



Briefing Session on
English Major and Minor 2022-23
for First-Year Students

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School of English
August 17, 2022
16:00 – 17:30, at CPD-3.28



Agenda

1.	Entrance Admission Requirement to English Studies and Courses
2.	Curriculum Structures and Features
3.	Course Admission Policy and Quotas
4.	Courses Offered This Year
5.	Course Selection
6.	Academic Planning Reminders
7.	Credit Transfer for Exchange Studies
8.	Plagiarism Warning
9.	Awards
10.	ENGLISH STUDIES: The First Year
11.	Useful Information and Contacts
12.	Student Sharing and Q&A



1. Entrance Admission Requirement to English Studies and Courses

1. A minimum Level 5 in English Language in the Hong Kong Diploma of Secondary Education Examination (HKDSE)

OR

2. An equivalent score in another recognized English proficiency test (e.g. IELTS, TOEFL, IB Diploma, National Higher Education Entrance Exam, etc.)
 - ☞ Submit proof to english@hku.hk



2. Curriculum Structure and Features



English Studies

- ❖ **Language and literature** are studied from **multiple perspectives**, linguistic and literary ones, also including critical and cultural theory, and creative writing
- ❖ **Cross-cultural orientation**: recognizing English as a language of global communication and world literature, a language that people make their own, creatively and habitually, all over the world



Curriculum Structure of English Studies

Courses	Major (Credits)	Minor (Credits)
Introductory level	30	18
a) <i>List A “Historical and Theoretical Foundations” (including 6 credits of ENGL course as a first-year prerequisite)</i>	12	6
b) <i>List B “Critical Reading, Analysis and Writing”</i>	12	6
c) <i>Either from List A or B</i>	6	6
Advanced level	48	18
Grand Total	78	36

Note:

- Admission to advanced courses: completion of at least 3 introductory courses (at least 1 from List A and B)

English Studies

- ❖ **Introductory courses** emphasize the development of **historical and theoretical knowledge** (List A courses), as well as the practice of **critical reading, analysis and writing** (List B courses)
- ❖ **Advanced courses** focus on language and literature as representations of culture and society in diverse historical contexts, including the local and postcolonial; and on how language and literature work to produce meaning in different discourses, genres and media



English Studies

Option 1: Specialization Streams (optional)

- Literature Stream; or
- Language and Communication Stream; or
- Both Streams mentioned above

Option 2: General without declaration of any Specialization Streams



English Studies (Courses)

English literature: medieval, Shakespeare, Renaissance, Eighteenth-Century, Romanticism, Victorian, modern, contemporary, post-colonial, cross-cultural, feminism, rhetoric, literary islands, travel writing, graphic novels...

Language, literature and law: legal discourse and the mind; law, meaning and interpretation; law and literature...

Structural and applied linguistics: syntax, phonetics and phonology, semantics and pragmatics, language acquisition, corpus linguistics...

Sociolinguistics: multilingualism, cross-cultural discourses, language and identity, World Englishes, language and globalization, visual communication...



3. Course Admission Policy and Quotas

- Enrollment requests are NOT approved on a first-come-first-served basis, as the School Office will need to take various factors into consideration, such as whether each applicant has fulfilled the entrance and/ or pre-requisite requirements; his/ her year of study (senior major and minor students are prioritized); fulfillment progress of major/ minor requirements in case of Year 2 and above students, etc.
- Prospective major/ minor students are advised to take at least one introductory List A course in Year 1, if they wish to declare that major/ minor in Year 2

Course Type	Normative Class Quota (Unless Otherwise Specified by Individual Courses on SIS)
Introductory (List A)	75
Introductory (List B)	25
Advanced ENGL2xxx	35-40
Advanced capstone ENGL3xxx	Subject to the cohort size



4. Introductory Courses Offered This Year

List A: Historical and theoretical foundations

- ENGL1015 Introduction to English Linguistics
- ENGL1022 Poetry past and present
- ENGL1024 World Literature
- ENGL1042 World Englishes
- ENGL1056 Introduction to language and communication
- ENGL1059 Introduction to pragmatics

List B: Critical reading, analysis and writing

- ENGL1014 Imaginary geographies: The art of writing place
- ENGL1027 Analyzing discourse
- ENGL1028 Awakenings: Exploring women's writing
- ENGL1032 Late Victorian texts and contexts
- ENGL1036 Meaning and metaphor
- ENGL1040 Rewriting and writing back
- ENGL1041 Modernity and literary modernism
- ENGL1043 An introduction to 20th-century English poetry
- ENGL1045 "Community" in sociolinguistics
- ENGL1048 Crime stories
- ENGL1050 An introduction to research methods in sociolinguistics
- ENGL1054 Writing disaster: Literature, trauma, memory
- ENGL1055 Language myths and realities
- ENGL1061 Introduction to psycholinguistics



