

Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
<p>***9:00 – 9:25 Opening***</p> <p>- Professor Julia Kuehn (Head of School)</p> <p>- Dr. Amanda Cheung and Dr. Haewon Hwang (MAES Programme Directors)</p> <p>Zoom URL: https://hku.zoom.us/j/91810777356?pwd=NjhSWFJBcVFEdGtKeHo2cWIKcmJ6dz09</p> <p>Meeting ID: 918 1077 7356</p> <p>Password: 217138</p>						
1) 9:35 – 11:00	<p>Panel A1: Caribbean Blues/Hybrid Subjects Moderator: Dr. Anjali Gunaratne</p> <p>Zoom URL: https://hku.zoom.us/j/94834786406?pwd=UWRLYmlBUTNmc2xmQlJCVERCKzZ0dz09</p> <p>Meeting ID: 948 3478 6406 Password: 853390</p>	<p>Panel B1: War, Disease, Trauma, Memory Moderator: Dr. Jennifer McMahon</p> <p>Zoom URL: https://hku.zoom.us/j/96714509733</p> <p>Meeting ID: 967 1450 9733 Password: 118731</p>	<p>Panel C1: Rereading Gender in Shakespeare Moderator: Dr. Kristen Murray</p> <p>Zoom URL: https://hku.zoom.us/j/6215227944?pwd=QUZrTWtDclgvekJxVWVXQVhNdlE1Zz09</p> <p>Meeting ID: 621 522 7944 Password: 812340</p>	<p>Panel D1: Language of the Internet Moderator: Dr. Brian King</p> <p>Zoom URL: https://hku.zoom.us/j/96446113425?pwd=cGEwbTBlQXgyN0FBSU1xc0dZM251dz09</p> <p>Meeting ID: 964 4611 3425 Password: 874714</p>	<p>Panel E1: The Language of Covid-19 Moderator: Professor Janny Leung</p> <p>Zoom URL: https://hku.zoom.us/j/95261950287?pwd=dnBtMUdRTDhVR0N6ajVsbES1VHhOUT09</p> <p>Meeting ID: 952 6195 0287 Password: 012189</p>	<p>Panel F1: Language Learning Moderator: Dr. Anya Adair</p> <p>Zoom URL: https://hku.zoom.us/j/92403184377?pwd=V1Bwc1lnNmN2by9VSVRkOXFzZkxQQT09</p> <p>Meeting ID: 924 0318 4377 Password: 049187</p>
	<p>i) Chen Yunzhi Yuki Contesting London Spaces in the <i>Windrush</i> Generation Novels of Sam Selvon and Andrea Levy</p>	<p>i) Wang Xiang Iris Under the Tropical Sun: Disease Narratives in Joseph Conrad and John Stedman</p>	<p>i) Huang Xiaolu Anastasia Empowering the Voice: The Reconstruction of Female Discourse from Shakespeare's <i>Hamlet</i> to Updike's <i>Gertrude and Claudius</i></p>	<p>i) Au Lai Yee Sharmaine Is Emoji a New Form of Language?</p>	<p>i) Tai Ching Joseph Metaphors of a Pandemic: Changes in the Media Representations of COVID-19 in Hong Kong and the US Across Time</p>	<p>i) Gao Shenghan David The Willingness to Communicate in English among Mainland Chinese Undergraduate Students: The Effect of University Ranking and English Major</p>
	<p>ii) Tang Xuan Millie Comparative Analysis of Racial Discrimination in Sam Selvon's <i>The Lonely Londoners</i> and Andrea Levy's <i>Small Island</i></p>	<p>ii) Chan Pak Him Jimmy The Magically Real: The Narration of Traumatic War Experience in <i>Slaughterhouse Five</i> and <i>Going After Cacciato</i></p>	<p>ii) Li Man Lai Clara Think Inside the Black Box – A Poststructuralist Analysis of Introspection and Performativity of Shakespeare's <i>Queen Gertrude</i> and <i>Lady Macbeth</i></p>	<p>ii) Leung Man Yi Lorraine An Analysis of Communicative Function of Hashtags</p>	<p>ii) Cai Qi Critical Discourse Analysis: News Reports on Doctor Li Wenliang through Bourdieusian Sociological Lens</p>	<p>ii) Hon Yen Chao Marco Prosodic Transfer from Cantonese to English among Hong Kong Primary School ESL Learners</p>
	<p>iii) Wu Miaona Christina The Biological Mother in Daughter's Identity Formation in Jamaica Kincaid's <i>Lucy</i> and Jean Rhys's <i>Voyage in the Dark</i></p>	<p>iii) Lam Hong Ki Kelly Gendered Trauma Rooted in Performativity in Rebecca West's <i>The Return of the Soldier</i> and Virginia Woolf's <i>Mrs. Dalloway</i></p>	<p>iii) Wong Nok Ki Katie Within the Domestic Sphere: Feminine Power in Shakespeare's <i>Hamlet</i> and <i>Macbeth</i></p>	<p>iii) Kwok Wai Ling Gloria Identity Formation and Linguistic Choice in Vlogging Activities</p>	<p>iii) Hu Yushan Critical Discourse Analysis on Whistleblowers' Representation in Western Media</p>	<p>iii) Au Wing Ka Bonnie The Effectiveness of Using Music to Raise Phonological Awareness</p>
