Admissions Information for 2022-23

English Studies Programme

Dr. Elizabeth Ho
(Undergraduate Coordinator)

School of English, HKU
# Agenda

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1. Entrance Admission Requirement to Courses in English Studies

1. A minimum **Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination (HKDSE)

   OR

2. An equivalent score in another recognized English proficiency test (e.g. IELTS, TOEFL, IB Diploma, National Higher Education Entrance Exam, etc.)
2. Curriculum Structure and Features
English Studies Programme
English Studies

- **Language and literature** are studied from **multiple perspectives**, linguistic and literary ones, also including critical and cultural theory, and creative writing.

- **Cross-cultural orientation**: recognizing English as a language of global communication and world literature, a language that people make their own, creatively and habitually, all over the world.
New features starting from this year

Option 1: Specialization Streams
- Literature Stream; or
- Language and Communication Stream; or
- Both Streams mentioned above

Option 2: General without declaration of specialization streams
English Studies

- **Introductory courses** emphasize the development of historical and theoretical knowledge (List A courses), as well as the practice of critical reading, analysis and writing (List B courses)

- **Advanced courses** focus on language and literature as representations of culture and society in diverse historical contexts, including the local and postcolonial; and on how language and literature work to produce meaning in different discourses, genres and media
## Curriculum Structure of English Studies

<table>
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<tr>
<th>Courses</th>
<th>Major (Credits)</th>
<th>Minor (Credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory level</td>
<td>30</td>
<td>18</td>
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<tr>
<td>a) List A “Historical and Theoretical Foundations” (including 6 credits of ENGL course as a first-year prerequisite)</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>b) List B “Critical Reading, Analysis and Writing”</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>c) Either from List A or B</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Advanced level</td>
<td>48</td>
<td>18</td>
</tr>
<tr>
<td>Grand Total</td>
<td>78 (i.e. 13 courses)</td>
<td>36 (i.e. 6 courses)</td>
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</table>

### Note:
- Admission to advanced courses: completion of at least 3 introductory courses (at least 1 from List A and B)
English Studies (Courses)

**English literature**: medieval, Shakespeare, Renaissance, Eighteenth-Century, Romanticism, Victorian, modern, contemporary, post-colonial, cross-cultural, feminism, rhetoric, literary islands, travel writing, graphic novels...

**Language, literature and law**: legal discourse and the mind; law, meaning and interpretation; law and literature...

**Structural and applied linguistics**: syntax, phonetics and phonology, semantics and pragmatics, language acquisition, corpus linguistics...

**Sociolinguistics**: multilingualism, cross-cultural discourses, language and identity, World Englishes, language and globalization, visual communication...
3. Introductory Courses Offered This Year

**List A: Historical and theoretical foundations**
- ENGL1013 Exploring the modern: Reading early 20th century British writing
- ENGL1022 Poetry past and present
- ENGL1025 Understanding narratives
- ENGL1056 Introduction to language and communication
- ENGL1058 Theorizing communication
- ENGL1059 Introduction to pragmatics

**List B: Critical reading, analysis and writing**
- ENGL1014 Imaginary geographies: The art of writing place
- ENGL1026 Adaptation: From text to screen
- ENGL1027 Analyzing discourse
- ENGL1028 Awakenings: Exploring women’s writing
- ENGL1031 English grammar(s)
- ENGL1036 Meaning and metaphor
- ENGL1038 Practice of criticism
- ENGL1041 Modernity and literary modernism
- ENGL1042 World Englishes
- ENGL1043 An introduction to 20th-century English poetry
- ENGL1047 The English lexicon
- ENGL1049 Early English sonnets
- ENGL1052 Introduction to theatre studies
3. Advanced Courses Offered This Year

**English Language and Linguistics**

ENGL2004  English syntax
ENGL2007  Literary linguistics
ENGL2050  English corpus linguistics
ENGL2104  Language in the USA
ENGL2112  An introduction to the history of English
ENGL2115  Theories of language acquisition
ENGL2140  Ideologies of language past and present
ENGL2158  Language processing and learning
ENGL2166  English phonetics
ENGL2168  The law of signs: Interpretative controversies in legal semiotics

**Language and Communication**

ENGL2181  Language and politeness
ENGL2183  Language, communication and globalization
ENGL2184  Visual communication
ENGL2185  Health communication, ‘healthy’ communication
ENGL2187  The language of news media
3. Advanced Courses Offered This Year

