mentioned above

Option 2: General without Declaration of Any Specialization Streams

COURSE OFFERINGS

List A: Historical and Theoretical Foundations

Course Code	Course Name	Stream	Sem
ENGL1022	Introduction to poetry (Prof. Tara Lee)	Lit.	1
ENGL1031	English grammar(s) (Dr. May Wong)	L&C	1
ENGL1059	Introduction to pragmatics (Prof. Brian King)	L&C	1
ENGL1042	World Englishes (Prof. Daniel Weston)	L&C	2
ENGL1056	Introduction to language and communication (Prof. Hanwool Choe)	L&C	2
ENGL1062	Reading and writing about literature (Prof. Anjuli Gunaratne)	Lit.	2

COURSE OFFERINGS

List B: Critical Reading, Analysis and Writing

Course Code	Course Name	Stream	Sem
ENGL1024	Introduction to world literature (Prof. Anjuli Gunaratne)	Lit.	1
ENGL1035	Language crimes (Prof. Janny Leung)	L&C	1
ENGL1036	Meaning and metaphor (Prof. Kendall Johnson)	Lit.	1
ENGL1041	Introduction to literary modernism (Prof. Nan Zhang)	Lit.	1
ENGL1043	Introduction to 20th-century poetry (Dr. Peter Kennedy)	Lit.	1
ENGL1049	Early modern sonnets (Prof. Nicholas Luke)	Lit.	1
ENGL1064	Language, communication and media (Prof. Brian King)	L&C	1
ENGL1013	Introduction to 20th-century literature (Prof. Nan Zhang)	Lit.	2
ENGL1018	Language and gender (Prof. Brian King)	L&C	2
ENGL1050	Research methods in sociolinguistics (Prof. Hanwool Choe)	L&C	2
ENGL1055	Language myths and realities (Dr. Sinead Kwok)	L&C	2
ENGL1061	Psycholinguistics and language acquisition (Prof. Ricky Chan)	L&C	2
ENGL1064	Language, communication and media (Dr. May Wong)	L&C	2
ENGL1066	Introduction to modern drama (Prof. Moonyoung Hong)	Lit.	2

COURSE OFFERINGS

Advanced courses			
Course Code	Course Name	Stream	Sem
ENGL2002	Language in society (Prof. Daniel Weston)	L&C	1
ENGL2012	Advanced literary theory (Prof. Anjuli Gunaratne)	Lit.	1
ENGL2039	Gender, sexuality and discourse (Dr. Vincent Pak)	L&C	1
ENGL2079	Shakespeare (Prof. Nicholas Luke)	Lit.	1
ENGL2085	Creative writing (Ms. Maria Chaudhuri)	Lit.	1
ENGL2127	Language and the law (Prof. Janny Leung)	L&C	1
ENGL2141	Doing discourse analysis (Prof. Olga Zayts)	L&C	1
ENGL2142	Milton (Prof. Brandon Chua)	Lit.	1
ENGL2156	18th-century literature (Prof. Brandon Chua)	Lit.	1
ENGL2159	21st-century English poetry (Dr. Peter Kennedy)	Lit.	1
ENGL2165	Legal fictions: United States citizenship and the right to write in America (Prof. Kendall Johnson)	Lit.	1
ENGL2181	Language and politeness (Dr. Mandy Yu)	L&C	1
ENGL2185	Health communication, 'healthy' communication (Prof. Olga Zayts)	L&C	1
ENGL2194	Language and advertising (Dr. May Wong)	L&C	1
ENGL2007	Literary linguistics (Dr. Philip Chan)	L&C/Lit.	2
ENGL2030	New Englishes (Dr. May Wong)	L&C	2
ENGL2048	Language and jargon (Prof. Christopher Hutton)	L&C	2

COURSE OFFERINGS

Advanced courses (cont.)

