

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|-------------------------------|--|-------------------------|----------------------|
| 1 | Australia | Flinders University | ENGL1101 Approaches to Literature | 2017-18 | Introductory Course |
| 2 | Australia | Flinders University | ENGL2120 Shakespeare | 2017-18 | Advanced Course |
| 3 | Australia | Griffith University | 2201LHS English as a Global Language | 2017-18 | Advanced Course |
| 4 | Australia | Griffith University | 2203LHS Language, Technology and Social Media | 2017-18 | Advanced Course |
| 5 | Australia | Griffith University | 3002LHS Second Language Acquisition | 2017-18 | Advanced Course |
| 6 | Australia | Macquarie University | ENGL2010 The Human Story: Heart, Mind and Body in Early Literature | 2019-20 | Advanced Course |
| 7 | Australia | Macquarie University | ENGL2030 Literature and the Visual | 2019-20 | Advanced Course |
| 8 | Australia | Macquarie University | ENGL2036 Writing Popular Genre Fiction | 2022-23 | Advanced Course |
| 9 | Australia | Macquarie University | ENGL3031 Popular Fiction | 2022-23 | Advanced Course |
| 10 | Australia | Macquarie University | ENGL3035 Novel and Novella Writing | 2022-23 | Advanced Course |
| 11 | Australia | Macquarie University | ENGL3040 Following Poetry from Epic to Instagram | 2022-23 | Advanced Course |
| 12 | Australia | Macquarie University | LING1120 Exploring English | 2019-20 | Introductory Course |
| 13 | Australia | Macquarie University | LING3386 Multilingualism | 2022-23 | Advanced Course |
| 14 | Australia | Macquarie University | MMCC1040 Introduction to Media and Mass Communications | 2022-23 | Introductory Course |
| 15 | Australia | Macquarie University | MMCC3010 Knowledge Creation and Communications | 2019-20 | Advanced Course |
| 16 | Australia | Monash University | ATS2436 New media: From the telegraph to Twitter | 2019-20 | Advanced Course |
| 17 | Australia | Monash University | ATS2439 Youth media: Understanding media research | 2019-20 | Advanced Course |
| 18 | Australia | University of Melbourne | CWRI20007 Poetry | 2022-23 | Advanced Course |
| 19 | Australia | University of Melbourne | ENGL20031 Adaptation and Transgression | 2017-18 | Advanced Course |
| 20 | Australia | University of Melbourne | ENGL20034 The Theatre Experience | 2022-23 | Advanced Course |
| 21 | Australia | University of Melbourne | ENGL30016 Decadent Literature | 2017-18 | Advanced Course |
| 22 | Australia | University of Melbourne | ENGL30046 Romancing and Medieval | 2017-18 | Advanced Course |
| 23 | Australia | University of Melbourne | ENGL30048 Performance and the World | 2017-18 | Advanced Course |
| 24 | Australia | University of Melbourne | LING20011 Grammar of English | 2022-23 | Introductory Course |
| 25 | Australia | University of New South Wales | ARTS2692 Syntax | 2019-20 | Advanced Course |
| 26 | Australia | University of New South Wales | ARTS2698 Intercultural Interaction | 2019-20 | Advanced Course |
| 27 | Australia | University of New South Wales | ARTS3695 Multilingualism and Language Planning | 2019-20 | Advanced Course |
| 28 | Australia | University of Queensland | COMU1140 Multimedia | 2017-18 | Introductory Course |
| 29 | Australia | University of Queensland | COMU2170 Intercultural Communication | 2017-18 | Advanced Course |
| 30 | Australia | University of Queensland | ENGL2070 21st century World Literature | 2017-18 | Advanced Course |
| 31 | Australia | University of Queensland | ENGL2440 The Novel: Realism, History, Fiction | 2017-18 | Advanced Course |
| 32 | Australia | University of Queensland | WRIT2050 Creative Writing: Genre Fiction | 2017-18 | Advanced Course |
| 33 | Australia | University of Sydney | ARBC2681 Gender and Politics in the Arab World | 2021-22 | Advanced Course |
| 34 | Australia | University of Sydney | ENGL1014 Creative Writing | 2017-18 | Introductory Course |
| 35 | Australia | University of Sydney | ENGL2650 Reading Poetry | 2018-19 | Advanced Course |
| 36 | Australia | University of Sydney | ENGL2661 Camelot: text, stage and screen | 2019-20 | Advanced Course |
| 37 | Australia | University of Sydney | ENGL2665 The Victorian Novel | 2018-19 | Advanced Course |
| 38 | Australia | University of Sydney | ENGL2666 Creative Writing: Theory and Practice | 2019-20 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---------------------------------|--|-------------------------|----------------------|
| 39 | Australia | University of Sydney | ENGL2669 Australian Stage and Screen | 2019-20 | Advanced Course |
| 40 | Australia | University of Sydney | ENGL2670 Revolutionary Writing: 1960s and Beyond | 2018-19 | Advanced Course |
| 41 | Australia | University of Sydney | ENGL2672 Postcolonial Modernisms/ Modernities | 2019-20 | Advanced Course |
| 42 | Australia | University of Sydney | ENGL2674 The Life of Texts | 2021-22 | Advanced Course |
| 43 | Australia | University of Sydney | ENGL2675 Literary and textual theories | 2021-22 | Advanced Course |
| 44 | Australia | University of Sydney | ENGL2676 Climate Fiction | 2022-23 | Advanced Course |
| 45 | Australia | University of Sydney | ENGL3655 The Literary in Theory | 2019-20 | Advanced Course |
| 46 | Australia | University of Sydney | ENGL3707 Text, Action and Ideology | 2019-20 | Advanced Course |
| 47 | Australia | University of Sydney | ENGL3711 Travellers' Tales | 2018-19 | Advanced Course |
| 48 | Australia | University of Sydney | ENGL3712 Television Fictions | 2021-22 | Advanced Course |
| 49 | Australia | University of Sydney | LNGS2601 Phonetics and Phonology | 2022-23 | Advanced Course |
| 50 | Australia | University of Western Australia | ENGL2215 Modernism and Avant Grade | 2018-19 | Advanced Course |
| 51 | Australia | University of Western Australia | ENGL2401 Netflix: Cinema and Long-form Television | 2017-18 | Advanced Course |