4. Advanced Courses Offered This Year

English Language and Linguistics

ENGL2002	Language in Society
ENGL2004	English syntax
ENGL2007	Literary linguistics
ENGL2039	Gender, sexuality and discourse
ENGL2103	Language and digital media
ENGL2112	History of English
ENGL2115	Theories of language acquisition
ENGL2119	English in Hong Kong: Making it your own
ENGL2126	Law, meaning, and interpretation
ENGL2129	English as a language of science
ENGL2146	Cognitive semantics
ENGL2166	English phonetics
ENGL2179	Theories of language and communication
ENGL2181	Language and politeness
ENGL2187	The language of news media



4. Advanced Courses Offered This Year

English Literary Studies

ENGL2010	The novel
ENGL2079	Shakespeare
ENGL2085	Creative writing
ENGL2120	Science fiction
ENGL2131	The critic as artist
ENGL2134	World literature and theory
ENGL2137	The profession of playwright in early modern England
ENGL2142	Milton
ENGL2147	Joyce's voices
ENGL2150	The city and modernity
ENGL2156	Eighteenth-century British literature
ENGL2165	Legal fictions: United States citizenship and the right to write in America
ENGL2169	Writing and violence
ENGL2176	Writing Asian diasporas



4. Advanced Courses Offered This Year (Capstone Courses)

Major students should take one advanced course called a capstone experience course in their final year. Examples:

Category	English Studies
Research	ENGL3041 Senior colloquium in English studies ENGL3042 Extended essay in English studies* <i>* By Faculty's invitation to "Undergraduate Research Fellowship Programme" (URFP); Eligibility: CGPA reaches 3.5 or above (out of 4.3)</i>
Experiential learning (students' self-initiated internship opportunities)	ENGL3040 Internship in English studies



4. Credit-bearing Internship Opportunities (ENGL3040)

Features

- Experiential learning
- Self-initiated internship opportunities: internship host can be from our partnership list or from a student's own choice
- Minimum 120 contact hours of services
- Assessment: 100% coursework (graded on a pass/fail basis)
- Webpage: <https://english.hku.hk/Undergraduate/Internships>



4. Credit-bearing Internship Opportunities (ENGL3040)

Examples of our industry partners:

- Archetype Hong Kong
- ArtAsiaPacific
- Campus Education Publishing Limited
- CW CPA
- Earth.Org
- Edipresse Media Hong Kong Limited
- Gohin
- HHCKLA Buddhist Ching Kok Secondary School
- HKU Guild and Black Box Studio
- Hong Kong Archaeological Society
- Hong Kong Federation of Youth Groups, Leadership 21
- Hong Kong International Literary Festival
- Hong Kong Living
- i-Learner
- Integrated Brilliant Education Center (Jordan)
- JC Legal
- Larus Foundation
- Learning Together
- NTK Academic Group
- One Ten Charity Foundation Limited
- Shakespeare4All
- Sinclair Communications
- Tai Kwun Centre for Heritage and the Arts
- Take2 Health Limited
- Teach for Hong Kong
- University Museum and Art Gallery
- VPower Holdings Limited
- Wiseland Elite Learning Centre
- Yew Chung College of Early Childhood Education

... and many more other organizations and companies which generously offer internships to our students



An Example of Study Plan (only for reference – not a compulsory study plan)

	Semester 1	Semester 2	Credits
Year 1 (Year of exploration)	3 Introductory courses (at least 1 from List A, 1 from List B, 1 from either List A/ B – i.e. the pre-requisite for advanced courses)		18
Year 2	<ul style="list-style-type: none"> 2 Introductory courses (from List A and List B) 2 Advanced courses 		24
Year 3	2 Advanced courses (at HKU or by credit transfer)	2 Advanced courses (at HKU or by credit transfer)	24
Year 4	2 Advanced courses (including a capstone course – Pre-requisite for capstone: Completion of all 5 introductory courses and 4 advanced courses)		12
Total Major Requirements			78



5. Course Selection for Year 1

Date	Action
<u>Semester 1 (2022)</u>	
Aug 19 (Fri) (10:00) – Aug 20 (Sat) (11:59)	Course selection period
Aug 20 (Sat) (12:00) – Aug 22 (Mon) (14:29)	Suspension period (for teaching units start considering enrollment requests, thus students cannot select courses)
Aug 22 (Mon) (14:30) – Aug 25 (Thu) (16:00)	Continuous course selection period
<u>First add/ drop period</u>	
Sep 1 (Thu) (10:00) – Sep 2 (Fri) (11:59)	Students may add/ drop courses
Sep 2 (Fri) (12:00 to 16:59)	Suspension period (for teaching units start considering enrollment requests, thus students cannot select courses)
Sep 2 (Fri) (17:00) – Sep 15 (Thu) (16:00)	Continuous course selection period