Course Code	Course Name	Stream	Sem
ENGL2055	The Gothic (Prof. Tara Lee)	Lit.	2
ENGL2097	Writing Hong Kong (Mr. Felix Wong)	Lit.	2
ENGL2119	English in Hong Kong (Dr. Sinead Kwok)	L&C	2
ENGL2128	Special topics in modernism (Prof. Nan Zhang)	Lit.	2
ENGL2146	Cognitive semantics (Mr. Ryan Lai)	L&C	2
ENGL2164	The beginnings of English law and literature (Prof. Anya Adair)	Lit.	2
ENGL2166	English phonetics (Prof. Ricky Chan)	L&C	2
ENGL2174	Shakespeare and the law (Prof. Nicholas Luke)	Lit.	2
ENGL2175	Bad identities (Dr. Vincent Pak)	L&C	2
ENGL2179	Theories of language and communication (Mr. Ryan Lai)	L&C	2
ENGL2190	Special topics in 19th-century literature (Dr. Charlotte Cai)	Lit.	2
ENGL2195	Staging Asia (Prof. Moonyoung Hong)	Lit.	2

CAPSTONE COURSES (6 CREDITS) (Applicable to Major Students Only)

Category	English Studies
Research	ENGL3041 Senior colloquium in English studies ENGL3042 Extended essay in English studies
Experiential learning	ENGL3040 Internship in English studies

AWARDS

SUBJECT PRIZES

- Annie Wong Prize in English Literature
- Ellis Bell Prize in English Literature and Comparative Literature
- Falling Leaves Foundation Prize in Cross-Cultural Studies in English/English Literary Studies
- Joseph Yau Sai Man Memorial Prize in English Literature
- The Lily Pond Prize in English
- Maisie Choa English Poetry Prize
- R.K.M. Simpson Prize in English
- Sir Robert Kotewall Memorial Prize

OTHER AWARDS

- Fr Alvaro Ribeiro SJ Memorial Scholarship (2 awards)
- Melanie Lee Enrichment Award in English
(1 award for internship and 1 award for overseas studies)





INTERNSHIP OPPORTUNITIES

The School provides a wide variety of internship opportunities in various sectors for students to explore as part of their capstone experience. Students may also propose their own arrangements. The following lists some of our internship partners.

ADVERTISING, MARKETING AND PUBLIC RELATIONS

- Archetype Hong Kong
- Sinclair Communications

BUSINESS ADMINISTRATION AND MANAGEMENT

- CW CPA
- FGS Global
- VPower Holdings Limited

CHARITY AND NGOs

- Earth.Org
- Hong Kong Federation of Youth Groups Leadership Institute
- One Ten Charity Foundation Limited

HERITAGE AND CULTURE

- Asian Cultural Council Hong Kong
- Tai Kwun Centre for Heritage and the Arts
- University Museum and Art Gallery

LEGAL SERVICE

- JC Legal

HEALTH AND WELLBEING

- Take2 Health Limited

HOSPITALITY

- JEN Hong Kong by Shangri-La

EDUCATION, TEACHING AND TRAINING

- Creative Kindergarten
- ESF Discovery College
- Gohin
- HHCKLA Buddhist Ching Kok Secondary School
- i-learner Education Center
- Jack & Jill Treehouse
- Larus Foundation
- Learning Together
- Mu Kuang English School (Kwun Tong)
- NTK Academic Group
- St Stephen's College
- Teach for Hong Kong
- Wiseland Elite Learning Centre
- Yew Chung College of Early Childhood Education

CREATIVE AND PERFORMING ARTS

- ArtAsiaPacific
- HKU Guild and Black Box Studio
- Hong Kong Arts Festival
- Hong Kong International Literary Festival
- Shakespeare4All

MEDIA, PUBLISHING AND JOURNALISM

- Campus Education Publishing Limited
- Edipresse Media Hong Kong Limited
- Hong Kong Living

EXCHANGE OPPORTUNITIES

1. HKUWW Undergraduate Student Exchange Programme
2. Faculty of Arts Exchange Programme
3. Short-term Abroad Partnerships
4. Worldwide Plus Visiting Programme
5. Association of Pacific Rim Universities Virtual Student Exchange



TESTIMONIALS FROM RECENT GRADUATES

My experience at the Hong Kong Arts Festival as a publications intern was truly rewarding. By translating and editing the Festival's magazine and house programmes, I was able to hone my language skills and gain insights into the editorial industry. I am grateful to have found this internship opportunity via the School, and I am sure this experience will benefit me in my future endeavours.