| 52 | Australia | University of Western Australia | ENGL3200 Writing the Environment | 2018-19 | Advanced Course |
| 53 | Australia | University of Western Australia | ENGL3601 Reading the Middle Ages | 2017-18 | Advanced Course |
| 54 | Australia | University of Western Australia | ENGL3604 Victorian Dreams and the Technological World | 2017-18 | Advanced Course |
| 55 | Australia | University of Western Australia | ENGL3801 Advanced Literary Theory | 2017-18 | Advanced Course |
| 56 | Austria | University of Innsbruck | 613123 VO English cultural studies II | 2021-22 | Advanced Course |
| 57 | Austria | University of Innsbruck | 800644 VU Intercultural communication | 2022-23 | Introductory Course |
| 58 | Austria | University of Salzburg | 612.005 Introduction to the Study of Linguistics | 2018-19 | Introductory Course |
| 59 | Austria | University of Salzburg | 612.006 Introduction to the Study of Literature | 2018-19 | Introductory Course |
| 60 | Austria | University of Salzburg | 612.007 Introduction to the Study of Anglophone Cultures | 2018-19 | Introductory Course |
| 61 | Austria | University of Salzburg | 612.101 Introduction to English Linguistics | 2022-23 | Introductory Course |
| 62 | Austria | University of Salzburg | 612.150 English Linguistics 2 | 2022-23 | Advanced Course |
| 63 | Austria | University of Salzburg | 612.205 Applied Linguistics (The Psychology of Language) | 2017-18 | Advanced Course |
| 64 | Austria | University of Salzburg | 612.226 The Mind Behind Language Change | 2019-20 | Advanced Course |
| 65 | Austria | University of Salzburg | 612.301 Understanding Poetry | 2017-18 | Introductory Course |
| 66 | Austria | University of Salzburg | 612.303 Understanding Drama and Film | 2021-22 | Advanced Course |
| 67 | Austria | University of Salzburg | 612.306 History of American Literature | 2022-23 | Introductory Course |
| 68 | Austria | University of Salzburg | 612.335 Speech and Language Disorders | 2021-22 | Advanced Course |
| 69 | Austria | University of Salzburg | 612.405 Jealousy in Literature and the Arts | 2017-18 | Advanced Course |
| 70 | Austria | University of Salzburg | 612.432 Gender and Race in American Opera | 2019-20 | Advanced Course |
| 71 | Austria | University of Salzburg | 612.433 Black Masculinities from Antebellum Literature to the Harlem Renaissance | 2019-20 | Advanced Course |
| 72 | Austria | University of Salzburg | 612.434 Hard-Boiled Novel, Film Noir and Transatlantic Culture | 2019-20 | Advanced Course |
| 73 | Austria | University of Salzburg | 612.558 Media Communication (The Language and Images of Advertising) | 2019-20 | Advanced Course |
| 74 | Austria | University of Salzburg | 612.712 Multimodal Linguistics/ Social Semiotics | 2019-20 | Advanced Course |
| 75 | Austria | University of Salzburg | 612.717 Performing Europe's Cultural Heritage | 2022-23 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|-------------------------|--|-------------------------|----------------------|
| 76 | Austria | University of Salzburg | 612.736 Paratexts | 2021-22 | Introductory Course |
| 77 | Austria | University of Salzburg | 999.690 Black Women's Writing | 2022-23 | Advanced Course |
| 78 | Canada | McGill University | ENGL230 Intro to Theatre Studies | 2019-20 | Introductory Course |
| 79 | Canada | McGill University | ENGL250 The Art of Theatre | 2021-22 | Advanced Course |
| 80 | Canada | McGill University | ENGL301 Earlier 18th Century Novel | 2021-22 | Advanced Course |
| 81 | Canada | McGill University | ENGL304 The Later Eighteenth-Century Novel | 2017-18 | Advanced Course |
| 82 | Canada | McGill University | ENGL314 20th Century Drama | 2017-18 | Advanced Course |
| 83 | Canada | McGill University | ENGL315 Shakespeare | 2017-18 | Advanced Course |
| 84 | Canada | McGill University | ENGL324 Twentieth-Century American Prose | 2021-22 | Advanced Course |
| 85 | Canada | McGill University | ENGL329 English Novel: 19th Century 1 | 2017-18 | Advanced Course |
| 86 | Canada | McGill University | ENGL371 Theatre History: 19th to 21st Centuries | 2021-22 | Advanced Course |
| 87 | Canada | McGill University | ENGL383 Studies in Communications I - The Mute in Literature and Film | 2019-20 | Advanced Course |
| 88 | Canada | McGill University | ENGL391 Special Topics in Cultural Studies: Medieval and Early Modern Monsters | 2021-22 | Advanced Course |
| 89 | Canada | McGill University | ENGL394 Popular Literary Forms | 2021-22 | Advanced Course |
| 90 | Canada | McGill University | ENGL404 Studies in the 19th Century Literature 1 | 2019-20 | Advanced Course |
| 91 | Canada | McGill University | ENGL407 The 20th Century - Contemporary Narratives of Slaves | 2019-20 | Advanced Course |
| 92 | Canada | McGill University | ENGL424 Irish Literature | 2021-22 | Advanced Course |
| 93 | Canada | McGill University | LING201 Introduction to Linguistics | 2022-23 | Introductory Course |
| 94 | Canada | McGill University | LING325 Canadian English | 2022-23 | Advanced Course |
| 95 | Canada | McGill University | LING360 Introduction to Semantics | 2022-23 | Advanced Course |
| 96 | Canada | McGill University | LING371: Syntax I | 2022-23 | Advanced Course |
| 97 | Canada | Queen's University | CWRI393 Intermediate Writing in Prose | 2022-23 | Advanced Course |
| 98 | Canada | Queen's University | DRAM237 Elementary Acting 1 – The Actor's Instrument | 2018-19 | Advanced Course |
| 99 | Canada | Queen's University | ENGL218 Introduction to Indigenous Literatures in Canada | 2022-23 | Advanced Course |
| 100 | Canada | Queen's University | ENGL238 Comics and Graphic Novels | 2019-20 | Advanced Course |
| 101 | Canada | Queen's University | ENGL273 Literature and the Fantastic | 2021-22 | Advanced Course |