5. Course Selection for Year 1

Date	Action
<u>Semester 2 (2023)</u>	
<u>Second add/ drop period</u>	
Jan 16 (Mon) (10:00) – Jan 17 (Tue) (11:59)	Course selection period
Jan 17 (Tue) (12:00 to 16:59)	Suspension period (for teaching units start considering enrollment requests, thus students cannot select courses)
Jan 17 (Tue) (17:00) – Feb 6 (Mon) (16:00)	Continuous course selection period



6. Academic Planning Reminders

1. Please note that **double-counting of courses for fulfilling more than one major or minor is not allowed**, as a University-wide policy. E.g. “ENGL2177 Reading and Re-reading Jane Austen” is listed in the English Studies syllabus, and Gender Studies syllabus. It can be used to fulfil EITHER English Studies, OR Gender Studies major, but not BOTH.
2. In order to be able to declare a major/ minor in English Studies, students must pass at least one List A course as a first-year prerequisite taken in either the first or second semester.
3. Though students can start taking advanced courses after completion of three of introductory courses (at least one from both List A and List B), prospective majors are strongly encouraged to complete ALL five introductory courses in the first two years before they progress with advanced courses.



❖ Summary of important prerequisite requirements on course enrollments

Enrollment	Prerequisite Requirement
Enrollments in introductory courses	Level 5 or above in English Language in HKDSE, or an equivalent score in another recognized English proficiency test
Declaration of major/minor in Year 2 or above	Completion of one List A ENGL course (6 credits) as a first-year prerequisite
Enrollments in advanced courses	Completion of 18 credits of introductory courses, with at least 6 credits from both List A and List B
Enrollments in a major capstone course	Completion of 30 credits of introductory courses and 24 credits of advanced courses in the major (including transferred credits gained from a host institution, if any)



7. Credit Transfer for Exchange Studies

1. University Policy on Credit Transfer

A semester or a year of full-time study in a host institution, which has 2 semesters per academic year, should normally translate into a full semester's or full year's credits at HKU (i.e. up to 30 or 60 HKU credits respectively)

2. Faculty Cap Policy on Credit Transfer

- a) **Up to 50% of the transferred credits** to HKU can be counted towards each of the Arts major/ minor requirements. In other words, students should complete **at least 50% of each of the Arts major/ minor requirements at HKU**
- b) **Transferred credits in excess of the cap** as approved by the major/ minor offering programme(s) will be counted only as **free elective(s)** for the BA degree

Requirements	Arts major	Arts minor
Max. no. of exchange credits allowed to be transferred to HKU	36 credits	18 credits
Min. no. of credits completed at HKU	42 credits	18 credits
Total	78 credits	36 credits

Reference: https://english.hku.hk/Undergraduate/Credit_Transfer



7. Credit Transfer for Exchange Studies



Preparation before departure for exchange

- ✓ Check if the host institution offers courses comparable to your declared major(s)/minor(s), which are suitable for credit transfer to HKU.
- ✓ Before making your course selection at the host institution, consult the Undergraduate Coordinator (via the School Office) on the suitability of the courses for credit transfer by providing detailed course information.
- ✓ Formal application has to be submitted to the Arts Faculty Office who will also decide on the number of credits to be transferred (<http://arts.hku.hk/current-students/undergraduate/forms>).



8. Plagiarism Warning

❖ The University's definitions on "plagiarism" are as follows:

Plagiarism refers to "direct copying of textual material or wilful use of other people's data and ideas, and presenting them as one's own without acknowledgement, whether or not such materials, data and ideas have been published". (Paragraph 6, "Regulations Governing Students' Academic Conduct Concerning Assessment")

Self-plagiarism refers to "reuse of one's own data or repeat of previously published written work, or part thereof, in a 'new' publication without acknowledging that the data set has been used or written work has been published elsewhere". (Paragraph 3.1, "Policy on Research Integrity")

Plagiarism is **strictly prohibited** in all assignments and examinations and will result in a Fail grade and possibly disciplinary action.

❖ Use proper citations and provide sources wherever necessary. Follow the guidelines on the School website:

https://english.hku.hk/General_Information/Plagiarism_Warning.

❖ Note the online tutorial provided by CAES: <http://www4.caes.hku.hk/plagiarism/>.

❖ In case of doubt, always consult your teachers or tutors.

9. Awards

1. Annie Wong Prize in English Literature (1 award)
2. Ellis Bell Prize in English Literature and Comparative Literature (1 award)
3. Falling Leaves Foundation Prize in Cross-Cultural Studies in English/English Literary Studies (1 award)
4. Joseph Yau Sai Man Memorial Prize in English Literature (2 awards)
5. Maisie Choa English Poetry Prize (2 awards)
6. Melanie Lee Enrichment Award in English (2 awards):
(1 Internship award and 1 overseas travel award)
7. R.K.M. Simpson Prize in English (1 award)
8. Sir Robert Kotewall Memorial Prize (1 award)
9. The Lily Pond Prize in English (1 award)
10. Fr Alvaro Ribeiro SJ Memorial Scholarship (2 awards)

