

Presentation Schedule

08:30–09:00	Registration and Reception: Room CPD-3.28				
09:00–09:20	Opening Ceremony: Room CPD-3.28				
1 st Session	Panel A (Literature) [CPD-3.21]	Panel B (Literature) [CPD-3.22]	Panel C (Literature) [CPD-3.23]	Panel D (Linguistics) [CPD-3.24]	Panel F (Linguistics Poster Session) [HKU Black Box, CPD-LG.54]
	Journeys Across Borders Moderator: Dr. Elizabeth Ho	Interrogating Patriarchy Moderator: Dr. Moonyoung Hong	Deceptive Facades Moderator: Dr. Kristen Murray	Constructions of Gender Identity Moderator: Dr. Brian King	Posters available for viewing from 9:45-10:45 Moderator: Dr. Hanwool Choe
	<u>Lam Kae Ning, Ashley</u> The House as a Palimpsest: Changing Spatial Relationships within the Buendía House in Gabriel García Márquez’s <i>One Hundred Years of Solitude</i>	<u>Cao Zhenying, Louise</u> Disgust and Filth: Nauseous Feelings in the Writings of Clarice Lispector’s and Bik-Wan Wong	<u>Cheng Haohao</u> Visualizing Paranoia: Zaillian’s Adaptation of <i>The Talented Mr. Ripley</i>	<u>Cheung Ching Long</u> Constructing “Hybrid” Masculinities: A Multimodal Study on Online Digital Grooming Video Advertisements	<u>Chi Shenxing</u> Poster #1 Negotiating Power and Desire: Racialized Narratives in Intercultural Romance on Douyin
	<u>Ngo Klarissa</u> Negotiating Selfhood in Travel: Reflective Transformation in Charles Dickens’s Travelogue “Going Through France” and Gail Scott’s novel <i>My Paris</i>	<u>Chai Suqi</u> Abjection and Performativity: The Female Body in <i>Lady Oracle</i>	<u>Deng Xiwen</u> Unveiling Globalization’s Dark Sides: Supernatural Storytelling as a Critique in Rana Dugupta’s <i>Tokyo Cancelled</i>	<u>Wang Zhimai, Miles</u> Gender-Fluid Self-Presentation and Identity-Construction of Men Wearing Skirts on Xiaohongshu	<u>Li Xixi, Cicy</u> Poster #3 Constructing Ideological Narratives and Political Identities: A Multimodal Critical Discourse Analysis of Donald Trump and Kamala Harris
	<u>Qiu Rui, Rachel</u> The Resistance in Countertravel Writing: The Guides Who Do Not Pander to Tourists in Jamaica Kincaid and Gail Scott’s Essays	<u>Chan Sze Lam, Jayde</u> “Like a Mask”: Uncovering Interpretations within the Margins of Male Performances in Angela Carter’s <i>The Bloody Chamber and Other Stories</i> (1979)	<u>Han Yan</u> Narrative Instability and the Power of Contradiction: A Rhetorical Analysis of Patricia Highsmith’s <i>Ripley</i> Series	<u>Chen Jiajia</u> A Comparative Critical Discourse Analysis of Feminine Identity in <i>Vogue China</i> and American <i>Vogue</i> (2020–2024)	<u>Qiu Zikai</u> Poster #4 Hybrid Voices, Digital Identities: Translanguaging and Multimodal Practices of Hong Kong Youths on Instagram
	<u>Zhang Jiatong, Melody</u> Time Out of Tune: Machinery, Urban, and Natural Temporality in Italo Calvino’s <i>Invisible Cities</i>	<u>Gu Dian</u> Metaphor, Female Dissociation, and Dehumanization in Jean Rhys’s Novels	<u>Li Ziyao</u> The Empathy of Murder in <i>The Talented Mr. Ripley</i> and <i>Drive Your Plow Over the Bones of the Dead</i>	<u>Ruan Wenli</u> A Feminist Critical Discourse Analysis of Chinese Women’s Film <i>Her Story</i>	<u>Sun Yihan</u> Poster #5 A Discursive Study of Parental Identity Construction in a Chinese Parent-Child Reality Show
