

## Presentation Schedule

8:30-9:00	Registration and Reception: Room CPD-3.04						
09:00-09:20	Opening Ceremony: Room CPD-3.04						
Session	Panel A (Literature) [CPD-3.06]	Panel B (Literature) [CPD-3.07]	Panel C (Literature) [CPD-3.15]	Panel D (Literature) [CPD-3.16]	Panel E (Linguistics) [CPD-3.01]	Panel F (Linguistics) [CRT-7.58]	Panel G (Linguistics) [CRT-8.66]
09:30-11:00	<b>Redefining Narratives: Gender, Sexuality, and Identity</b> <b>Moderator: Dr Otto Heim</b>	<b>Modernization and Transformation</b> <b>Moderator: Mr George Cheng</b>	<b>African Perspectives on Colonialism</b> <b>Moderator: Dr Kristen Murray</b>	<b>Oppression and Identity in Black Literature</b> <b>Moderator: Dr Simon Ng</b>	<b>Multilingualism, Accents and Language Attitudes in Hong Kong</b> <b>Moderator: Dr Brian King</b>	<b>Challenging Identities: Gender and Sexuality in Social Media</b> <b>Moderator: Dr Sinead Kwok</b>	<b>New Media and News Discourses</b> <b>Moderator: Dr Hanwool Choe</b>
	<b>Chen Yutong</b> The Unspeakable: Queer Silence and Vulnerability in Mary Jean Chan's Poems and Yiyun Li's Short Stories	<b>Liu Baixi</b> Real or Ideal: Identity Construction in Edogawa Ranpo's <i>Japanese Tales of Mystery and Imagination</i>	<b>Ao Rumeng</b> Mimicry and Collapse in Chinua Achebe's <i>Things Fall Apart</i> and Alejo Carpentier's <i>The Kingdom of This World</i>	<b>Yang Chenkai</b> Cyborgian Selfhood and Communities of Dangerous Possibility in Rivers Solomon's <i>The Deep</i> and Octavia E. Butler's Parable Series	<b>Hu Jie</b> Language Practices and Ideologies on Thai Restaurant Signs in Kowloon City	<b>Chen Haipei Happy</b> Articulating and Negotiating Queer Identity: A Co-Cultural Exploration of Coming Out Narratives on Chinese Social Media	<b>Li Jiang</b> Critical Discourse Analysis of China's Images Portrayed by CNN and BBC
	<b>Gao Tianyi</b> The Mobility in the Fixed Space: New Attempts for African American Feminine Subjectivity	<b>Du Kailin</b> Anxieties and Ambivalence towards Modernization in Edogawa Ranpo's Detective Fiction	<b>Fu Jie</b> The Evolving Identities of Olaudah Equiano and Mary Prince	<b>Lai Yuxin</b> Finding Voice, Identity and Reconciling Conflicts Through Space in Rivers Solomon's <i>The Deep</i> and Delia Owens's <i>Where the Crawdads Sing</i>	<b>Li Yixuan</b> Linguistic Function and the Realization of Signs in Hong Kong Public Places	<b>Fang Chenchen</b> "What Are Homosexuals in China Like?": Stance Analysis of Comments on Zhihu	<b>Mazhar Saherish</b> Critical Discourse Analysis of the Israeli-Palestinian War Reporting by Al-Jazeera English and BBC
	<b>Xiong Ke</b> Reconstructed and Replaced Female Spiritual Nihilism: The Intertextuality between <i>Shenzheners</i> and <i>Dubliners</i>	<b>Xia Tong</b> The Role of Transformation in Edogawa Ranpo's Stories of Social Mobility	<b>Lan Jiayu</b> Names and (Re)naming in NoViolet Bulawayo's <i>We Need New Names</i> and Abdulrazak Gurnah's <i>Dottie</i>	<b>Ng Yeuk Yu</b> Between Oppressed and Oppressing: Challenging Essentialized Identities in Zora Neale Hurston's Short Stories and <i>Their Eyes Were Watching God</i>	<b>Huang Shiting</b> The Relationship Between Accent Preferences and Educational Background: A Case Study of Mainland English Studies Postgraduates in the University of Hong Kong	<b>Mei Yajie</b> The <i>Fùnǚ</i> ("Women") Label as an Agent for Ideological Shift of Female Image	<b>Guo Yuchen</b> A Critical Discourse Analysis of <i>The New York Times</i> 's Report on the Israel-Hamas War Based on Distant Suffering Theory