| 102 | Canada | Queen's University | ENGL290 Seminar in Literary Interpretation – Jane Eyre and Incidents in the Life of a Slave Girl | 2019-20 | Advanced Course |
| 103 | Canada | Queen's University | FILM240 Media and Popular Culture | 2019-20 | Advanced Course |
| 104 | Canada | Simon Fraser University | CMNS110 Introduction to Communication Studies | 2018-19 | Introductory Course |
| 105 | Canada | Simon Fraser University | ENGL206 Nineteenth Century Literatures in English | 2019-20 | Advanced Course |
| 106 | Canada | Simon Fraser University | ENGL214 History and Principles of Rhetoric | 2019-20 | Advanced Course |
| 107 | Canada | Simon Fraser University | ENGL385 Across Time, Across Space | 2019-20 | Advanced Course |
| 108 | Canada | Simon Fraser University | WL100 What is World Literature? | 2022-23 | Introductory Course |
| 109 | Canada | Université de Montréal | ANG1005 Reading Popular Culture | 2018-19 | Advanced Course |
| 110 | Canada | Université de Montréal | ANG1033 20th Century Literatures in English | 2017-18 | Introductory Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|--------------------------------|---|-------------------------|----------------------|
| 111 | Canada | Université de Montréal | ANG1320 Children's Literature | 2018-19 | Introductory Course |
| 112 | Canada | University of Alberta | ENGL339 Early Modern Literature and Culture: Studies in Shakespeare | 2017-18 | Advanced Course |
| 113 | Canada | University of Alberta | ENGL343 Restoration and 18th-Century Literature & Culture: Late 18th-Century Texts | 2017-18 | Advanced Course |
| 114 | Canada | University of Alberta | ENGL358 American Literature and Culture: Early American Writing-Colonial, Revolutionary, Antebellum | 2017-18 | Advanced Course |
| 115 | Canada | University of Alberta | ENGL365 Early 20th Century British Literature and Culture | 2017-18 | Advanced Course |
| 116 | Canada | University of British Columbia | CRWR200 Introduction to Creative Writing | 2022-23 | Introductory Course |
| 117 | Canada | University of British Columbia | CRWR203 Introduction to Writing for Children and Young Adults | 2022-23 | Introductory Course |
| 118 | Canada | University of British Columbia | CRWR206 Introduction to Writing for the Screen | 2022-23 | Introductory Course |
| 119 | Canada | University of British Columbia | CRWR208 Introduction to Writing for Graphic Forms | 2021-22 | Introductory Course |
| 120 | Canada | University of British Columbia | CWCR200 Introduction to creative writing | 2017-18 | Introductory Course |
| 121 | Canada | University of British Columbia | ENGL200 Principles of literary study | 2022-23 | Introductory Course |
| 122 | Canada | University of British Columbia | ENGL224 World Literature in English | 2017-18 | Introductory Course |
| 123 | Canada | University of British Columbia | ENGL245 Comics and Graphic Media | 2022-23 | Advanced Course |
| 124 | Canada | University of British Columbia | ENGL307 Rhetoric, Health, and Gender | 2019-20 | Advanced Course |
| 125 | Canada | University of British Columbia | ENGL309 Rhetoric of Science, Technology, and Medicine | 2019-20 | Advanced Course |
| 126 | Canada | University of British Columbia | ENGL312A Discourse and society | 2017-18 | Advanced Course |
| 127 | Canada | University of British Columbia | ENGL318 History of the English Language: Early History | 2018-19 | Advanced Course |
| 128 | Canada | University of British Columbia | ENGL321 English Grammar and Usage | 2019-20 | Advanced Course |
| 129 | Canada | University of British Columbia | ENGL323 Varieties of English | 2021-22 | Advanced Course |
| 130 | Canada | University of British Columbia | ENGL327 Cognitive Approaches to the Study of meaning | 2019-20 | Advanced Course |
| 131 | Canada | University of British Columbia | ENGL328 Metaphor, Language and Thought | 2019-20 | Advanced Course |
| 132 | Canada | University of British Columbia | ENGL331 The Structure of Modern English: Sentences and Their Uses | 2021-22 | Advanced Course |
| 133 | Canada | University of British Columbia | ENGL359A Studies in romanticism | 2017-18 | Advanced Course |
| 134 | Canada | University of British Columbia | ENGL372 Canadian Literature | 2019-20 | Advanced Course |
| 135 | Canada | University of British Columbia | ENGL468A Children's Literature | 2017-18 | Advanced Course |
| 136 | Canada | University of British Columbia | GRSJ224 Gender, Race, Sexuality, and Social Justice in Literature | 2017-18 | Introductory Course |
| 137 | Canada | University of British Columbia | How Human language works | 2018-19 | Introductory Course |
| 138 | Canada | University of British Columbia | The History and Future of the English language | 2018-19 | Advanced Course |
| 139 | Canada | University of Toronto | ENG235H1 The Graphic Novel | 2019-20 | Advanced Course |
| 140 | Canada | University of Toronto | ENG239H1 Fantasy and Horror | 2019-20 | Advanced Course |
| 141 | Canada | University of Toronto | ENG287H1 The Digital Text | 2019-20 | Advanced Course |
| 142 | Canada | University of Toronto | ENG289H1 Introduction to Creative Writing | 2019-20 | Introductory Course |
| 143 | Canada | University of Toronto | ENG323H1 Austen and Her Contemporaries | 2017-18 | Advanced Course |
| 144 | Canada | University of Toronto | ENG340H1 Modern Drama to World War II | 2017-18 | Advanced Course |
| 145 | Canada | University of Toronto | ENG365H1 Contemporary American Fiction | 2017-18 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---|---|-------------------------|----------------------|
| 146 | Canada | University of Toronto | ENG383H1 Critical Methods | 2017-18 | Advanced Course |
| 147 | Canada | University of Toronto | ENGB37H3 Popular Literature and Mass Culture | 2018-19 | Advanced Course |
| 148 | Canada | University of Toronto | ENGC87H3 Creative Writing: Fiction II (Pending) | 2018-19 | Advanced Course |