	<u>Zhao Xinshu</u> Fluid Realities: Reimagining Time, Space, and Meaning in Alain Robbe-Grillet’s <i>The Erasers</i> and Italo Calvino’s <i>Invisible Cities</i>	<u>Zhang Yujia</u> Gendered Madness in American Gothic: Images of Female Rebellion in “The Yellow Wallpaper” and “A Rose for Emily”	<u>Zhang Beining</u> Love as Struggle: Power and Queer Intimacy in <i>The Price of Salt</i> and <i>The Talented Mr. Ripley</i>		<u>Wu Zhiqing</u> Poster #6 How a Real Dreamland is Constructed: A Social Semiotic Approach to Shanghai Disney Resort Advertisement Series “Have a Magical Day”
					<u>Yu Chen</u> Poster #7 Roosevelt vs. Reagan: A Functional Grammar Analysis of Economic Crisis Discourses
					<u>Zhao Jinghong</u> Poster #8 A Multimodal Discourse Analysis of Male and Female Fitness Influencers’ Identity Construction on Xiaohongshu
					<u>Zhao Mingjia</u> Poster #9 Feminist Empowerment in Chinese Stand-Up Comedies: A Study of Cultural Adaptation and Western Methods
Panel E will not be in the 1 st Session					
11:00–11:15	Coffee Break [CPD-3.28]				

2 nd Session	Panel A (Literature) [CPD-3.21]	Panel B (Literature) [CPD-3.22]	Panel C (Literature) [CPD-3.23]	Panel D (Linguistics) [CPD-3.24]	Panel E (Linguistics) [CRT-7.58]	Panel F (Linguistics Poster Session) [HKU Black Box, CPD-LG.54]
11:15– 12:45	Decoding Colonial Narratives	Lost and Found: Stories of Trauma and Resilience	Ecofeminism in Contemporary Literature	Identity Construction and Empowerment Through Social Media	Semiotic Landscapes and Visual Discourses	Posters available for viewing from 11:30-12:30
	Moderator: Dr. Jennifer Gresham	Moderator: Dr. Moonyoung Hong	Moderator: Dr. Simon Ng	Moderator: Dr. Brian King	Moderator: Dr. Anya Adair	Moderator: Mr. George Cheng
	<u>Huang Yuanvuan</u> The Duality of Mimicry and Its Impact on Identity Crisis: A Postcolonial Study of Rudyard Kipling’s <i>Kim</i>	<u>Duan Yiwen</u> The Janus-Faced Alcohol: A Medium of Embodied Power and Resistance in Viet Thanh Nguyen’s <i>The Sympathizer</i>	<u>Huang Wei</u> Triple Individual Resistance and Its Inadequacy in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> and <i>House of Day, House of Night</i>	<u>Yang Yufei</u> Renegotiating Chineseness: Translanguaging Practices and Transnational Identities in Chinese Study Abroad Students’ Xiaohongshu Vlogs	<u>Wang Yingzi</u> Language on the Move: Linguistic Landscapes in Hong Kong’s MTR Stations	<u>Bai Ruixue</u> Poster #1 Fandom Discourse and Identity Construction: A Case Study of Chinese Boy Band Teens in Times
	<u>Li Jing</u> Displaying, Encoding, and Decoding Symbols: An Analysis of “The Man Who Would Be King”	<u>Shen Rujing, Sunny</u> Inheriting and Transforming Trauma in Ocean Vuong’s <i>On Earth We’re Briefly Gorgeous</i> and Viet Thanh Nguyen’s “Black-Eyed Women”	<u>Lyu Mengying, Renney</u> Femininity as Ecological Mediation: Madwomen, Nature and the Nonhuman in Olga Tokarczuk’s Novels	<u>Choi Yee Wing Lillian</u> Remediatising Non-Standard Cantonese Catchphrase: Linguistic Power and Digital Enregisterment in Hong Kong	<u>Chen Cheng</u> Illuminating Linguistic Change: Exploring Diurnal and Nocturnal Variation in Hong Kong’s Linguistic Landscape	<u>Guo Sitong</u> Poster #2 Translanguaging in Multimodal Spaces: Analyzing TikTok Refugees’ Language Use on RedNote