Reference: [https://english.hku.hk/Undergraduate/Prizes and Scholarships](https://english.hku.hk/Undergraduate/Prizes_and_Scholarships)





10. ENGLISH STUDIES

The First Year



FROM SECONDARY TO UNDERGRADUATE



Some major differences:

High school:

- Your time is mapped for you
- Structured study time such as homework
- Common curriculum
- Teachers on site
- Reading comprehension and basic skills
- Standardized assignments such as exams
- Model answers

University:

- Choose your own timetable
- Independent study
- Each course has its own syllabus & structure
- Professors/researchers – office hours
- Sharing of independent ideas via discussion and writing
- Range of assessment
- Independent thinking

Lectures and tutorials:

Lectures:

- Can be 2 hours
- Can be 3 hours
- Taught by professors

Lecture & Tutorial:

- 2-hour lecture plus:
- 1 hour "tutorial"
- Workshop or review or discussion or extra class
- Can be taught by professor or teaching assistant/tutor
- Scheduled by School or by tutors

Typical ENGL first year course choices:

ENG Major:

- 2 List A introductory courses
- 2 List B introductory courses
- 1 List A or B

- Common Core (6 in 3 years)
- CAES 9202; CART 9001

ENG Minor:

- 1 List A introductory course
- 1 List B introductory course
- 1 List A or B

- Common Core (6 in 3 years)
- CAES 9202; CART 9001

Sample course choice:

- **ENGL 1025 List A:** Understanding Narrative (Lit)
- **ENGL 1051 List A:** English Phonetics (LCOM)
- **ENGL 1014 List B:** Imaginary Geographies (Lit)
- **CCST 9021:** Our Place in the Universe (CC)
- **JAPN 1088:** Japanese Language 1 (Elective)

- **AVOID** overload of courses

September 2022

	Mon 5	Tue 6	Wed 7	Thu 8	Fri 9	Sat 10
all-day						Mid-Autumn Festival
10 AM					9:30 AM JAPN 1088 - Grammar	
11 AM	10:30 AM JAPN 1088 - Grammar	10:30 AM JAPN 1088 - Skills	10:30 AM ENG 1014 - Imaginary Geographies Lecture			
Noon						
1 PM		12:30 PM ENG 1015 - Phonetic...			12:15 PM ENGL 1015 - Phonetics Lecture	
2 PM	1:30 PM ENG 1024 - Understanding Narrative Lecture			1:30 PM CCST 9012 - Tutorial		
3 PM						
4 PM				3:15 PM ENG 1024 - Tutorial		
5 PM						
6 PM						
7 PM			6:30 PM CCST 9012 - Our Place in the Universe Lecture			
8 PM						
9 PM						



September 2022

< Today

Mon 5

Tue 6

Wed 7

Thu 8

Fri 9

Sat 10

Sun 11

all-day

Mid-Autumn Festival

The day following

11 AM	10:30 AM JAPN 1088 - Grammar	10:30 AM JAPN 1088 -Skills	10:30 AM ENG 1014 - Imaginary Geographies Lecture	11 AM Study Japanese grammar		10 AM Meet with group for ENG 1014 presentation	
Noon					11:30 AM Lunch		
1 PM	12:30 PM Lunch	12:30 PM ENG 1015 - Phonetic...			12:30 PM ENGL 1015 - English Phonetics Lecture		
2 PM	1:30 PM ENG 1024 - Understanding Narrative Lecture	1:45 PM Lunch	1:45 PM Lunch	1:30 PM CCST 9012 - Tutorial			
3 PM		3 PM Read 40 Pages for 1014	2:45 PM Write up notes for tutorial CCST	2:30 PM Lunch	3 PM Hall volleyball match	3 PM Begin paper for ENG 1024	
4 PM			4:15 PM Go over lecture notes on Syllables for 1024 tutorial	3:30 PM ENG 1024 - Tutorial			
5 PM	5 PM gym			5 PM gym			
6 PM	6 PM Study for Japanese...	6 PM ENG soc ceremony		6 PM Read Chapter 1 of Abbot for ENG 1024	6 PM Read Prologue from Byatt for ENG 1024	6 PM Read 30 pages for ENG 1014	
7 PM	7 PM Read 40 pages for 1014		6:30 PM CCST 9012 - Our place in the Universe Lecture				
8 PM		8 PM Read 2 chapters for CCST					
9 PM	9 PM Finish transcription f...		9 PM Study Japanese new...				
10 PM							



The syllabus:

- Is a **contract** between students and professors
- Contains all the **basic information** about the course – when, where, why, how, what
- Contains all **required materials** to be purchased or provided
- Contains a **schedule** of all classes (lectures & tutorials & field trips etc).
- Contains the **due dates** of all assignments (papers, tests, presentations) for the term.
- Contains reading **schedule**: number of pages, chapters etc.
- May or may not contain information about the assignments.
- **Follow the syllabus, not SIS.**
- Read the **ENTIRE** syllabus before emailing your professors with questions.