	<b>Qiu Xinyu</b> Femme Fatale Archetype: Navigating Agency and Subjectivity in Ana Lily Amirpour's <i>A Girl Walks Home Alone at Night</i> and Wong Kar-Wai's <i>Chungking Express</i>	<b>Zhang Bohan</b> To Represent and Heal the Unnerving: Family Memories and Folklore in Narratives of the Cambodian Genocide	<b>Gurung Rabindra</b> Dissecting the African Identity from the Afropolitan Stance: NoViolet Bulawayo's <i>We Need New Names</i> and Yaa Gyasi's <i>Homegoing</i>	<b>Li He</b> Emancipating from Intersectional Oppression: A Black Feminist Study of Toni Morrison's <i>Song of Solomon</i> and Rivers Solomon's <i>The Deep</i>	<b>Wong Cheung Man Anson</b> The Impact of English Accent During Job Interviews in the Hong Kong Workplace	<b>Cheng Cheng Cecilia</b> Reversing Roles, Subverting Norms: An Analysis of Females' Cross-Dressing Performances on Douyin	<b>Yuan Hongpiao</b> From News Discourse to Social Media Discourse: The Intertextuality of "Just In" Memes on Xiaohongshu

	<b>Jiang Yi</b> Cultural Identity in Jean Rhys's <i>Wide Sargasso Sea</i> and <i>Good Morning, Midnight</i>	<b>Chu Wing Ka Christy</b> Riichi Yokomitsu's "Fourth Person" Narration: Western Influence in Japanese Literary Modernism	<b>Zhou Yating</b> The Agency of the First-Person Narrative "I" in Slave Narratives: Through the Autobiographies of Olaudah Equiano and Venture Smith	<b>Bai Shiyu</b> Fluid Figurations in Transatlantic Women's Narratives: The Symbol of Water in Jamaica Kincaid's <i>Annie John</i> and Mati Diop's <i>Atlantique</i>	<b>Chu Wai Yin Joshua</b> Employment Opportunities for Hong Kong English Teachers: Does Native-Speakerism Matter?	<b>Qiu Lezi Dorian</b> Indexing Gendered Language in Online Tampon Product Reviews	
					<b>Chan Cheuk Yan</b> The Impact of Multilingualism on Workplace Communication Effectiveness in Hong Kong		
<b>11:00-11:15</b>	<b>Coffee Break [CRT-7.45]</b>						
<b>Session</b>	<b>Panel A (Literature) [CPD-3.06]</b>	<b>Panel B (Literature) [CPD-3.07]</b>	<b>Panel C (Literature) [CPD-3.15]</b>	<b>Panel D (Literature) [CPD-3.16]</b>	<b>Panel E (Linguistics) [CPD-3.01]</b>	<b>Panel F (Linguistics) [CRT-7.58]</b>	<b>Panel G (Linguistics) [CRT-8.66]</b>
<b>11:15-12:45</b>	<b>Intersections of Nature, Gender, and Narrative</b>  <b>Moderator: Dr Haewon Hwang</b>	<b>Hyphenated American: Chinese Stories from the US</b>  <b>Moderator: Mr George Cheng</b>	<b>Silenced Voices: Echoes of the Subaltern</b>  <b>Moderator: Dr Kristen Murray</b>	<b>History, Trauma, and Memory</b>  <b>Moderator: Dr Simon Ng</b>	<b>Gender and the Female Body in Media and New Media</b>  <b>Moderator: Ms Ruyun Yan</b>	<b>Using Discourse Analysis in Educational Contexts</b>  <b>Moderator: Dr Sinead Kwok</b>	<b>Multimodality in Advertising</b>  <b>Moderator: Dr Sara Lai</b>
	<b>Gao Yunzhou</b> An Ecofeminist Comparative Study of Celie in <i>The Color Purple</i> and Janina in <i>Drive Your Plow Over the Bones of the Dead</i>	<b>Chan Wai Man Cecilia</b> Exploring Intersectional Identity on Race, Culture, and Gender in Amy Tan's <i>The Joy Luck Club</i> and Maxine Hong Kingston's <i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>	<b>Li Minting</b> Imposed Silence and Resistance in Chinese-American Family Narratives	<b>Guo Yingsu</b> Trauma and Memory: A Comparative Analysis of <i>Beloved</i> and <i>The Deep</i>	<b>Ma Yuge</b> A Multimodal Critical Discourse Analysis of Anti-Aging in Cosmetic Brand Advertisements	<b>Zhao Yunxiao</b> A Narrative Analysis of Professional Identity Construction of English Teachers in Mainland China	<b>Li Shuyang Libra</b> Identifying Global and Culture-Specific Dimension of Linguistic Creativity in Print Advertising