	<u>Li Qing, Sunny</u> Colonial Imagination and Narrative: Rupture and Contradiction of Empire in Kipling’s Indian Stories	<u>Wang Shujun</u> On the Verge of Loss: The Chronotopic Representations of Hong Kong in Wong Kar-wai’s Films	<u>Niu Xiaohe</u> Thinking and Acting like Non-Human Creatures: Female Characters’ Eco-Feminist Manifestos in <i>The Vegetarian</i> and <i>Drive Your Plow Over the Bones of the Dead</i>	<u>Jiang Ning</u> A Multimodal Analysis: Exploring YouTubers and Their Viewers’ Attitudes Towards Their First Trip to China	<u>Yao Xinran</u> Multilingualism in Hong Kong: A Linguistic Landscape Study of the Cooked Food Center in Centre Street Market	<u>Hu Xinyi</u> Poster #3 A Critical Discourse Analysis of China’s 2024 Olympic Table Tennis Reporting in State Media
	<u>Wang Sirui</u> Would-Be Kings in This-World Kingdom: Power Dynamics and Historical Negotiation in Rudyard Kipling and Alejo Carpentier	<u>Wang Shuxin</u> Compromise and Resistance: Trauma Translation in Viet Thanh Nguyen’s <i>The Refugees</i>	<u>Wu Lindan</u> Illness as Metaphor in Olga Tokarczuk’s <i>The Empusium: A Health Resort Horror Story</i> and <i>Drive Your Plow Over the Bones of the Dead</i>	<u>Peng Yivi</u> Narrative Positioning as Self-Empowerment: Elderly Chinese Internet Users Narrating Job-Related Stories	<u>Guan Levi</u> The Discourse of Video Covers and Titles Published by the Hong Kong Tourism Board from 2023–2024: A Multimodality Analysis	<u>Ju Qian</u> Poster #4 Intercultural Visual Rhetoric in East-West Award-Winning Animated Posters
	<u>Zeng Jingyi, Ginny</u> Orientalist Gaze, Native Affections, and Colonial Ambivalence: Rudyard Kipling’s Contradictory Portrayal of Colonialism in <i>Kim</i> and “The Man Who Would Be King”	<u>Wang You</u> Conflicts and Intimacy: Parent-child Relations in Viet Thanh Nguyen’s <i>The Refugees</i>		<u>Xiao Hongying</u> “I’m So Pretty!”: An Empirical Study of Chinese and English Online Self-Praise Responses on RedNote and X		<u>Liu Siqi</u> Poster #5 Do Users Hold the Discourse Power? A Critical Discourse Analysis of Commodified Comments in the Wang Xing Incident
12:45– 13:45	Lunch Break					
						<u>Wang Han</u> Poster #6 The Illusion of Empowerment: Analyzing Power Femininity in Post-2000 Hollywood Chick Flick Posters
						<u>Wang Yuqi</u> Poster #7 Marketization and University Re-Branding: A Multimodal Discourse Analysis of HKU YouTube Videos
						<u>Yao Yanving</u> Poster #8 The Role of Teacher Discourse in Shaping Classroom Interaction in Junior High School English Classes
						<u>Zhang Wenqing</u> Poster #9 Decoding Discourse of Medical Cosmetology Hashtags on Xiaohongshu