ENGL2126 / LALS 3002

Law, Meaning and Interpretation

Instructor: Professor C.M. Hutton (chutton@hku.hk) (CH)

Office: School of English, Run Run Shaw Tower, Centennial Campus (Room 834)

3 timetabled hours per week (Friday, 2.30-5.20) (CPD-G.02)

Form of assessment: 100% coursework

Please note that there will be no lecture on Friday September 27 and that there will be a makeup class in Reading Week (Friday, October 18, 14:30 - 17:20, CPD-G.02).

INTRODUCTION

This course offers a multidisciplinary introduction to key debates on language and interpretation within legal theory, and to the interface between the study of language and the discipline of law. This course begins with an introduction to interpretation as reflecting a set of pervasive intellectual problems in the study of literature, religion, language and culture. It then moves on to the study of legal interpretation, focusing on word meaning in law. The course stresses the sociopolitical dimension to interpretative questions confronted by judges. The presentation of theories of language and law is complemented by exercises drawn from decided cases or which reflect real-life legal dilemmas. Law is seen in the context of issues such as authority and power; doubt and certainty; meaning and indeterminacy. No technical knowledge of law, literary theory or linguistics is required: students come to this course with different backgrounds and skills. The emphasis is on understanding and applying theory to real legal questions and problems.

ONE COURSE, TWO SYSTEMS

This course is in fact TWO courses in one: a BA and LALS course, but all with the same content. The courses are assessed relative to the background of the students: there is no “competition” between the different cohorts of students and no specified grade distribution.

TOPICS

1. An introduction to meaning and interpretation through examples: concepts, approaches and issues
2. Interpretation as pervasive in literature, religion and social interaction
3. Linguistic approaches to lexical meaning and questions of ambiguity, polysemy, vagueness, and



OBJECTIVES

Students will gain an understanding of the fundamental interpretative dilemmas of law, and the relationship of these both to the socio-political context of legal rules, and to debates within the humanities about interpretative authority. They will gain diagnostic and analytic skills in relation to language in legal problems, and an understanding of the limits of legal certainty.

ORGANISATION

The course has three timetabled hours per week. Unless otherwise indicated, **the formal session will be TWO lecture hours**. The basic plan is that each week there is a lecture, the discussion of a case, and an assigned reading (either a case or an article). The third hour will be used as indicated for informal discussion and exercises based on decided cases, plus student presentations. Students will be given weekly presentations outlining the basic concepts, and will be directed to relevant readings in law and other relevant journals. Attendance is not taken.

ASSESSMENT

The primary requirements are a mid-term short answer of 1500 words with an associated presentation (30% of final grade) and a final essay of 3000 words (70% of final grade). The final essay requires engagement both with actual cases and the theoretical debates introduced during the course.

TEXTS

There is no textbook. A list of course readings is provided below. There are many relevant journals, including the *International Journal of Speech Language and the Law*, *Yale Journal of Law & Humanities*, *Law & Literature*. The library has Hein-on-Line and Westlaw which contain a vast amount of material. Course materials and readings will be available on Moodle.

DEADLINES (provisional)

Mid-term essay: November 4

Final essay: December 12

Submission via Moodle

There is a 3 point penalty per day for late submission

POINTS TO NOTE

No background in law, linguistics, or literary theory is assumed – but these are technical subjects with their own specialized terminology.

- The emphasis is on understanding and applying interpretative theory to real legal questions and related social problems.
- Cases are drawn from different periods and jurisdictions, in particular the United States. The course does not attempt to capture the current state of the law in any specific domain or jurisdiction, but rather is concerned with interpretative issues that are pervasive in common law adjudication. It takes a historical view, on the basis that certain questions appear more clearly with

hindsight, and ideological and other socio-cultural elements of cases emerge into view with the passage of time

COURSE OUTLINE (provisional)

	Date	Lecture topic	Case	3 rd Hour	Reading	Remarks
		INTRODUCTION				
1	Sept 6	Introduction to the course	<i>Hong Kong Racing Pigeon Association v AG</i> (1994, 1995)			
		THE INTERPRETATIVE CULTURE OF LAW				
2	Sept 13	Reading cases & interpreting legal texts	<i>Olmstead v United States</i> (1928)		Hutton (2014) [extract]	
		INTERDISCIPLINARY APPROACHES TO INTERPRETATION				
3	Sept 20	Language and interpretation (I): law and religion	<i>Liversidge v Anderson</i> (1941)	Review/discussion session for ENGL2126	Jeroslav Pelikan (2004) [extract];	
--	Sept 27		NO CLASS			midterm topics distributed
4	Oct 4	Language and interpretation (II): law, literary studies & indeterminacy	<i>Re Rowland</i> (1963)	Review/discussion session for LALS3002	Iser (1972); Kress (1989)	
5	Oct 11	Language and interpretation (III): law, lexicography and linguistics	<i>Apple Inc v Amazon.com Inc</i> (2011)		Slocum (2017) [extract] Carney (2016); Ainsworth (2006)	
		ORDINARY MEANING, LEGAL INTERPRETATION & TEXTUALISM				
6	Oct 18	Core & penumbra meanings: H.L.A Hart's jurisprudence and its critics (Dworkin, Fuller)	<i>McBoyle v United States</i> (1931)	Presentations	Hutchinson (2014)	***Reading Week**