| 149 | Canada | University of Toronto | LIN201H1 Canadian English | 2019-20 | Advanced Course |
| 150 | Canada | University of Toronto | LIN203H1 English Words | 2019-20 | Advanced Course |
| 151 | Canada | University of Tubingen | PSI: Introduction to Literary Studies | 2017-18 | Introductory Course |
| 152 | Canada | University of Victoria | THEA122 The Acting Experience | 2017-18 | Introductory Course |
| 153 | Canada | University of Waterloo | DAC 201 Designing Digital Images and Interaction | 2020-21 | Advanced Course |
| 154 | Canada | University of Waterloo | ENGL101B Introduction to Rhetorical Studies | 2019-20 | Introductory Course |
| 155 | Canada | University of Waterloo | ENGL108P Popular Potter | 2019-20 | Introductory Course |
| 156 | Canada | University of Waterloo | ENGL306G Critical Discourse Analysis | 2019-20 | Advanced Course |
| 157 | Canada | University of Waterloo | JS 120 Relationships in the Bible (Old Testament) | 2020-21 | Introductory Course |
| 158 | Canada | University of Waterloo | SPCOM 100 Interpersonal Communications | 2020-21 | Introductory Course |
| 159 | Canada | University of Waterloo | SPCOM226 Intercultural Communication | 2019-20 | Advanced Course |
| 160 | China | Peking University | 03830018 Intensive Readings for English Majors (2) | 2018-19 | Introductory Course |
| 161 | China | Peking University | 03833160 English and American Drama | 2018-19 | Advanced Course |
| 162 | China | Peking University | 03834070 Selected Readings of Canadian Novels | 2018-19 | Advanced Course |
| 163 | Denmark | Aarhus University | 118181U006 Working Internationally | 2018-19 | Advanced Course |
| 164 | Denmark | Aarhus University | 131191U004 Atrocities Stories and Images: Human Rights in a Changing World | 2019-20 | Advanced Course |
| 165 | Denmark | Aarhus University | 132181U025 Literature in English 3: Voices, conflicts and identities | 2019-20 | Advanced Course |
| 166 | Denmark | Aarhus University | English and Globalization | 2017-18 | Introductory Course |
| 167 | Finland | University of Helsinki | ENG-LING337 Language Attitudes | 2022-23 | Advanced Course |
| 168 | Finland | University of Helsinki | ENG-Ling345 Media Discourse | 2022-23 | Advanced Course |
| 169 | France | Institut d'études politiques de Paris (Sciences Po) | DDRO25A30 Law and Literature | 2019-20 | Advanced Course |
| 170 | France | Université Lumière Lyon II | English Phonology | 2018-19 | Introductory Course |
| 171 | France | University Jean Moulin | Staging the Supernatural in Shakespeare's Macbeth & A Midsummer Night's Dream | 2019-20 | Advanced Course |
| 172 | Germany | Albert-Ludwigs University Freiburg | 00LE62S-LAS-CO0045 Intercultural Communication | 2018-19 | Advanced Course |
| 173 | Germany | Albert-Ludwigs University Freiburg | 05LE02S-SS2302 Digital Discourse | 2022-23 | Advanced Course |
| 174 | Germany | Albert-Ludwigs University Freiburg | 05LE02Ü-SS1574 Language and Culture | 2022-23 | Advanced Course |
| 175 | Germany | Albert-Ludwigs University Freiburg | 05LE02V-SS1540 Introduction to Literary Studies | 2017-18 | Introductory Course |
| 176 | Germany | Albert-Ludwigs University Freiburg | 05LE02V-SS1550 Introduction to Linguistics | 2017-18 | Introductory Course |
| 177 | Germany | Ludwig Maximilian University of Munich | 13417 William Blake's Songs of Innocence and Experience | 2022-23 | Advanced Course |
| 178 | Germany | Ludwig Maximilian University of Munich | 13508 Modernism, Woolf, Joyce, Eliot | 2022-23 | Advanced Course |
| 179 | Germany | Ludwig Maximilian University of Munich | 13600 Construction Grammar | 2022-23 | Introductory Course |
| 180 | Germany | Ludwig Maximilian University of Munich | 14194 Versions of Utopia (1500-1900) | 2022-23 | Advanced Course |
| 181 | Germany | Ludwig Maximilian University of Munich | 14195 Transmedia Shakespeare | 2022-23 | Introductory Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|--|--|-------------------------|----------------------|
| 182 | Germany | Ludwig Maximilian University of Munich | 14206 Writing Skills 2: (Creative) | 2022-23 | Advanced Course |
| 183 | Germany | University of Bonn | English in the Middle Ages: Introduction to Middle English | 2022-23 | Advanced Course |
| 184 | Germany | University of Bonn | North American Literatures and Cultures: From Early New World Encounters to a New Global Age | 2019-20 | Advanced Course |
| 185 | Germany | University of Konstanz | LIN-11420 English Syntax | 2022-23 | Advanced Course |
| 186 | Germany | University of Konstanz | LIN-21980 English around the World | 2022-23 | Advanced Course |
| 187 | Germany | University of Konstanz | LIT-78760 Modernist Poetry and Poetics | 2022-23 | Advanced Course |
| 188 | Iceland | University of Iceland | ENS205G American Literature | 2021-22 | Introductory Course |
| 189 | Ireland | Trinity College Dublin, the University of Dublin | ENU11002 Writing Childhoods | 2021-22 | Introductory Course |
| 190 | Ireland | Trinity College Dublin, the University of Dublin | ENU11008 Genre: An Introduction to Literary Studies | 2021-22 | Introductory Course |
| 191 | Ireland | Trinity College Dublin, the University of Dublin | ENU22022 British Romantic Literature 1789-1830 | 2021-22 | Advanced Course |
| 192 | Ireland | University College Dublin | ENG20250 Twentieth Century Drama: From Naturalism to Postmodernism | 2017-18 | Advanced Course |
| 193 | Ireland | University College Dublin | ENG20430 Modern American Literature | 2017-18 | Advanced Course |
| 194 | Ireland | University College Dublin | ENG20460 From Victorian to Modern Literature, 18:30-1914 | 2017-18 | Advanced Course |
| 195 | Ireland | University College Dublin | ENG20630 Reading Irish Literature | 2017-18 | Advanced Course |