Rin Murakami, Language and Communication Graduate



My ENGL3040 internship at Publicis Groupe was transformative. It connected my English studies to real-world applications, enhancing my communication skills and industry knowledge. This experience cultivated new professional pathways, preparing me for diverse fields, including marketing, copywriting, and content creation.

Julien Kiu, English Studies Graduate

TESTIMONIALS FROM RECENT GRADUATES

Despite spending most of my past ten years on my sports career, I have been able to continuously pursue my interest in English literature at HKU. Being in the English Studies Programme has opened doors to a more sophisticated and global understanding of this discipline, connecting me with peers and professors who enthusiastically and professionally share their passion and knowledge.

Hayley Chan, English Studies Graduate



HKU prepared me well for Oxford's one-on-one tutorials during my exchange studies, where critical thinking and clarity of thought are key. The academic rigour strengthened my writing and analysis, while college life at St Peter's fostered independence and cross-cultural growth. It reaffirmed my belief in the humanities—and in connecting scholarship with lived experience.

Minnie Mao, English Studies Graduate

IMPORTANT DATES & TIMETABLES FOR 2025-26

Course Selection Period (Course Selection for the Entire Academic Year)

Second-Year Students or Above:

Online course selection system opens or preview
Course selection for second-, third- and fourth year
students

Suspension period

Jul. 28, 2025

Aug. 5 (10:00) - Aug. 11, 2025 (16:00)

Aug. 5, 2025 (09:00 - 14:29)

First-Year Students:

Online course selection opens for preview

Course selection:

Suspension period:

After performing master registration in
August 2025

Aug. 19 (10:00) - Aug. 25, 2025 (16:00)

Aug. 20 (12:00) - Aug. 21, 2025 (14:29)

FIRST SEMESTER

First day of teaching

Add/drop period to amend course enrolments

Suspension period

Reading/Field Trip week

Last day of teaching

Revision Period

Assessment Period

Sep. 1, 2025

Sep. 1 (10:00) - Sep. 15, 2025 (16:00)

Sep. 2, 2025 (12:00 - 16:59)

Oct. 13 - 18, 2025

Nov. 29, 2025

Dec. 1 - 5, 2025

Dec. 6 - 23, 2025

SECOND SEMESTER

First day of teaching

Add/drop period to amend course enrolments

Suspension period

Class suspension for the Lunar New Year

Reading/Field Trip week

Last day of teaching

Revision Period

Assessment Period

Jan. 19, 2026

Jan. 19 (10:00) - Feb. 2, 2026 (16:00)

Jan. 20, 2026 (12:00 - 16:59)