7	Oct 25	Textualism	<i>Church of the Holy Trinity v United States</i> (1892)	Presentations	Scalia (1997); Scalia and Garner (2012) [Extracts]	
8	Nov 1	Textualism and its critics	<i>White City Shopping Center, LP v PR Restaurants</i> (2006); <i>Smith v United States</i> (1993)	Presentations	Posner (2012)	Final essay topics distributed
SELECTED TOPICS						
9	Nov 8	Persons & personhood	<i>Re Goodell</i> , 39 Wis. 232 (1876); <i>Edwards v. Canada (Attorney General)</i> [1930] A.C. 124 (Privy Council)	Review/discussion session for ENGL2126	Hamilton (2008) [extract]	
10	Nov 15	Conceptual analysis of public order offences	<i>Brutus v Cozens</i> (1972)	Review/discussion session for LALS3002	Quilter & McNamara (2013)	
11	Nov 22	Gun control	<i>District of Columbia v Heller</i> (2008)		Linguists' brief + David Young's reponse	
REVIEW & FINAL ESSAY PREPARATION						
12	Nov 29	Course review & discussion of essay topics				

KEY CASES (provisional)

Adler v George (1964)
Apple Inc v Amazon.com Inc (2011)
Brutus v Cozens (1972)
California v Carney (1985)
Church of the Holy Trinity v United States (1892)
District of Columbia v Heller (2008)
Department of Corrections v California Men's Colony, Unit I (1993)
Edwards v. Canada (Attorney General) [1930] A.C. 124 (Privy Council)
Harjo v. Pro-Football Inc. (2005)
Hong Kong Racing Pigeon Association v AG (1994, 1995)

Kuzmanovski v New South Wales Lotteries Corporation (2010)
Liversidge v Anderson (1941)
Mandla v Dowell-Lee (1983)
National Organization of Women (NOW) v. Scheidler (1994)
Nix v Hedden (1893)
Riggs v Palmer (1889)
John Angus Smith v United States (1993)
McBoyle v United States (1931)
Muscarello v United States (1998)
Olmstead v United States (1928)
People v Carney (1981)
Re Rowland (1963)
Revenue and Customs Commissioners v Procter & Gamble UK (2008)
PETA v SeaWorld (2011)
Re Goodell (1876)
Smith v. United States (1993)
The Non Human Rights Project, Hercules & Leo v SUNY (2015)
W v Registrar of Marriages (2010, 2013)
White City Shopping Center, LP v PR Restaurants (2006)

COURSE READINGS (provisional—additional readings may be assigned for the mid-term and final essay)

Ainsworth, Janet (2006) Linguistics as a knowledge domain in the law. *Drake Law Review* 54: 651.
 Carney, Terence (2016) Using frames to determine ordinary meaning in court cases: the case of “plant” and “vermin”. *Stellenbosch papers in Linguistics* 45: 31-48.
 Hamilton, Sheryl (2008) *Impersonations: Troubling the Person in Law and Culture*. University of Toronto Press.
 Hutchinson, Alan (1995) A postmodern Hart: taking rules sceptically. *The Modern Law Review* 58: 788-819.
 Hutton, C.M. (2014) *Word Meaning and Legal Interpretation*. Palgrave.
 Hutton, C.M. (2009) *Language, Meaning and the Law*. Edinburgh University Press.
 Iser, Wolfgang (1972) The reading process: a phenomenological approach. *New Literary History* 3: 279-299.
 Kress, Kenneth (1989) Legal indeterminacy. *California Law Review* 77: 283.
 Pelikan, Jeroslav (2004) *Interpreting the Bible & the Constitution*. Yale UP.
 Posner, Richard (2012) The Incoherence of Antonin Scalia. *The New Republic*, available at: newrepublic.com.
 Quilter, Julia & Luke McNamara (2013) Time to define the cornerstone of Public Order legislation: the elements of offensive conduct and language under the Summary Offences Act 1988 (NSW), 36 U.N.S.W.L.J. 534-562.
 Scalia, Antonin (1997) *A Matter of Interpretation: Federal Courts and the Law*. Princeton.
 Scalia, Antonin and Bryan Garner (2012) *Reading Law: The Interpretation of Legal Texts*. Thomson/West.
 Slocum, Brian (2015) *Ordinary Meaning*. Chicago: University of Chicago Press.
 Slocum, Brian (2017) The contribution of linguistics to legal interpretation, in Brian Slocum, ed. *The Nature of Legal Interpretation*. Chicago: Chicago University Press, pp. 14-45.
 Stinneford, John (2008) The original meaning of “unusual”: The eighth amendment as a bar to cruel innovation. 102 *Northwestern University Law Review* 1739.