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13:45– 15:15	Transcending Boundaries: Beyond Human Perspectives Moderator: Dr. Jennifer Gresham	Colonialism and Its Aftermath Moderator: Mr. Ernest Yuen	Imagined Worlds and Speculative Futures Moderator: Dr. Charlotte Cai	English Language Teaching and Learning: Discourse Perspectives Moderator: Dr. Hanwool Choe	Discourse, Politics and News Media Moderator: Dr. Anya Adair	Posters available for viewing from 14:00-15:00 Moderator: Mr. George Cheng
	<u>Chang Yuting</u> Beyond Anthropocentrism: Crossmedia Representations of Non-Human Agencies from Olga Tokarczuk’s novel <i>Drive Your Plow Over the Bones of the Dead</i> to Agnieszka Holland’s Cinematic Adaptation <i>Spoor</i>	<u>Pan Xingyu</u> The Flame of Trauma: A Comparative Analysis of Jean Rhys’s “The Day They Burned the Books” and <i>Wide Sargasso Sea</i>	<u>Chen Jiaqi</u> Staying Knotted in the Anthropocene: Pain, Memory, and Survival in <i>The Deep</i> and <i>The Word for World is Forest</i>	<u>Song Jingjing</u> Translanguaging Practices and Expertise Construction in Online English Language Teaching on Douyin	<u>Wang Yilian</u> A Critical Discourse Analysis of Trump’s Discursive Strategies in Republican National Convention Speeches	<u>Gao Yuemeng</u> <u>Poster #1</u> Language, Ideology, and Identity: A Critical Discourse Analysis of Comments on <i>The Story of Minglan</i> <u>Huang Sijia</u> <u>Poster #2</u> A Multimodal Discourse Analysis of Interpersonal Meanings in Chinese Sun Protection Clothing Advertisements
	<u>Fan Zhaohui, Darcy</u> Narrating Beyond the Human: Epistemology, Deterritorialization, and Eco- Cosmopolitan Ethics in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> and Amitav Ghosh’s <i>Gun Island</i>	<u>Tang Qinvingjie, Kristin</u> The Construction of the “Other” and Resistance in Colonial Discourse: A Study of Caliban’s Colonial Experience in <i>A Tempest</i> by Aimé Césaire	<u>Gao Yuexin</u> Fluid or Fractured: Oceanic Ontology and Resistance to Colonial and Ecological Violence in Rivers Solomon’s <i>The Deep</i>	<u>Li Tianai</u> EFL Teachers’ Responses to Students’ Oral Mistakes: A CA-based Qualitative Analysis	<u>Liu Siyue</u> From Culture to Sovereignty: Strategic Use of Attitudinal Resources in Japanese News Coverage of Whaling	<u>Li Jia, Lia</u> <u>Poster #3</u> Identity Construction in International Online Interactions: A Case Study of “Reply to Li Hua” on RedNote <u>Lin Weixi</u> <u>Poster #4</u> Transnational Vloggers’ Identity Construction: A Multimodal Discourse Analysis of “Lao Wang in China” Videos
	<u>Ma Yilan</u> Poetic Justice through Bonding Unreliability: Posthumanist Ethics and Aesthetic Estrangement in <i>Drive Your Plow Over the Bones of the Dead</i>	<u>Wang Kevi</u> The Role of Nature in the Treatment of Anti-Colonial Struggle in Carpentier’s Narrative of the Marvelous Real	<u>Liu Jianing</u> Seeds of Loss, Fruits of Change: Female Metamorphosis as Sacrifice in Contemporary Speculative Fiction	<u>Liu Yiqian</u> Language Attitude Towards English Varieties: A Case Study in the University of Hong Kong From the Perspective of ELF	<u>Xu Junhao</u> A Critical Discourse Analysis of Elon Musk’s Tweets During the 2024 US Presidential Election	<u>Wang Qinwen</u> <u>Poster #5</u> Multimodal Discourse Analysis of Workplace Culture Critique Through Short Videos in Shanghainese