| 196 | Japan | Chuo University | Seminar (Approaches to theory - The short story) | 2018-19 | Introductory Course |
| 197 | Japan | Hokkaido University | 004156 The Real Story of Child Language Acquisition | 2017-18 | Advanced Course |
| 198 | Japan | Hokkaido University | 004218 Hemingway's Short Stories I | 2017-18 | Advanced Course |
| 199 | Japan | Hokkaido University | 027056 Intercultural Communication and Language Issues | 2019-20 | Advanced Course |
| 200 | Japan | Hokkaido University | 027115 Introduction to Intercultural Communication | 2019-20 | Advanced Course |
| 201 | Japan | Nagoya University | HUMEA2054E Survey on English and American Literature a | 2022-23 | Advanced Course |
| 202 | Japan | Nagoya University | HUMLG5036E Comparative Culture | 2022-23 | Advanced Course |
| 203 | Japan | Osaka University | 004803 English Literature II S. | 2018-19 | Introductory Course |
| 204 | Japan | Osaka University | 881114 Second Language Learning with Online Resources | 2017-18 | Introductory Course |
| 205 | Japan | Sophia University | FEG313 Creative Writing I | 2017-18 | Advanced Course |
| 206 | Japan | Sophia University | FUS321 British Culture and Fiction I | 2017-18 | Advanced Course |
| 207 | Japan | Sophia University | LIT300 Western Literature | 2017-18 | Advanced Course |
| 208 | Japan | Sophia University | LIT344 Comparative Literature | 2021-22 | Introductory Course |
| 209 | Japan | Tokyo University of Foreign Studies | 19211009 Introduction to Intercultural Communication and Language Education | 2018-19 | Introductory Course |
| 210 | Japan | University of Tokyo | 08C1507 Language and Mind I | 2017-18 | Advanced Course |
| 211 | Japan | University of Tokyo | English for Research (83) - English / Modern British Culture | 2019-20 | Introductory Course |
| 212 | Japan | Waseda University | LNGT201L English Syntax 01 | 2022-23 | Advanced Course |
| 213 | Korea | Korea University | ENGL236 English Grammar (English) | 2018-19 | Introductory Course |
| 214 | Korea | Korea University | IFLS308 English in Media | 2021-22 | Advanced Course |
| 215 | Korea | Seoul National University | 103.226 English Romantic Poetry | 2018-19 | Advanced Course |
| 216 | Korea | Seoul National University | 103.339 English semantics and pragmatics | 2018-19 | Advanced Course |
| 217 | Korea | Seoul National University | 211.301 Theories of communication | 2018-19 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|----------------------------|--|-------------------------|----------------------|
| 218 | Korea | Seoul National University | L0441.001300 Advanced English: Culture and Society | 2021-22 | Advanced Course |
| 219 | Korea | Yonsei University | ELL3929-01 UTOPIAN LITERATURE AND THOUGHT | 2021-22 | Advanced Course |
| 220 | Korea | Yonsei University | IEE2092 Masterworks of Global Short Fiction: Alienation, Protest, Redemption | 2021-22 | Introductory Course |
| 221 | Korea | Yonsei University | ELL3102 Analysis of English Words | 2017-18 | Advanced Course |
| 222 | Korea | Yonsei University | ELL3307 History of English | 2017-18 | Advanced Course |
| 223 | Korea | Yonsei University | ELL3603 British Romanticism | 2019-20 | Advanced Course |
| 224 | Korea | Yonsei University | ELL3903 English Renaissance Literature | 2017-18 | Advanced Course |
| 225 | Korea | Yonsei University | ELL3921 English Bible and English Literature | 2017-18 | Advanced Course |
| 226 | Korea | Yonsei University | ELL4001 Special Topics in English Literature 2 | 2019-20 | Advanced Course |
| 227 | Korea | Yonsei University | ELL4914 Special Topics In English Literature | 2017-18 | Advanced Course |
| 228 | Latvia | University of Latvia | SDSK1221 Culture, Literature and Art of Western Europe | 2022-23 | Introductory Course |
| 229 | Luxembourg | University of Luxembourg | BCE-ES-201-01 Sociolinguistics | 2022-23 | Introductory Course |
| 230 | Luxembourg | University of Luxembourg | BCE-ES-201-02 English Literature: A History | 2022-23 | Introductory Course |
| 231 | Luxembourg | University of Luxembourg | BCE-ES-202-01 Reading and Writing about Literature 2 | 2022-23 | Introductory Course |
| 232 | Luxembourg | University of Luxembourg | BCE-ES-203-01 Grammar II | 2022-23 | Introductory Course |
| 233 | Netherlands | Leiden University | 5182V9CC Communicating Across Cultures | 2021-22 | Advanced Course |
| 234 | Netherlands | Leiden University | 5621VTSYN Linguistics 2: The Syntax of English | 2017-18 | Introductory Course |
| 235 | Netherlands | Leiden University | 5791V50 Big Media | 2021-22 | Introductory Course |
| 236 | Netherlands | Leiden University | Linguistics 3: The Syntax of English: Present and Past | 2021-22 | Advanced Course |
| 237 | Netherlands | Maastricht University | ACU1003 Art and Modernity | 2021-22 | Introductory Course |
| 238 | Netherlands | Maastricht University | ACU1502 Analysing Arts | 2021-22 | Introductory Course |
| 239 | Netherlands | Maastricht University | ACU1508 Doing Conceptual Analysis | 2021-22 | Introductory Course |
| 240 | Netherlands | Maastricht University | ACU2018 Living in a Digital Age | 2021-22 | Advanced Course |
| 241 | Netherlands | Maastricht University | ACU2500 Close to Foreign | 2018-19 | Advanced Course |
| 242 | Netherlands | Maastricht University | ACU2509 Doing Conceptual Analysis II | 2021-22 | Advanced Course |
| 243 | Netherlands | Maastricht University | EUS3500 Research Methods: Interviewing | 2019-20 | Advanced Course |
| 244 | Netherlands | Maastricht University | EUS3501 Virtual Ethnography | 2018-19 | Advanced Course |
| 245 | Netherlands | University College Utrecht | UCACCCOM21 Intercultural Communication | 2021-22 | Advanced Course |
| 246 | Netherlands | University College Utrecht | UCHUMLIT11 Introduction to Literature | 2021-22 | Introductory Course |