SELECTED BIBLIOGRAPHY



Moodle:

Home > Courses > ENGL1014_2A_2021

ENGL1014 Imaginary geographies: The art of writing place [Section 2A, 2021]

General

Updated announcement about HKU's teaching modes

With reference to the message from the Task Force on Infectious Diseases, all UG classes will move online from January 24-31.

- News announcement
- Default course forum

Topic 1

- Dung Kai-Cheung - Atlas: The Archeology of an Imaginary City
- Conrad - Heart of Darkness
- Murata - Convenience Store Woman
- Delisle - Shenzhen
- Syllabus



Assignment due dates:

Semester 1:

- Mid-terms: around Reading Week
- Final papers: around December 15
- In-class final exams/tests: last week of semester

Semester 2:

- Mid-terms: around Reading Week
- Final papers: around May 15
- In-class final exams/tests: last week of semester

Professor grades 70+ papers; processed by School; audited by Chief Examiner; approved by Arts Faculty; processed by Registry; grades released to students.

Basics:

- **Attend** both tutorial *and* lectures
- Check your **HKU email** and **Moodle** regularly for communications from your professors and admin
- Where possible, purchase the books for the course or borrow from the library. **Do not rely on PDFs.**
- Attend the **library orientation** to familiarize yourself with a research library
- Know who to ask for **help**
- Add/drop period: **attend both the classes** you are adding and dropping until confirmed
- Contact hours (class) and independent study hours (outside of class)
- **Take your own notes** in every session including discussion: do not rely on recordings
- Profs are **not required** to provide you with notes, ppts, or provide you with make up classes when you are absent.
- **Be a professional student.**

What we expect from first year students:

- Curiosity
- Movement from summary of texts to analysis
- Gain familiarity with academic discourse
- Practice basic skills of literary analysis and sociolinguistics
- Gain familiarity with research skills
- Make connections between courses.
- Be able to share and listen to ideas in small and large groups
- Gain familiarity with discipline specific writing protocols
- Time management
- Appreciation of texts from different historical periods, cultures, genres, writers, disciplines etc.
- Respect for campus, staff personnel, faculty, students and others

Highschool ENG & ENG 1XXX:

- “To what extent is Gatsby a likeable character in *The Great Gatsby*.”
(DSE Eng Lit elective)

- You are a reporter for Do-Re-Mi, a music magazine. You interviewed Zoe Kwan, who has just won ‘Best New Artist’ at the HKTV Music Awards. Write a feature article based on your interview. Report on Zoe’s sudden rise to fame and where the ideas behind her songs came from.
(DSE Eng Lang)

- Writers of fiction do not always relate events in chronological order. In at least two works you have studied, explore the effects of telling the story in a non-chronological manner
(IB Eng)

This second option is your free choice to explore a theme or question about the texts that has interested you this semester. In this option, you may discuss **no more than TWO texts** from the ENG 1014 syllabus. Your paper should be thesis-driven, it should use detailed close-readings you should provide textual evidence for your arguments from the novel(s) and from your scholarly research.

Research component:

This paper has a research component: you will need to **use a minimum of TWO sources**. One source should be **scholarly**: this source can be a journal article of literary criticism; a chapter from a book that explores the historical or cultural context of your chosen novel; or a scholarly article that explains a theory of place, for example. The second source should be from a **reputable source** such as an author interview, a book review, a newspaper article etc.

Below is a list of suggestions for your projects, feel free to adapt them as you like:

- We discussed the idea of surveillance in both *Horrorstor* and *Room*. What is the significance of panoptic structures in both novels? In places like Orsk and/or the media surrounding Jack and Ma what makes surveillance so important?
- Local history is extremely important to Dung’s attempt to defamiliarize us with Hong Kong as a space and refamiliarize us with Hong Kong as a place. In *The Arrival*, however, the protagonist’s experience in a new city suggests the opposite of familiarity. Write a paper in which you explore how the feeling of “local” emerges.
- Haunting has been a theme that has emerged in our reading of *Atlas* and of *Horrorstor*, why are possessed places, ghosts, exorcisms, the dead etc. so prevalent in our discussions of place?
- Women’s experiences and accounts of place have been important in our readings: characters such as the women of *Mong Kok* village, the 7 sisters of North Point, Amy and Ruth Anne, Ma, the daughter and immigrant women of *The Arrival* populate the texts we’ve read this term. How might focusing on some of these female characters add something different to our understanding or experience of place?

How to prepare:

Library Orientation for HKU Freshmen

Published by HKUL TSS under *Breaking News*

Tags: HKU Freshmen, Library Orientation

Aug
20
2012

Join a HKU Freshmen Library Orientation and have the chance to win a coffee coupon or other gifts.