	<b>Peng Yubing</b> Weaving Ecofeminism: Narrative Strategies in Olga Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i> and <i>Primeval and Other Times</i>	<b>Cheng Wai Yi</b> The Transformative Power of Folklore in Maxine Hong Kingston's Autobiographical Novels: Challenging Gender Ideologies and Reformulating Cosmopolitanism	<b>Li Zewei</b> From Silence to Voice: Female Agency in Maxine Hong Kingston's <i>The Woman Warrior</i> and Han Suyin's <i>A Many-Splendoured Thing</i>	<b>Choy Hiu Yi</b> Remembering as a Curse and a Miracle in <i>The Refugees</i> by Viet Thanh Nguyen and <i>The Gangster We Are All Looking For</i> by lê thi diem thúy	<b>Wang Yue</b> Aging Anxiety in Senior Chinese Female on Social Media: A Multimodal Critical Discourse Analysis	<b>Li Hongjiang</b> What's a Better Education: A Critical Discourse Analysis of Zhang Xuefeng's Academic Advising Services in Mainland China	<b>Zhou Zhanyu Claire</b> Constructing Gender: A Multimodal Discourse Analysis of Calvin Klein's Underwear Advertisements
	<b>Li Sitong</b> Meet in the Deep: Crossing Merfolk Narrative under the Perspective of Ecofeminism	<b>Yang Wenhui</b> Cultural Recognition and Identity Construction in <i>The Bluest Eye</i> and <i>The Woman Warrior</i>	<b>Liu Xiaoqing</b> Breaking Women's Silence in Otsuka's <i>The Buddha in the Attic</i> and Tan's <i>The Joy Luck Club</i>	<b>Ji Yichun</b> Characters Who Choose to Suffer in Eileen Chang's <i>Love in a Fallen City</i> and Jean Rhys's <i>The Collected Short Stories</i>	<b>Lyu Zihan</b> The Semantic Change of <i>Yuan</i> : Complexity of Social Attitudes Towards Beauty	<b>Lao Chengxi Crystal</b> Commodification of English: Identity Construction by Native English Speaking Teachers and Non-Native English Speaking Teachers on Xiaohongshu	<b>Liang Zishan Liz</b> Visual Grammar Analysis of Fast Fashion Women's Ads: Zara as an Example

	<b>Xie Yujue</b> Cross the Line: An Ecofeminist Study on Olga Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i> and Amitav Ghosh's <i>The Hungry Tide</i>	<b>Xu Qiteng</b> Between Memory and Imagination: Truths of Maxine Hong Kingston's Reality	<b>Yang Menghan</b> Identity Shattered, Identity Reclaimed: "Subaltern" Women Confronting War Trauma Through Self-Writing in Fictions of Kazuo Ishiguro, Madeleine Thien, and Viet Thanh Nguyen	<b>Shi Wenting</b> The Symbiosis of Trauma and Memory: Delusion Agents in Edgar Allan Poe's Works	<b>Du Chaole</b> A Multimodal Discourse Analysis of Bodyform/Libresse Femvertising	<b>Ma Man Pok Anthony</b> Analysis of the Preferences and Effects of Praise Among Secondary School Students	<b>Sun Hanyi</b> Power and Empowerment: A Critical Discourse Analysis of Lululemon's "Further" Campaign