*English Literary Studies*

ENGL2074  Postcolonial readings
ENGL2085  Creative writing
ENGL2120  Science fiction
ENGL2139  American modern
ENGL2122  Global Victorians
ENGL2128  Modernism
ENGL2144  Forms of contemporary literature
ENGL2159  Twenty-first century English poetry
ENGL2165  Legal fictions: United States citizenship and the right to write in America
ENGL2169  Writing and violence
ENGL2170  Cringy: The aesthetics of discomfort
ENGL2174  Shakespeare and the law
ENGL2176  Writing Asian diasporas
ENGL2177  Reading and rereading Jane Austen
Major students should take one advanced course called a capstone experience course in their final year. Examples:

<table>
<thead>
<tr>
<th>Category</th>
<th>English Studies</th>
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<tr>
<td>Research</td>
<td>ENGL3041 Senior colloquium in English studies</td>
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<td>ENGL3042 Extended essay in English studies</td>
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<tr>
<td>Experiential learning (students’ self-initiated internship opportunities)</td>
<td>ENGL3040 Internship in English studies</td>
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3. Credit-bearing Internship Opportunities (ENGL3040)

Features

• Experiential learning

• Self-initiated internship opportunities: internship host can be our partnership list or of a student’s own choice

• Minimum 36 contact hours of services

• Assessment: 100% coursework (graded on a pass/fail basis)

• Webpage: https://english.hku.hk/Undergraduate/Internships
3. Credit-bearinger Internship Opportunities (ENGL3040)

Examples of our industry partners:
• ArtAsiaPacific
• Earth.Org
• Edipresse Media Hong Kong Limited
• HKU Guild and Black Box Studio
• Hong Kong Federation of Youth Groups, Leadership 21
• Hong Kong International Literary Festival
• Hong Kong Living
• i-Learner
• Integrated Brilliant Education Center (Jordan)
• JC Legal
• Larus Foundation
• Learning Together
• One Ten Charity Foundation Limited
• Shakespeare4All
• Sinclair Communications

• University Museum and Art Gallery
• Tai Kwun Centre for Heritage and the Arts
• Take2 Health Limited
• Teach for Hong Kong
• Wiseland Elite Learning Centre
• Yew Chung College of Early Childhood Education

...and many more other organizations and companies which generously offer internships to our students
4. Academic Exchanges

✓ Students are welcome to study outside HK for a semester, a full year, or during the summer, and gain credit transfer.

✓ Check if the host institution offers courses comparable to your declared major(s)/minor(s), which are suitable for credit transfer to HKU.

✓ Before making your course selection at the host institution, consult the Undergraduate Coordinator (via the School Office) on the suitability of the courses for credit transfer by providing detailed course information.
5. Awards for Undergraduate Students

1. Annie Wong Prize in English Literature (1 award)
2. Ellis Bell Prize in English Literature and Comparative Literature (1 award)
3. Falling Leaves Foundation Prize in Cross-Cultural Studies in English/English Literary Studies (1 award)
4. Joseph Yau Sai Man Memorial Prize in English Literature (2 awards)
5. Maisie Choa English Poetry Prize (2 awards)
6. Melanie Lee Enrichment Award in English (2 awards):  
   (1 Internship award and 1 overseas travel award)
7. R.K.M. Simpson Prize in English (1 award)
8. Sir Robert Kotewall Memorial Prize (1 award)
9. The Lily Pond Prize in English (1 award)
10. Fr Alvaro Ribeiro SJ Memorial Scholarship (2 awards)

Reference: https://english.hku.hk/Undergraduate/Prizes_and_Scholarships
6. Future Prospects

Anywhere! where critical thinking and excellent communication skills are required

Very broad field of application, examples:

- Media and communication
- Advertisement
- Public relations
- Government services and other public sectors
- Consulting
- NGOs
- Teaching
- Postgraduate studies ... and many more
Coalition of English Departments in Asia Conference

Intern student with colleagues at UNHCR, HK

Global Shakespeare workshops – costume design

Global Shakespeare workshops – drama rehearsal
7. Student Society
Our Social Media pages

Instagram: @hkuengsoc

Facebook: @HKU.English

ISSUU: @hkuengsoc

Annual Journal  https://issuu.com/hkuengsoc

Includes course selection advice, executive committee members’ experience as an English Student last year, introduction to the five facets of university… (and a lot more for you to explore!)
8. Useful Information and Contacts

❖ Programme Information
School webpage: https://english.hku.hk/

❖ Programme Coordinator
Dr. Elizabeth Ho (lizho@hku.hk)

❖ Programme Administrators
Ms. Mandy Leung (mandyleung@hku.hk)
Mr. Tamix Wong (tamix@hku.hk)

All the best to your HKDSE.
We look forward to seeing you again soon at the School of English!
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