Register online to secure a place:

http://obelix.lib.hku.hk/cgi-bin/course/list_gp_m.cgi?category=6

BOOK NOW



HOW TO BOOK

Scroll through the slideshow below for a quick guide on how to book our services.



FIRST YEAR EXPERIENCE

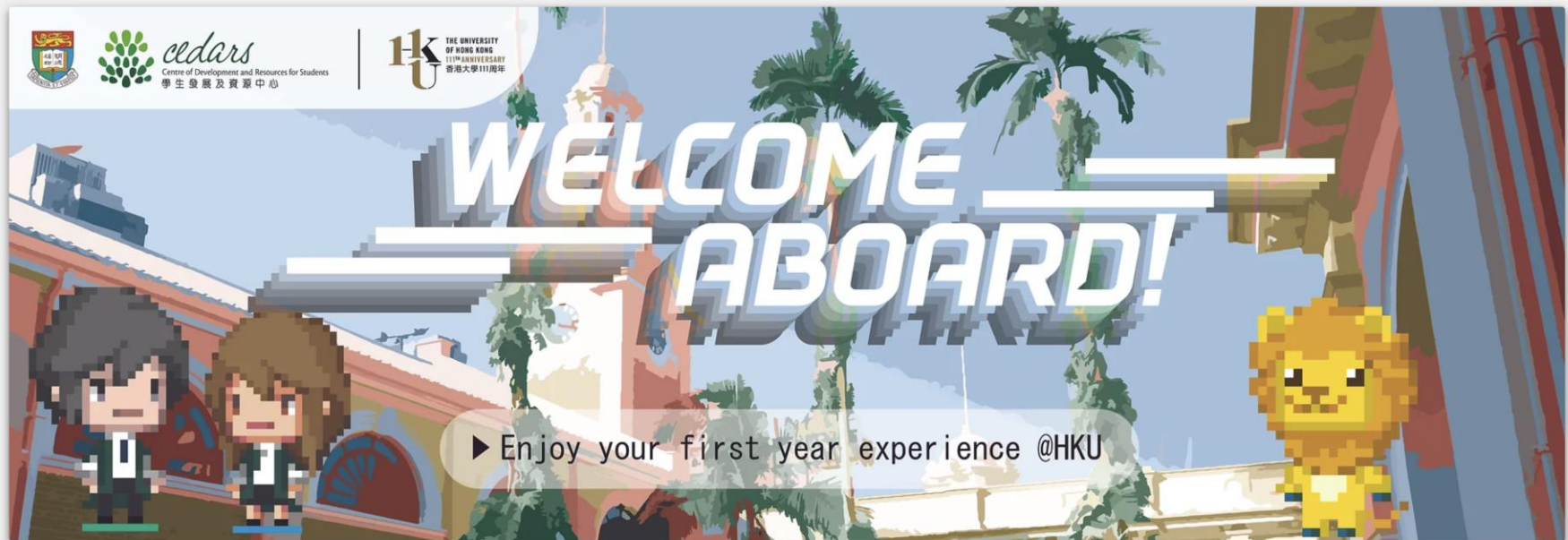





Induction Programmes

Important Dates & Guide

Academic Matters

Non-academic Matters



  |  THE UNIVERSITY OF HONG KONG
11TH ANNIVERSARY
香港大學11周年

WELCOME ABOARD!

▶ Enjoy your first year experience @HKU



English Society, A.A.H.K.U.

ORIENTATION PROGRAMME

20
22

WICKED: NO GOOD DEED GOES UNPUNISHED

ORIENTATION CAMP

Date: 24/8-26/8

Location: HKU

Price: \$420

(\$470 after 15/8)

Deadline: 19/8



ORIENTATION DAY

Date: 28/8

Location: HKU

Time: 10:00-19:00

Price: \$100

Deadline: 26/8



Sponsored by:



For any enquiries, please contact Brandon Lo at brandon.hkuengsoc@gmail.com.



11. Useful Information and Contacts

❖ Programme Information

School webpage: <https://english.hku.hk/>

❖ Programme Coordinator

Dr. Elizabeth Ho (lizho@hku.hk)

❖ Programme Administrators

Ms. Mandy Leung (mandyleung@hku.hk)

Mr. Tamix Wong (tamix@hku.hk)



12. Student Sharing and Q&A

Item	Speaker(s)
<u>About studies at HKU</u>	
1. Introductory and advanced courses	Student representatives from English Society
2. Advanced capstone courses (internship or research)	
3. Demonstration of course selection	
<u>Exchange studies abroad</u>	
4. Study abroad opportunities	Angus (BA Year 4 who stayed at Oxford University in 2021-22)



12. Student Sharing and Q&A

Item	Speaker(s)
<u>Extra-curricular activities: English Society</u>	
5. English Society	Student representatives from English Society



12. Q&A





English Society

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