| 247 | Netherlands | University College Utrecht | UCHUMLIT26 The Literary Canon of Human Rights | 2022-23 | Advanced Course |
| 248 | Netherlands | University of Amsterdam | 105214042Y Seven Masterpieces | 2019-20 | Advanced Course |
| 249 | Netherlands | University of Amsterdam | 120217656Y Reading the City: Amsterdam Literary Classics | 2021-22 | Advanced Course |
| 250 | Netherlands | University of Amsterdam | 123011267Y Language in Politics - Language and Power | 2017-18 | Advanced Course |
| 251 | Netherlands | University of Amsterdam | 123011476Y Authors in Focus: Renaissance Women Writers | 2017-18 | Advanced Course |
| 252 | Netherlands | University of Amsterdam | 123217756Y Introduction to Corpus-Linguistics | 2022-23 | Advanced Course |
| 253 | Netherlands | University of Amsterdam | 123221006Y Contemporary World Literature | 2019-20 | Advanced Course |
| 254 | Netherlands | University of Amsterdam | 123221136Y Norman England: Language and Society | 2022-23 | Advanced Course |
| 255 | Netherlands | University of Amsterdam | 129111106Y Literary Worlds: World Literature and Globalisation | 2017-18 | Introductory Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---------------------------|--|-------------------------|----------------------|
| 256 | Netherlands | University of Amsterdam | 77533400HY Topic Organisations and Social Media | 2019-20 | Advanced Course |
| 257 | Netherlands | University of Amsterdam | 77533400TY The Role of Emotions in Political Communication | 2019-20 | Advanced Course |
| 258 | Netherlands | University of Amsterdam | 77613904AY Milestones in Communication Science | 2019-20 | Advanced Course |
| 259 | Netherlands | University of Amsterdam | English Literature 2: Medieval and Early Modern Literature | 2018-19 | Introductory Course |
| 260 | Netherlands | University of Amsterdam | Evil in Thought and Literature | 2018-19 | Advanced Course |
| 261 | Netherlands | University of Amsterdam | Shakespeare in Focus | 2018-19 | Advanced Course |
| 262 | Netherlands | University of Groningen | LCX042B05 International Communication I | 2018-19 | Advanced Course |
| 263 | Netherlands | University of Groningen | LCX043B05 International Communication II | 2018-19 | Advanced Course |
| 264 | Netherlands | University of Groningen | LEL009P05 Literary Theory for English Studies | 2017-18 | Introductory Course |
| 265 | Netherlands | University of Groningen | LEL012B05 Contemporary Writing I | 2017-18 | Advanced Course |
| 266 | Netherlands | University of Groningen | LEL013B05 Contemporary Writing II | 2017-18 | Advanced Course |
| 267 | Netherlands | University of Groningen | LET014B05 English Language Variation | 2022-23 | Advanced Course |
| 268 | Netherlands | University of Groningen | LET024B05 Linguistics: Research Tools | 2022-23 | Introductory Course |
| 269 | Netherlands | University of Groningen | LET026B05 English Linguistics: Morphology | 2022-23 | Advanced Course |
| 270 | Netherlands | University of Groningen | LET028B05 English Linguistics: Language in Interaction | 2022-23 | Advanced Course |
| 271 | Netherlands | University of Groningen | LHF033B05 Multilingualism and Education I | 2017-18 | Advanced Course |
| 272 | Netherlands | University of Groningen | LHF036B05 Multilingualism and Education II | 2017-18 | Advanced Course |
| 273 | New Zealand | University of Auckland | COMMS 200 Writing in the workplace | 2018-19 | Advanced Course |
| 274 | New Zealand | University of Auckland | COMMS304 Gender, Politics and the Media | 2018-19 | Advanced Course |
| 275 | New Zealand | University of Auckland | English214 Early texts: modern inventions | 2018-19 | Advanced Course |
| 276 | New Zealand | University of Auckland | ENGLISH214: Early Texts: Modern Inventions | 2022-23 | Advanced Course |
| 277 | New Zealand | University of Auckland | ENGLISH221 New Zealand Literature | 2018-19 | Advanced Course |
| 278 | New Zealand | University of Auckland | English340 Arthurian Literature | 2018-19 | Advanced Course |
| 279 | New Zealand | University of Auckland | LINGUIST200 Syntax | 2022-23 | Advanced Course |
| 280 | New Zealand | University of Auckland | LINGUIST201: Phonetics and Phonology | 2022-23 | Advanced Course |
| 281 | New Zealand | University of Canterbury | COMS101 Media and Society | 2019-20 | Introductory Course |
| 282 | New Zealand | University of Canterbury | COMS201 Media Audiences | 2019-20 | Advanced Course |
| 283 | New Zealand | University of Canterbury | COMS207 Social Media | 2019-20 | Advanced Course |
| 284 | New Zealand | University of Canterbury | ENGL102 Great Works | 2017-18 | Introductory Course |
| 285 | New Zealand | University of Canterbury | ENGL211 Exceptional Americans: An Introduction to American Literature | 2017-18 | Advanced Course |
| 286 | New Zealand | University of Canterbury | ENGL315 The Twentieth Century Novel | 2017-18 | Advanced Course |
| 287 | New Zealand | University of Canterbury | ENGL332 Sexualities in Culture | 2017-18 | Advanced Course |
| 288 | New Zealand | University of Connecticut | COMM3600 New Communication Technologies | 2019-20 | Advanced Course |
| 289 | Norway | University of Bergen | ENG221 English Linguistics: History of English | 2021-22 | Advanced Course |
| 290 | Norway | University of Bergen | ENG222 English Literature and Culture (Literatures of Encounter) | 2021-22 | Advanced Course |
| 291 | Norway | University of Bergen | ENG223 English Linguistics: Modern Linguistics | 2021-22 | Advanced Course |
| 292 | Norway | University of Bergen | ENG224 English Literature and Culture (Sources of the Supernatural in US Literature) | 2021-22 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|-----------------------------------|---|-------------------------|----------------------|
| 293 | Norway | University of Bergen | ENG262 English Literature and Culture | 2019-20 | Advanced Course |