	<u>Shen Xin</u> Stay Angry, Stay Mad: Female Rage in Agnieszka Holland’s <i>Pokot</i> , an Adaptation of Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>Xu Huadan</u> Caribbean Colonial Crossroads: Race, Class, and Gender in the Fractured Female Identities of Jean Rhys’s <i>Wide Sargasso Sea</i> and Jamaica Kincaid’s <i>Annie John</i>	<u>Tsui Robert Sanchez</u> Embodied Archives and Afrocentric Futurisms: Radical Historiography and Engagement of Readers in Octavia E. Butler’s <i>Kindred</i> and Rivers Solomon’s <i>The Deep</i>	<u>Yuan Fang Fei, Rebecca</u> Teaching at the Intersection of English, Cantonese, and Mandarin: Translanguaging Used by Mainland ESL Teachers in HK		<u>Wang Youran</u> <u>Poster #6</u> The Construction of Chinese Images in US-China Media Discourse on DeepSeek <u>Wei Nan</u> <u>Poster #7</u> A Multimodal Discourse Analysis of Post-Feminist Discourse in Nike’s Female Empowerment Advertisements
	<u>Zhang Jiayi</u> Towards An Understanding of Destructive Women Characters in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> and Han Kang’s <i>The Vegetarian</i>	<u>Zhou Fangrui</u> The Three Faces of Postcolonial Ecological Violence: The Interconnectedness of the Environment and People in Joseph Conrad’s <i>Heart of Darkness</i> , “The Lagoon” and “An Outpost of Progress”	<u>Yang Yaru</u> Healing the Double Fracture: Plantation Ecologies and Kinship in Rivers Solomon’s Speculative Fictions	<u>Tian Chenxuan, Sparkling</u> The Impact of Shanxi Dialects on English Phonetic Acquisition: An Empirical Study of Local Speakers		<u>Xia Xiaohan</u> <u>Poster #8</u> Power Femininity in Humor: A Critical Discourse Analysis of Ali Wong’s Stand-up Comedies <u>Yang Jiao</u> <u>Poster #9</u> A Multimodal Discourse Analysis of Hong Kong Media’s Headlines on YouTube

15:15–15:30	Coffee Break [CPD-3.28]					
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15:30–17:00	Constructing the Self: Influences on Identity Formation Moderator: Dr. Elizabeth Ho	The Politics of Power in Shakespeare’s Plays Moderator: Dr. Kristen Murray	Redefining Modernity Moderator: Mr. Calum McAfee	Semiotics and Multimodal Analysis Moderator: Dr. Hanwool Choe	Unmarried and/or Child Free in China Moderator: Mr. George Cheng	Posters available for viewing from 15:45-16:45 Moderator: Dr. Anya Adair
	<u>Fok Kei Tung</u> Floating in the Flux: Urban Chaos and Eternal Sea as Critique of Modernity in Virginia Woolf’s <i>Mrs Dalloway</i> and <i>The Waves</i>	<u>Adlard Benjamin James</u> Comedic Elements of Host and Hostility in Shakespeare’s <i>The Tempest</i>	<u>Leung Wai Yan</u> Distortion as Revelation: Unravelling Ethical Fragility in Edogawa Rampo’s Distorted Bodies	<u>Chen Naduo</u> Advertising for Popular Sports Brands in China: A Multimodal Critical Discourse Analysis	<u>Wong Hoi Yan</u> Presentations of the Persona of Unmarried Females and Its Resistance to Marriage	<u>Cao Yutong</u> Poster #1 Suspense Building in Chinese TV Trailers: A Multimodal Analysis <u>He Tiantian</u> Poster #2 From Cantonese Promotion to Dialect Preservation: A Multimodal Discourse Analysis of Cantonese-Related Contents on Social