	<b>Shu Rui</b> Exemplifying Écriture Féminine: Antilogous Writing in Lispector's <i>Near to the Wild Heart</i> and <i>Family Ties</i>	<b>An Ruoxi</b> On Spatial Writing and Chinese-Americans' Pursuit of Cultural Identity in <i>The Woman Warrior</i> and <i>The Joy Luck Club</i>	<b>Zhang Chenfan</b> Phantom Spaces in Pu Songling's <i>Strange Tales from Liaozhai</i> and Maxine Hong Kingston's <i>China Men</i> : Utopias and Dystopias	<b>Deng Wendi</b> Shapes of Trauma: An Inter-generic Reading of Ruth Ozeki and Olga Tokarczuk's Trauma Configuration	<b>Xiong Qundan</b> Multimodal Discourse Analysis of Beauty Advertisements: Exploring Gender Norms in Tsim Sha Tsui, Hong Kong's Beauty-Related Linguistic Landscape	<b>Ma Rong</b> A Critical Discourse Analysis of the Commercialization of Higher Education in Hong Kong: A Case Study of the Business School Undergraduate Admissions Prospectuses	<b>Wu Rui Raye</b> The Construction of "Healthy Food": A Multimodal Critical Discourse Analysis of Food Advertising
					<b>Chen Jiayi</b> Gucci's "The Awakening" Series: Redefining Femininity in Online Advertising		
<b>12:45-13:45</b>	<b>Lunch Break</b>						
<b>Session</b>	<b>Panel A (Literature) [CPD-3.06]</b>	<b>Panel B (Literature) [CPD-3.07]</b>	<b>Panel C (Literature) [CPD-3.15]</b>	<b>Panel D (Literature) [CPD-3.16]</b>	<b>Panel E (Linguistics) [CPD-3.01]</b>	<b>Panel F (Linguistics) [CRT-7.58]</b>	<b>Panel G (Linguistics) [CRT-8.66]</b>
<b>13:45-15:15</b>	<b>Diasporic Experiences</b> <b>Moderator: Dr Haewon Hwang</b>	<b>Dark Depths: Psychological Turmoil in Literature</b> <b>Moderator: Ms Luisa Wan</b>	<b>Unraveling Narratives: Deception in Storytelling</b> <b>Moderator: Dr Moonyoung Hong</b>	<b>Colonial Misadventures: Conquest, Control, and Corruption</b> <b>Moderator: Dr Jennifer Gresham</b>	<b>Discursive Construction of Online Personas</b> <b>Moderator: Dr Brian King</b>	<b>Constructing China Through Multimodal Discourse Analysis I</b> <b>Moderator: Dr Sinead Kwok</b>	
	<b>Lin Zhixin</b> "Much Like Home": Face, Home, and Deterritorialized Identity in Tash Aw's <i>Strangers on the Pier</i> and Chris Abani's <i>Cartography of the Void</i>	<b>Li Hailun</b> Uncovering Epistemic Violence in <i>Robinson Crusoe</i> Through Adaptations	<b>Bian Yijing</b> Resistant Bodies in Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i> and Han's <i>The Vegetarian</i>	<b>Chang Yuyun</b> Unveiling Colonial Alienation Through Imagery in Conrad's <i>Tales of Unrest</i> and <i>Heart of Darkness</i>	<b>Tu Jiaping Gloria</b> "Trust Me, I'm the Expert": A Multimodal Critical Discourse Analysis of Douyin's Commercialized Parenting Influencers	<b>Yin Shanshan</b> A Multimodal Critical Discourse Analysis of Harbin's Promotional Videos on the Social Media Platform Douyin	
	<b>Li Lingbo</b> Between Marginalized Body and Encroaching Space: Identity Construction Dilemma in Rana Dasgupta's Novels of Globalization	<b>Chen Jiaying</b> The Impossible Escape from the Dark Side of the Mind in Edgar Allan Poe's Short Stories	<b>Li Xinle</b> The Witch Narrative in Olga Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i> and <i>House of Day, House of Night</i>	<b>Shen Yang Ivey</b> Environmental Justice and Injustice: A Comparison of Conrad's <i>Tales of Unrest</i> and Kingsley's <i>Travels in West Africa</i>	<b>Liu Yichen</b> Toys as Micro-Celebrities and Self-Branding on Toy Accounts: A Multimodal Discourse Analysis of Toy Accounts on Xiaohongshu	<b>Lin Yaqian Eva</b> How to Promote China? A Multimodal Discourse Analysis of China-Themed Thumbnails on YouTube	