| 294 | Norway | University of Oslo | ANT2800 Classical Mythology | 2021-22 | Advanced Course |
| 295 | Norway | University of Oslo | ENG2167 Linguistics and Literature in English | 2018-19 | Advanced Course |
| 296 | Norway | University of Oslo | ENGL2163 Global English | 2018-19 | Advanced Course |
| 297 | Singapore | National University of Singapore | EL1101E The Nature of Language | 2019-20 | Introductory Course |
| 298 | Singapore | National University of Singapore | EL2111 Historical Variation in English | 2017-18 | Advanced Course |
| 299 | Singapore | National University of Singapore | EL3201 Syntax | 2018-19 | Advanced Course |
| 300 | Singapore | National University of Singapore | EL3210 Topics in The Psychology of Language | 2018-19 | Advanced Course |
| 301 | Singapore | National University of Singapore | EL3214 Language Documentation | 2018-19 | Advanced Course |
| 302 | Singapore | National University of Singapore | EL3251 Language, Society and Identity | 2018-19 | Advanced Course |
| 303 | Singapore | National University of Singapore | EN1101E An Introduction to Literary Studies | 2018-19 | Introductory Course |
| 304 | Singapore | National University of Singapore | EN2201 Background to Western Literature and Culture | 2018-19 | Introductory Course |
| 305 | Singapore | National University of Singapore | EN3231 American Literature | 2018-19 | Advanced Course |
| 306 | Singapore | National University of Singapore | GEH1051 Narrative | 2017-18 | Introductory Course |
| 307 | Singapore | National University of Singapore | GEH1051/GEK1049 Narrative | 2017-18 | Introductory Course |
| 308 | Singapore | National University of Singapore | TS1101E/GEM1003 Introduction to Theatre and Performance | 2017-18 | Introductory Course |
| 309 | Singapore | National University of Singapore | TS2243 Film Genres: Stars and Styles | 2017-18 | Introductory Course |
| 310 | Spain | Universidad Autónoma de Madrid | 17264 English Language: Phonetics I | 2021-22 | Advanced Course |
| 311 | Spain | Universidad Autónoma de Madrid | 17285 English Language: Change and Variation I | 2021-22 | Advanced Course |
| 312 | Spain | Universidad Autónoma de Madrid | 17293 English Literature from Renaissance to the Baroque Period | 2017-18 | Advanced Course |
| 313 | Spain | Universidad Autónoma de Madrid | 17294 Literature and culture of the English speaking countries: Postmodernism | 2017-18 | Advanced Course |
| 314 | Spain | Universidad Autónoma de Madrid | 17316 Genres in English Literature: The Language of Drama | 2017-18 | Advanced Course |
| 315 | Spain | Universitat Autònoma de Barcelona | 100190 Morphology, Lexicology and Semantics | 2017-18 | Advanced Course |
| 316 | Spain | Universitat Autònoma de Barcelona | 100199 English Language Acquisition | 2017-18 | Advanced Course |
| 317 | Spain | Universitat Autònoma de Barcelona | 100223 English Syntax | 2017-18 | Advanced Course |
| 318 | Spain | Universitat Autònoma de Barcelona | 100250 English Romantic Literature | 2017-18 | Advanced Course |
| 319 | Spain | University of Alicante | 31012 English pronunciation | 2017-18 | Introductory Course |
| 320 | Spain | University of Alicante | 31053 Intercultural pragmatics in English | 2017-18 | Advanced Course |
| 321 | Spain | University of Alicante | 31061 Literature and Visual and Artistic Culture in the English Language Classroom | 2019-20 | Advanced Course |
| 322 | Spain | University of Alicante | 31110 Major figures in English Literature I | 2019-20 | Advanced Course |
| 323 | Spain | University of Navarra | British and American Literature | 2019-20 | Advanced Course |
| 324 | Spain | University of Navarra | Language and Communication | 2019-20 | Introductory Course |
| 325 | Spain | University of Navarra | Reading Children's and Young Adult Literature | 2019-20 | Advanced Course |
| 326 | Spain | University of Navarra | World Literature (FyL) | 2019-20 | Introductory Course |
| 327 | Sweden | Lund University | ENGK010705 Identity and Desire in Early Modern Writing | 2018-19 | Advanced Course |
| 328 | Sweden | University of Gothenburg | EN1320 In-depth Course in English, Literary Specialization | 2017-18 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|--------------------------|--|-------------------------|----------------------|
| 329 | Sweden | University of Gothenburg | EZ1C07 Specialized Studies in Linguistics: Pop Culture and the English Language | 2017-18 | Advanced Course |
| 330 | Switzerland | University of Geneva | 32E0329 Transition, Transgression and Transcendence in Contemporary Fiction | 2021-22 | Advanced Course |
| 331 | Switzerland | University of Geneva | 32EL0330 Literature and the Environment | 2021-22 | Advanced Course |
| 332 | Switzerland | University of Lausanne | Comparison and Gender: Gender across languages (18-19c) | 2017-18 | Advanced Course |
| 333 | Switzerland | University of Lausanne | Language in Switzerland | 2017-18 | Advanced Course |
| 334 | Switzerland | University of Lausanne | Synchronic Linguistics: Introduction to Multilingualism in society + Comparison and Gender: gender across language | 2017-18 | Advanced Course |
| 335 | Switzerland | University of Zurich | 440223b Experiments with spoken language | 2017-18 | Advanced Course |
| 336 | Switzerland | University of Zurich | 440389b Attitudes to Language | 2017-18 | Advanced Course |
| 337 | UK | Cardiff University | CE5225 When The Moon is Full: Gothic World & Gothic Beast | 2017-18 | Introductory Course |
| 338 | UK | Cardiff University | SE2445 Modernist Fictions | 2017-18 | Advanced Course |
| 339 | UK | Cardiff University | SE2451 African-American Literature | 2017-18 | Advanced Course |
| 340 | UK | Cardiff University | SE2467 Fictive Histories/ Historical Fictions | 2019-20 | Advanced Course |