Feb. 17 - 23, 2026

Mar. 9 - 14, 2026

May. 2, 2026

May. 4 - 9, 2026

May. 11 - 26, 2026

Time	Monday			Tuesday			Wednesday			Thursday			Friday		
	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Adv. Lit	Intro / CC	Adv. Lang	Adv. Lit	Capstone	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang
09:00 – 09:50	List A: ENGL1059 Introduction to pragmatics (BK) CPD-LG.09			List A: ENGL1022 Introduction to poetry (TL) CPD-LG.09; CPD-LG.63	ENGL2142 Milton (BC) CPD-2.37	ENGL2165/ LALS3005/ LLAW3226 Legal fictions: United States citizenship and the right to write in America (KJ) CPD-LG.10	List B: ENGL1024 Introduction to world literature (AG) CPD-LG.61				List B: ENGL1064 Language, communication and media (BK) CPD-LG.60	ENGL2185 Health communication, 'healthy' (OZ) CPD-3.01	ENGL2156 18th-century literature (BC) CPD-3.28	List B: ENGL1049 Early modern sonnets (NL) CPD-LG.60	ENGL2141 Doing discourse analysis (OZ) CPD-G.02
10:00 – 10:50				List A: ENGL1031 English grammar(s) (MW) CPD-LG.08							List A: ENGL1022 Introduction to poetry (TL) CPD-LG.09				
11:00 – 11:50	List B: ENGL1036 Meaning and metaphor (KJ) CPD-LG.61														
12:00 – 12:50		ENGL2194 Language and advertising (MW) CPD-LG.18												List A: ENGL1031 English grammar(s) (MW) CPD-LG.08; CPD-LG.18	
13:00 – 13:50	List B: ENGL1064 Language, communication and media (BK) CPD-LG.60	ENGL2127/ LALS3003/ LLAW3190 Language and the law (JL) CPD-1.21		List B: ENGL1043 Introduction to 20th-century poetry (PK) CPD-2.14	ENGL2181 Language and politeness (MY) CPD-G.02		Common Core: CCHU9092 Disabling society (DK) CPD-LG.09				List B: ENGL1035 Language crimes (JL) CPD-3.04			List B: ENGL1041 Introduction to literary modernism (NZ) CPD-2.58	
14:00 – 14:50			ENGL2159 21st-century English poetry (PK) CPD-3.29				Common Core: CCHU9053 Contested Words, Disputed Symbols (SK) CPD-LG.08		ENGL3041 Senior colloquium in English studies: People Who Aren't Really There (DK) CPD-LG.64						ENGL2085 Creative Writing (MC) CPD-LG.34
15:00 – 15:50															
16:00 – 16:50												ENGL2181 Language and politeness (MY) CPD-G.02		List B: ENGL1036 Meaning and metaphor (KJ) CPD-LG.61	
17:00 – 17:50												ENGL2039 Gender, sexuality and discourse (VP) CPD-3.01			ENGL2002 Language in society (DW) CPD-2.45
18:00 – 18:50														List A: ENGL1059 Introduction to pragmatics (BK) CPD-LG.09; CPD-LG.3.01	

CPD – Central Podium Levels, Centennial Campus
 CRT – Run Run Shaw Tower, Centennial Campus

MW – Meng Wah Complex
 LE – Library Extension Building

MB – Main Building
 KK – K.K. Leung Building

Locations of central classrooms: http://www.exa.hku.hk/C_2.htm

Time	Monday			Tuesday			Wednesday			Thursday			Friday			
	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Adv. Lit	Intro / CC	Adv. Lang	Adv. Lit	Capstone	Intro	Adv. Lang	Adv. Lit	Intro	Adv. Lang	Adv. Lit
09:00 – 09:50			ENGL2195 Staging Asia (MH) CPD-LG.54	List A: ENGL1062 Reading and writing about literature (AG) CPD-LG.07	ENGL2175 Bad Identities (VP) CPD-3.04	ENGL2128 Special topics in modernism (NZ) CPD-2.16					List B: ENGL1050 Research methods in sociolinguistics (HC) CPD-LG.61		ENGL2164/ LALS3010/ LLAW3251 The beginnings of English Law and Literature (AA) CPD-2.37		ENGL2146 Cognitive semantics (RL) CPD-LG.17	ENGL2190 Special topics in 19th-century literature (CC) CPD-3.01
10:00 – 10:50				TUT: CPD-LG.07; TBA												
11:00 – 11:50	List B: ENGL1018 Language and Gender (BK) CPD-3.29						List A: ENGL1056 Introduction to language and communication (HC) CPD-LG.10							List B: ENGL1050 Research methods in sociolinguistics (HC) CPD-LG.61	ENGL2048 Language and jargon (CH) CPD-G.02	
12:00 – 12:50	List A: ENGL1056 Introduction to language and communication (HC) CPD-LG.10															
13:00 – 13:50	List A: ENGL1042 World Englishes (DW) CPD-3.28	ENGL2119 English in Hong Kong (SK) CPD-2.37		List B: ENGL1066 Introduction to modern drama (MH) CPD-LG.54	ENGL2007 Literary Linguistics (PC) CPD-G.02		Common Core: CCHU9032 Language, Institution and Power (VP) CPD-LG.09			ENGL3041 Senior colloquium in English studies: Saussure and the politics of linguistics (CH, JW) CPD-LG.60	List B: ENGL1018 Language and gender (BK) CPD-LG.62	ENGL2030 New Englishes (MW) CPD-1.24				ENGL2055 The Gothic (TL) CPD-3.29
14:00 – 14:50	TUT: CPD-3.28; TBA															
15:00 – 15:50							Common Core: CCHU9084 The law in everyday life (AA) CPD-LG.10				List B: ENGL1061 Psycholinguistics and language acquisition (RC) CPD-LG.60			ENGL2179 Theories of language and communication (RL) CPD-LG.59		
16:00 – 16:50	List B: ENGL1064 Language, communication and media (MW) CPD-1.24			List B: ENGL1013 Introduction to 20th-century literature (NZ) CPD-3.01							List B: ENGL1055 Language myths and realities (SK) CPD-LG.61	ENGL2166 English phonetics (RC) CPD-2.37		List B: ENGL1061 Psycholinguistics and language acquisition (RC) CPD-LG.60		ENGL2097 Writing Hong Kong (FW) CPD-G.02
17:00 – 17:50																
18:00 – 18:50			ENGL2055 The Gothic (TL) CPD-3.01													