	<b>Yang Ke</b> Finding Magical Agency: World's "Other" Individuals in <i>Tokyo Cancelled</i>	<b>Hu Jiaqi</b> Inevitable Tragedies: Ecological Analysis of Shakespeare's <i>The Tempest</i> and <i>King Lear</i>	<b>Lo Tsz Yau Christy</b> The (In)audible Protests of Disintegrating Women: Negative Resistance and the Self-Destructive Women Environmentalist in Olga	<b>Zheng Zijiang</b> Naipaul's Rebuttal to the Inevitable Anthropocentrism in Conrad's <i>Heart of Darkness</i>	<b>Yang Wanvi</b> Daddy's Girl: A Multimodal Discourse Analysis of Contemporary Fatherhood in YouTube Shorts	<b>Feng Mengchu Mengchill</b> Constructing China's Image: A Multimodal Metaphoric Analysis of the 19th Asian Games Opening Ceremony	

			Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i> and Han Kang's <i>The Vegetarian</i>				
	<b>Wang Heru</b> Floating as a Star: Balance Between Lightness and Weight in <i>Land of Big Numbers</i> and <i>Tokyo Cancelled</i>	<b>Sun Yuxin Jenny</b> The Comparative Analysis of Tragic Heroines in Shakespeare's <i>Romeo and Juliet</i> and Strindberg's <i>Miss Julie</i>	<b>Chen Zhiyi</b> Cross-Species Crime in the Void of the Law: Outlaws in Olga Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i> and Patricia Highsmith's Short Stories	<b>Zhu Lin</b> Codes of Empire: The Law and the "Contract" in Kipling's Colonial Narratives	<b>Yan Chuqiao Joanna</b> A Multimodal Discourse Analysis of Profiles on a Chinese Lesbian Dating App	<b>Zhang Zhan</b> Multimodal Discourse Analysis of Apple's Chinese New Year Promotional Film <i>Daughter</i>	
	<b>Shi Jiayi</b> Complex Ocean: Diasporic Identity in Abdulrazak Gurnah's <i>By the Sea</i> and Amitav Ghosh's <i>Gun Island</i>	<b>Hu Zeyu</b> <i>Rosencrantz and Guildenstern are Dead</i> : Tom Stoppard's Adaptations of <i>Hamlet</i> as an Active Reader	<b>Jiang Jie</b> Who Tells the Story: Female Narrative in Margaret Atwood's <i>Alias Grace</i> and Olga Tokarczuk's <i>Drive Your Plow Over the Bones of the Dead</i>	<b>Chen Jieru</b> The Reactive Force of Cultural Invasion in "The Man Who Would Be King" and "Mackintosh"			
<b>15:15-15:30</b>	<b>Coffee Break [CRT-7.45]</b>						
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<b>15:30-17:00</b>	<b>Postcolonial Identities</b> <b>Moderator: Dr Otto Heim</b>	<b>Cityscapes and Urban Space</b> <b>Moderator: Ms Luisa Wan</b>	<b>War, Diaspora and the Vietnamese Experience</b> <b>Moderator: Dr Moonyoung Hong</b>	<b>Negotiating Marginality</b> <b>Moderator: Dr Jennifer Gresham</b>	<b>Books and Multimodal CDA</b> <b>Moderator: Dr Brian King</b>	<b>Social Interaction and Connection</b> <b>Moderator: Mr George Cheng</b>	<b>Constructing China through Multimodal Discourse Analysis II</b> <b>Moderator: Dr Darren Tang</b>
	<b>Wu Qiyuan</b> Visions of Self and Other: Post-Colonial Insights in <i>A Small Place</i> and <i>Video Night in Kathmandu</i>	<b>Wu Qingqing</b> The Flâneur and Urban Space in Pamuk's <i>Istanbul: Memories and the City</i> and <i>A Strangeness in My Mind</i>	<b>Jia Yunqing</b> Loss of Control and Healing in War-Torn Memories in <i>The Mountains Sing</i> and <i>The Refugees</i>	<b>Liu Junling</b> Oppression and Resistance: Imagery Analysis of Jean Rhys's Short Stories	<b>Tao Yangchun</b> A Multimodal Discourse Analysis of Gender Stereotypes in the English Textbook <i>Junior New Concept English</i>	<b>Li Ying Zoe</b> A Critical Discourse Analysis of Impoliteness in Conflict Talk Between Couples in <i>Gold Medal Mediation</i>	<b>Wu Xiaowen</b> A Multimodal Discourse Analysis of Shanbai's Hui Ink Video