Media Platforms <u>Ho Kenis Ka Ching</u> Poster #3 A Rhetorical Analysis of Christian Sermons: Comparing Persuasive Strategies of the Catholic Church and the LDS Church <u>Li Ruofei</u> Poster #4 National Identity Construction in China’s NEV Advertising: A Multimodal Discourse Analysis <u>Liu Yingzhuo</u> Poster #5 Multimodal Discourse Analysis: Redefinition of Femininity to Empower Women in <i>Legally Blonde</i> <u>Ning Yipeng</u> Poster #6 Code-Switching Phenomena Among Chinese Mainland Mandarin-Speaking Students During Master’s Studies in Hong Kong: A Sociolinguistic Analysis <u>Tian Linglin, Linner</u> Poster #7 Stigmatization and Resistance: Stancetaking in Weibo Comments on Transgender Women <u>Wang Meng</u> Poster #8 Disneyfication of Día de los Muertos: A Multimodal Critical Discourse Analysis of <i>Coco</i>
	<u>Jin Shuvu</u> Manipulation, Fracture and Hope: An Analysis of Nonlinear Narratives in <i>The Handmaid’s Tale</i>	<u>Xin Yutong</u> Rooted Power: Botanical Interpretation of Political Theatre in Shakespeare’s <i>Henry V</i>	<u>Li Yixin</u> The Fruit of Grotesque Desire: Exploring How the Seeds of Criminal Behaviors Develop Through the Characters’ Psychological Activities in Edogawa Rampo’s Crime Fictions	<u>Zhou Wei</u> Semiotic Practices of International Students on Chinese TikTok: A Multimodal Analysis	<u>Ye Zi</u> A Multimodal Analysis of Reconstructed Identity of Chinese “Married, Child-Free” Women on Douyin	
	<u>Liu Xiaomeng, Melody</u> Representations of Voices: Reinterpreting Family Relations and Resisting Hegemony in Maxine Hong Kingston’s Family History of <i>China Men</i> and <i>The Woman Warrior</i>	<u>Xiong Yixuan</u> Dual Oppressions of Nature and Race in Prospero’s Dominion in <i>The Tempest</i>	<u>Liu Yaqi</u> In the Labyrinth of Visual Technology: Edogawa Rampo’s Dual Writing on Artistic Illusion and Body Image	<u>Zhou Ziqian, Zeekin</u> A Reception Study of the Visual Design of English Language Learning Short Videos	<u>Wang Yujue</u> From Stigma to Empowerment: A Critical Discourse Analysis of “无孩爱猫女” (“Childless Cat Lady”) on Chinese Social Media	
	<u>Yang Huijie, Erin</u> American Hybrid Poetics: Claudia Rankine’s <i>Citizen: An American Lyric</i> and Its Formal Revolt Against Traditional “Citizen Narratives”	<u>Zeng Zehong</u> Negotiating Freedom in the Courtly and Colonial Contact Zones of <i>Hamlet</i> and <i>The Tempest</i>	<u>Wang Yishi, Gerald</u> Voyeurism as a Literary Device: Spatial Confinement, Hierarchy and Existential Crisis in Edogawa Rampo’s Eccentric Mystery Fiction	<u>Tang Xinvu</u> From “Dear Li Hua” to “Digging a Hole to China”: Exploring Multimodal Identity Construction in Intercultural Communication on RedNote		
	<u>Zhan Daining, Jenny</u> War Trauma and Women’s Self-Redemption: The “Marauder” and “Protector” in Jayne Anne Phillips’s <i>Night Watch</i>	<u>Zhu Hongcheng, Alex</u> Dancing in Fetters: A Case Study of the Ring in <i>The Merchant of Venice</i>	<u>Zheng Tongyan</u> Disrupting the Gaze and Erupting the Frame: Mu Shiyong’s Rebellion in the Presentation of Gender			
17:15–17:45	Closing Remarks and Awards Ceremony: CPD-3.28					