	<p>iv) Wang Qingwen Ethnic Men's Pursuit of Western Girls in <i>The Lonely Londoners</i> and <i>The Reluctant Fundamentalist</i></p>	<p>iv) Lo Kwai Chi Revisiting the Remains: <i>Brideshead Revisited</i> and <i>The Remains of the Day</i></p>	-	<p>iv) Wu Shan Melody Research on Gender Difference and Communication Function of Using Internet Language in <i>Taobao</i> Style</p>	<p>iv) Shen Chuling Comparisons on News Reports in Chinese and American Mainstream Media about the Coronavirus (COVID-19): A Corpus-based Critical Discourse Analysis</p>	<p>iv) Mao Yu The Representations of Chinglish and Its Causes</p>
	-	-	-	<p>v) Yin Ningxin A Study on the Role of Internet Slang in the Representation of Sexuality of Chinese Gay Community on Social Media</p>	<p>v) Allan Jolly Pandemic Rhetoric: A Discourse Analysis of COVID-19 Speeches</p>	<p>v) Yan Ruvy Integrationist Perspective on the Bilingual Creativity in <i>A Concise Chinese English Dictionary for Lovers</i></p>
11:00 – 11:10 Break						

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2) 11:10 – 12:35	<p>Panel A2: Woman Warriors/Female Subjectivities Moderator: Dr. Anjali Gunaratne</p> <p>Zoom URL: https://hku.zoom.us/j/97189904609?pwd=ck9EU0FZUTNnWXlBbFZxQm52MGo1dz09</p> <p>Meeting ID: 971 8990 4609 Password: 113602</p>	<p>Panel B2: Love and Alienation in Shakespeare Moderator: Dr. Kristen Murray</p> <p>Zoom URL: https://hku.zoom.us/j/6215227944?pwd=QUZrTWtDc1gvekXjVWVXQVhNdjE1Zz09</p> <p>Meeting ID: 621 522 7944 Password: 812340</p>	<p>Panel C2: Migrations and Return Migrations Moderator: Professor Julia Kuehn</p> <p>Zoom URL: https://hku.zoom.us/j/91113653805?pwd=RTMySEJteUtwWhXaU04Wkl0S1owQT09</p> <p>Meeting ID: 911 1365 3805 Password: 046471</p>	<p>Panel D2: Language from Further Afield Moderator: Professor Adam Jaworski</p> <p>Zoom URL: https://hku.zoom.us/j/96114685113?pwd=aWs1MGFpdnlwWDhwUm5VUXBraFIWUT09</p> <p>Meeting ID: 961 1468 5113 Password: 675554</p>	<p>Panel E2: Language in Guangdong Moderator: Professor Janny Leung</p> <p>Zoom URL: https://hku.zoom.us/j/96224300617?pwd=MDk5dmdjaEg2bVdQMmpubGplbTJQQT09</p> <p>Meeting ID: 962 2430 0617 Password: 979861</p>	<p>Panel F2: Politics of English Moderator: Mr. Andre Theng Leung</p> <p>Zoom URL: https://hku.zoom.us/j/96880113805?pwd=UkdNRjMzckRtRGNNL01VNmtjbFk3QT09</p> <p>Meeting ID: 968 8011 3805 Password: 335755</p>
	<p>i) Ngai Beverly Hiu Wai Silence beyond Gender Stereotypes in Adichie's <i>Purple Hibiscus</i> and <i>The Thing Around Your Neck</i></p>	<p>i) Ng Cheuk Lam Jasmine Looking into Alienation in <i>Hamlet</i> and <i>Rosencrantz and Guildenstern Are Dead</i></p>	<p>i) Yao Zive Summer Looking for Home: Construction of Asian Immigrants' Identity in Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and Jhumpa Lahiri's <i>The Namesake</i></p>	<p>i) Zhu Bike Angela Northeast Younger Generation's Change of Language Attitude towards Their Dialect</p>	<p>i) Duan Ruoyu A Study on the Language Use in Shenzhen under the Mandarin Promotion Policy</p>	<p>i) Zhang Zihan Bubble A Comparative Study in the 2016 US Presidential Debate under Halliday's Systemic-Functional Linguistics</p>