	<b>Chau Wing Ni</b> Conflicting Desires of Creole People: Reinterpretation of the Dominant Culture in Jean Rhys's "The Day They Burned the Books," "Let Them Call It Jazz" and <i>Wide Sargasso Sea</i>	<b>Liu Xiaowen</b> Beyond the Backdrop: Exploring the Intersection of Nature and Literature Through Stieg Larsson's <i>The Girl with the Dragon Tattoo</i> and Henning Mankell's <i>The Pyramid</i>	<b>Xie Jianing</b> Enduring Refugeehood and the Complexities of Diasporic Identities in <i>The Refugees</i> and <i>On Earth We're Briefly Gorgeous</i>	<b>Huang Xinyi</b> A Mockery of Modernity: How History is Represented by Alejo Carpentier	<b>Liu Xingyu Stella</b> A Multimodal Critical Discourse Analysis of Female Representation in English Textbooks	<b>Song Shujin Sylvia</b> Empathy and Destigmatization: Ambient Affiliation in Comments on Menstrual Education Videos	<b>Sun Chen</b> A Multimodal Critical Discourse Analysis of <i>The Economist's</i> China-Related Front Covers
	<b>Luo Xuan</b> The Tension between Past and Present: Personal and Collective Memories in Orhan Pamuk's <i>Istanbul: Memories</i>	<b>Chui Yin Lam</b> Social Relations, Spatial Construction, and Homemaking of Diasporic People in Viet Thanh Nguyen's	<b>Man Chun Nok Jonathan</b> Diasporic Identity Development: Family as Contact Zone and Attachment Point in Viet Thanh Nguyen's	<b>Gao Livueren</b> The Posthuman Plurality in Post-Apocalyptic Imaginations	<b>Zhong Peipei</b> Navigating Cultural Identity Formation: A Multimodal Analysis of Chinese Dragon Narratives in English-Language	<b>Ni Ruohan</b> Ambient Affiliation in Comments on Xiaohongshu's Rett Syndrome Short Lay Videos	<b>Han Xuan</b> Harmonious Harbin: A Multimodal Discourse Analysis of a Promotional Video

	<i>and the City and The Museum of Innocence</i>	<i>The Sympathizer and The Refugees</i>	<i>The Sympathizer and The Refugees</i>		Children's Picture Books		
	<b>Lau Sum Yu</b> Intersection of Food and Identity in Min Jin Lee's <i>Pachinko</i> and Michelle Zauner's <i>Crying in H Mart</i>	<b>Huang Zhuoer Joe</b> Relationship between Literature and the City: Imaginative Reality and Productive Forces in Leung Ping-kwan's Poetry and Orhan Pamuk's Memoir	<b>Wei Jiawei</b> Intergenerational Transmission: Postmemorial Writing in <i>The Refugees</i> and <i>The Emigrants</i>	<b>Chow Pui Shan</b> The Donkey, the Other, and Equus the God: Hospitality and Leveling of Beings in Stevenson's <i>Travels with a Donkey in the Cévennes</i> and Shaffer's <i>Equus</i>	<b>Gu Xiaoxuan</b> A Multimodal Study of Chinese Greetings Learning Through Textbooks and Online Courses	<b>Chen Zhixin Joy</b> Mourners on Weibo: A Discourse Analysis of How People Grieve on Chinese Social Media	<b>Ma Dongchen</b> China Witnessed and Reimagined: Shared Discourse in Travel Vlogs
	<b>Pu Yexu</b> Integration and Fragmentation: Two Perspectives on Viewing History in <i>My Name Is Red</i> and <i>A History of the World in 10½ Chapters</i>	<b>Zheng Yaming</b> The Lost Flâneurs in Semi-Colonial Shanghai: Mu Shiying's Short Stories and Yokomitsu Riichi's <i>Shanghai</i>	<b>Wang Yajing</b> Thi Bui's Feminist Narrative and Viet Nguyen's Metonymies on War Memory in <i>The Best We Could Do</i> and <i>The Refugees</i>				
17:15-17:45	<b>Closing Remarks and Awards Ceremony: : Room CPD-3.04</b>						