MB – Main Building
KK – K.K. Leung Building

MW – Meng Wah Complex
LE – Library Extension Building

CPD – Central Podium Levels, Centennial Campus
CRT – Run Run Shaw Tower, Centennial Campus

Locations of central classrooms: http://www.exam.hku.hk/G_2.htm

THE UNIVERSITY OF HONG KONG

Calendar for the Academic Year 2025-2026

(for undergraduate and taught postgraduate students*#)

	SUN	MON	TUE	WED	THUR	FRI	SAT		
FIRST SEMESTER: SEP 1 - DEC 23, 2025									Week
SEP-25		1	2	3	4	5	6	First Day of Teaching: Sep 1, 2025	1
	7	8	9	10	11	12	13		2
	14	15	16	17	18	19	20		3
	21	22	23	24	25	26	27		4
	28	29	30						5
OCT-25				[1]	2	3	4		6
	5	6	[7]	8	9	10	11	Reading/Field Trip Week: Oct 13 - 18, 2025	7(Reading)
	12	13	14	15	16	17	18		8
	19	20	21	22	23	24	25		9
	26	27	28	[29]	30	31			
NOV-25							1		10
	2	3	4	5	6	7	8		11
	9	10	11	12	13	14	15		12
	16	17	18	19	20	21	22	Last Day of Teaching: Nov 29, 2025	13
	23	24	25	26	27	28	29		
DEC-25	30								
		1	2	3	4	5	6	Revision Period: Dec 1 - 5, 2025	14(Revision)
	7	8	9	10	11	12	13	Assessment Period: Dec 6 - 23, 2025	1
	14	15	16	17	18	19	20		2
	21	22	23	(24)	[25]	[26]	27		3
JAN-26	28	29	30	<31>					Break
					[1]	2	3		Break
	4	5	6	7	8	9	10	SECOND SEMESTER: JAN 19 - MAY 26, 2026	Break
	11	12	13	14	15	16	17	First Day of Teaching: Jan 19, 2026	1
	18	19	20	21	22	23	24		2
FEB-26	25	26	27	28	29	30	31		3
	1	2	3	4	5	6	7	Class Suspension Period for the Lunar New Year: Feb 17 - 23, 2026	4
	8	9	10	11	12	13	14		5
	15	<16>	[17]	[18]	[19]	20	21		
	22	23	24	25	26	27	28		6
MAR-26	1	2	3	4	5	6	7	Reading/Field Trip Week: Mar 9 - 14, 2026	7(Reading)
	8	9	10	11	12	13	14		8
	15	(16)	17	18	19	20	21		9
	22	23	24	25	26	27	28		10
	29	30	31						
APR-26				1	2	[3]	[4]		11
	5	[6]	[7]	8	9	10	11		12
	12	13	14	15	16	17	18		13
	19	20	21	22	23	24	25		14
	26	27	28	29	30				
MAY-26						[1]	2	Last Day of Teaching: May 2, 2026	
	3	4	5	6	7	8	9	Revision Period: May 4 - 9, 2026	15(Revision)
	10	11	12	13	14	15	16	Assessment Period: May 11 - 26, 2026	1
	17	18	19	20	21	22	23		2
	24	[25]	26	27	28	29	30		3
JUN-26	31								
		1	2	3	4	5	6		Break
	7	8	9	10	11	12	13		Break
	14	15	16	17	18	[19]	20		Break
	21	22	23	24	25	26	27	OPTIONAL SUMMER SEMESTER	Break
JUL-26	28	29	30					JUN 29 - AUG 22, 2026	1
				[1]	2	3	4		2
	5	6	7	8	9	10	11		3
	12	13	14	15	16	17	18		4
	19	20	21	22	23	24	25		5
AUG-26	26	27	28	29	30	31			
							1		6
	2	3	4	5	6	7	8		7
	9	10	11	12	13	14	15		8
	16	17	18	19	20	21	22		
AUG-26	23	24	25	26	27	28	29		
	30	31							