	<p>ii) Li Ruivue Leah Construction of Asian Female Identity and Deconstruction of the Lure of the West in <i>Madame Butterfly</i> and <i>Joss and Gold</i></p>	<p>ii) Lam Chun Yu Cyrus Crossing Gender in Shakespeare's <i>Twelfth Night</i> and <i>As You Like It</i></p>	<p>ii) Tang Zheng Jain The Fluidity of Identity in Relation to Immigrant's Interactions with Homeland in <i>Brooklyn</i> and <i>The Reluctant Fundamentalist</i></p>	<p>ii) Kiang Carina A Critical Discourse Analysis on the Portrayal of Japan from 1937 to 1941 by <i>Life</i> Magazine</p>	<p>ii) Liang Ruining Declining Cantonese Proficiency of Younger Generation in Guangdong: A Research on Reasons for the Phenomenon</p>	<p>ii) Ho Sau Yan Ginny A Critical Discourse Analysis of Two Covid-19 Speeches by the US and Chinese Presidents</p>
	<p>iii) Hau Yi Yan Food, Body, Female Self: Power and Resistance in Atwood's <i>The Edible Woman</i> and Han's <i>The Vegetarian</i></p>	<p>iii) Liu Ka Wai Alice Women in Shakespeare's <i>Hamlet</i> and <i>Twelfth Night</i>: A Feminist Perspective</p>	<p>iii) Zou Sicong Stephen Diasporic Double Consciousness and Reconstruction of Subjectivity in Diaspora: A Comparison of Jhumpa Lahiri's <i>The Namesake</i> and Guo Xiaolu's <i>A Concise Chinese-English Dictionary for Lovers</i></p>	<p>iii) Tse Ka Chun Logan 'City' in City: The Transition of Linguistic Landscape in Chinatown Yokohama</p>	<p>iii) Huang Jingwen Jasmine Gender, Language Attitudes and Identity: A Comparative Study of Guangdong and Hong Kong Cantonese among Native Speakers in Guangdong Province</p>	<p>iii) Wong Wai Ming Goretti Understanding Trump's Gender Attitude: A Discourse Analysis on Trump's Tweets</p>
	<p>iv) Yang Yifan Jessica Postcolonial Feminism in the Subversion of the African Women to the Absolute Status of Westerners</p>	-	<p>iv) Zhao Xinyu Cora Regenerative Identity in South Asian Diasporic Novel <i>The Reluctant Fundamentalist</i> and <i>The Namesake</i></p>	-	<p>iv) Zhao Qing Lucy Language and Attitude: The View of Shenzhen New Generation on the Necessity of Cantonese Acquisition and Maintenance</p>	<p>iv) Lai Shimin Skye A Study Investigating Anti-Extradition Bill Protest Representations in News Media through the Lens of Critical Discourse Analysis: A Comparative Case of Hong Kong and Mainland China</p>

12:35 – 13:35 Lunch Break

Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
3) 13:40 – 15:05	<p>Panel A3: Mimicry and Otherness Moderator: Dr. Jessica Valdez</p> <p>Zoom URL: https://hku.zoom.us/j/95876411949?pwd=a1VDeWN3anRKUVU2czZHMdhpSVZ3UT09</p> <p>Meeting ID: 958 7641 1949 Password: 721823</p>	<p>Panel B3: Remapping Postcolonial Landscapes Moderator: Dr. Brandon Chua</p> <p>Zoom URL: https://hku.zoom.us/j/93881021798?pwd=ZHZxcEhHaTAvMldHTzRHR2NGTkhUT09</p> <p>Meeting ID: 938 8102 1798 Password: 895017</p>	<p>Panel C3: Flânerie and the City Moderator: Dr. Simon Ng</p> <p>Zoom URL: https://hku.zoom.us/j/91141096551?pwd=OGtXc2x3K0Y4MWhJZ3A3MlhVYUxldz09</p> <p>Meeting ID: 911 4109 6551 Password: 072909</p>	<p>Panel D3: Mediatized Representations Moderator: Professor Adam Jaworski</p> <p>Zoom URL: https://hku.zoom.us/j/95499067876?pwd=L3hRUeP5WnNHAEhFwVnVTOFlpbkVudz09</p> <p>Meeting ID: 954 9906 7876 Password: 062965</p>	<p>Panel E3: Language Choice and Code-switching Moderator: Dr. Daniel Weston</p> <p>Zoom URL: https://hku.zoom.us/j/95037038623?pwd=aDZUNW92Rmt5NzVM SXUrOEI5anF3QT09</p> <p>Meeting ID: 950 3703 8623 Password: 994863</p>	<p>Panel F3: English/Semiotic Landscape in Hong Kong Moderator: Dr. Jaspal Singh</p> <p>Zoom URL: https://zoom.us/j/2236986254?pwd=MGducGNnMVM1YXB4T29XaDF5Yy93dz09</p> <p>Meeting ID: 223 698 6254 Password: 123456</p>
	<p>i) Chiu Lok Yi Lois Deconstructing the Oriental Other in a Globalised World: A Comparative Study of the Representation of Otherness in Iñárritu's <i>Babel</i> and Mitchell's <i>Ghostwritten</i></p>	<p>i) Wang Jia Felicity Orientalist Kinship between East and West: Transnational Masculine Performance in <i>Heart of Darkness</i> by Joseph Conrad and <i>The Reluctant Fundamentalist</i> by Mohsin Hamid</p>	<p>i) Lei Bangqin Walking as Liberation in London Streets: A Comparative Analysis of Sam Selvon's <i>The Lonely Londoners</i> and Monica Ali's <i>Brick Lane</i></p>	<p>i) Tseng Yee Ling Elaine Representation of Asians in <i>Crazy Rich Asians</i>, an American Cinematic Production</p>	<p>i) Lau Ka Ling Kalen Study on English Usage and Code-switching Habits among Hong Kong People and their Relationships with Identity Formations</p>	<p>i) Cheong Hio Mei Cathy Hong Kong English and Linguistic Identity of Hong Kongers in an Unstable Era</p>
	<p>ii) Yao Amy Constructing an Authentic Post-Colonial Identity: Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and V.S. Naipaul's <i>The Mimic Men</i></p>	<p>ii) Chan Po Ying Shirlev The Fundamental Quest and the Mapping of Home in <i>The Reluctant Fundamentalist</i> by Moshin Hamid and <i>Map of the Invisible World</i> by Tash Aw</p>	<p>ii) Leung Yan Kei Cindy Re-constructing Female Flânerie and Space in Jean Rhys's <i>Good Morning, Midnight</i> and Virginia Woolf's <i>Mrs. Dalloway</i></p>	<p>ii) Li Jingyi Meanings behind Facemasks: "Facemask" Represented in Chinese and American English Media</p>	<p>ii) Hui Wing Yee Winnie Language Choice and Code-switching by Hong Kong International School Graduates Who Are Working for Local Hong Kong Companies</p>	<p>ii) Shea Chun Hon Johnny The Relationship between Hong Kong English and National Identity in Hong Kong Citizen's Perspective</p>
	<p>iii) Chen Qiao Chris Two-Way Mimicry: Ambivalence of Power Relations between the East and the West in <i>M. Butterfly</i> and <i>Chinglish</i></p>	<p>iii) Zhang Junyu Amelia Displaced Identities: A Comparative Study of <i>The Harmony Silk Factory</i> and <i>Map of the Invisible World</i></p>	<p>iii) Zhu Yun Jermaine From Heterotopias to Paradox of Cosmopolitan Cities: Mohsin Hamid's <i>The Reluctant Fundamentalist</i> and Rana Dasgupta's <i>Tokyo Cancelled</i></p>	<p>iii) Yang Huilin Multimodal Discourse Analysis of Arthur's Identity Construction in the Film <i>Joker</i> (2019)</p>	<p>iii) Liang Jing Sociolinguistic Analysis on the Code-switching between Mandarin and Dialects in Mainland: A Small-Scale Study in Ezhou, Hubei Province</p>	<p>iii) Cheung Sui King Carrie Metaphor in Text and Image: A Case Study of Online Posters in 'Water Revolution' of Hong Kong</p>
	<p>iv) Huang Lizhu Power and Gender: The Deconstruction of the Binary View in Orientalism in <i>M. Butterfly</i> and <i>On Earth We're Briefly Gorgeous</i></p>	<p>iv) Kwong Chun Wai Wayne The Construction of Hongkongers as an Independent Decolonized Identity in Local Hong Kong Literature in English</p>	<p>iv) Chui Yeuk Ling Chamois Remembering the City and Its Chaos: Memory and Cities in <i>Invisible Cities</i> and <i>The Shadow of the Wind</i></p>	<p>iv) Zhao Zhirui The Conflict Talk between Parents and Children in Modern Family based on Communication Accommodation Theory</p>	<p>iv) Leung Ka Chun Michael How Public Figures in Hong Kong Use Code-switching to Construct their Identity on TV</p>	<p>iv) So Yuen Po Monique English teachers' Speaking Teaching Strategies for Contemporary Lower Form Students</p>

15:05 – 15:15 Break