[] General Holiday

Reading/Field Trip Week

() University Holiday (Full Day)

Revision Period

<> University Holiday (afternoon only)

Class Suspension Period for the Lunar New Year

Assessment Period

Notes:

* Applicable to non-clinical undergraduate and taught postgraduate curricula in general and subject to Faculties' confirmation of the first and last days of teaching, reading/field trip weeks (if any), revision periods, and assessment periods for individual curricula as approved by the respective Boards of Faculties.

Public holidays subject to Government confirmation.

CONTACT US

Undergraduate Coordinator

Professor Ricky Chan

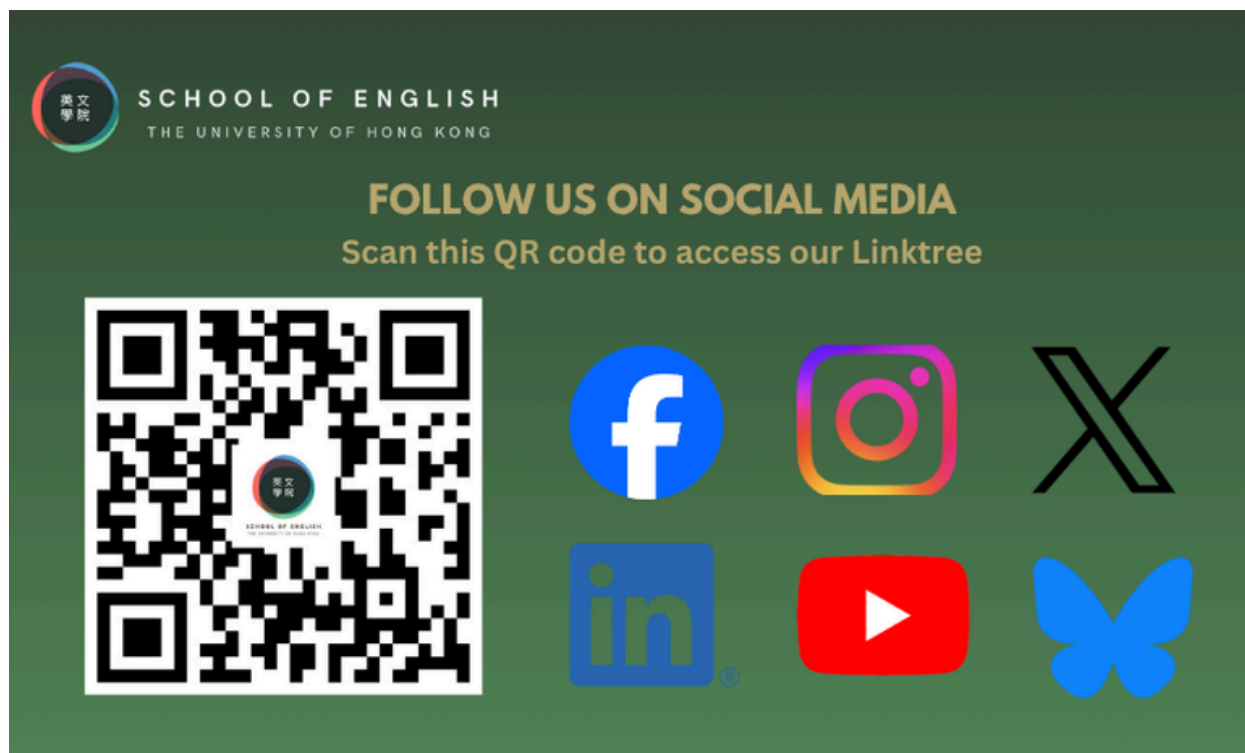
School Office

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Location

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