| 341 | UK | Cardiff University | SE2589 Gothic Fiction: The Victorians | 2019-20 | Advanced Course |
| 342 | UK | Cardiff University | SE2609 The American Short Story | 2017-18 | Advanced Course |
| 343 | UK | Cardiff University | SE2621 Writing Mourning | 2019-20 | Advanced Course |
| 344 | UK | Durham University | ENGL2011 Theory and Practise of Literary Criticism | 2019-20 | Advanced Course |
| 345 | UK | Durham University | ENGL2021 Shakespeare | 2017-18 | Advanced Course |
| 346 | UK | Durham University | ENGL2071 Victorian Literature | 2019-20 | Advanced Course |
| 347 | UK | Durham University | ENGL2081 Literature of the Modern Period | 2019-20 | Advanced Course |
| 348 | UK | Durham University | ENGL2141 American Poetry | 2019-20 | Advanced Course |
| 349 | UK | Durham University | ENGL2291 Fin-de-siecle Fiction | 2019-20 | Advanced Course |
| 350 | UK | Durham University | ENGL3261 A Society of Equals?: Literature, Culture and Equality | 2019-20 | Advanced Course |
| 351 | UK | Durham University | ENGL3591 Post-war fiction and poetry | 2017-18 | Advanced Course |
| 352 | UK | King's College London | 4ABA0002 The Writer in the Text | 2017-18 | Introductory Course |
| 353 | UK | King's College London | 4ABA0004 Forms of Shorter Narrative | 2017-18 | Introductory Course |
| 354 | UK | King's College London | 4ZSS0091 Jane Austen's England | 2017-18 | Introductory Course |
| 355 | UK | King's College London | 5AACTL15 Homer's Odyssey | 2018-19 | Advanced Course |
| 356 | UK | King's College London | 5AAEB032 Eighteenth-century Travel Writing | 2018-19 | Advanced Course |
| 357 | UK | King's College London | 5AAEB036 First World War Literature | 2018-19 | Advanced Course |
| 358 | UK | King's College London | 5AAEB041 Fin de Siecle | 2019-20 | Advanced Course |
| 359 | UK | King's College London | 5AAEB043 Comedy and Identity | 2021-22 | Advanced Course |
| 360 | UK | King's College London | 5AAEB046 Language on the Edge | 2019-20 | Advanced Course |
| 361 | UK | King's College London | 5AAEB048 The Shocks Of The New | 2019-20 | Advanced Course |
| 362 | UK | King's College London | 5AAEB060 Mapping Modernism | 2022-23 | Advanced Course |
| 363 | UK | King's College London | 5AAEB064 US Slavery and the Literary Imagination | 2018-19 | Advanced Course |
| 364 | UK | King's College London | 5AAEB064 US Slavery and the Literary Imagination | 2019-20 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|-----|---------|--------------------------------------|---|------------------|---------------------|
| 365 | UK | King's College London | 5AAEB069 Contemporary Global Novels | 2019-20 | Advanced Course |
| 366 | UK | King's College London | 5AAEB069 The Contemporary Global Novels | 2022-23 | Advanced Course |
| 367 | UK | King's College London | 5AAEB075 Experimental Theatre: Poems, Playtexts, Manifestos | 2019-20 | Advanced Course |
| 368 | UK | King's College London | 5AAEB081 Unlocking Early Modern Letters | 2019-20 | Advanced Course |
| 369 | UK | King's College London | 5AANB011 Philosophy Of Language | 2022-23 | Advanced Course |
| 370 | UK | King's College London | 5ABLCF01 Arthurian Transformations | 2018-19 | Advanced Course |
| 371 | UK | King's College London | 5SSEL024 Introduction To Philosophy Of Language | 2022-23 | Advanced Course |
| 372 | UK | King's College London | 5SSEL026 Language Construction | 2018-19 | Advanced Course |
| 373 | UK | King's College London | 5SSEL034 Language Attitudes and Ideologies | 2018-19 | Advanced Course |
| 374 | UK | King's College London | 5SSEL041 Analysis Spoken Discourse | 2018-19 | Advanced Course |
| 375 | UK | King's College London | 6AAEC013 Performance Philosophy: Thinking Through Theatre | 2017-18 | Advanced Course |
| 376 | UK | King's College London | 6AAEC092 Figurations of Conspiracy and the Politics of Knowledge in Contemporary American Culture | 2019-20 | Advanced Course |
| 377 | UK | King's College London | 6AAEC095 Special Topics: Creative Writing (Poetry) | 2017-18 | Advanced Course |
| 378 | UK | King's College London | 6AAEC101 Hacks, Wits And Dunces: Eighteenth-Century Encounters | 2018-19 | Advanced Course |
| 379 | UK | King's College London | 6AAEC110 Black and Asian Writing in Britain | 2021-22 | Advanced Course |
| 380 | UK | King's College London | 6SSEL027 Linguistic Politeness | 2022-23 | Advanced Course |
| 381 | UK | King's College London | 6SSEL037 Language, Discourse & Social Media | 2022-23 | Advanced Course |
| 382 | UK | Lancaster University | LING214 Corporate Communication | 2022-23 | Advanced Course |
| 383 | UK | Lancaster University | LING223: English Phonetics | 2022-23 | Advanced Course |
| 384 | UK | Lancaster University | LING327 Advanced English Phonetics | 2022-23 | Advanced Course |
| 385 | UK | Newcastle University | SEL1031 Drama, Theatre & Performance | 2022-23 | Introductory Course |
| 386 | UK | Newcastle University | SEL2201 Renaissance Bodies | 2019-20 | Advanced Course |
| 387 | UK | Newcastle University | SEL2203 Revolutionary Britain, 1789-1832 | 2019-20 | Advanced Course |
| 388 | UK | Newcastle University | SEL2205 Fictions of Migration | 2019-20 | Advanced Course |
| 389 | UK | Newcastle University | SEL2206 Contemporary Cultures | 2019-20 | Advanced Course |
| 390 | UK | Newcastle University | SEL2207 Modernisms | 2017-18 | Advanced Course |
| 391 | UK | Queen Mary University of London | ESH101A Shakespeare I | 2017-18 | Introductory Course |
| 392 | UK | Queen Mary University of London | ESH123 Narrative | 2019-20 | Introductory Course |
| 393 | UK | Queen Mary University of London | ESH295 London: Walking the City | 2019-20 | Advanced Course |
| 394 | UK | Queen Mary University of London | ESH5001 Global Shakespeare | 2019-20 | Advanced Course |
| 395 | UK | Queen Mary University of London | LIN222 Language and the Media | 2018-19 | Advanced Course |
| 396 | UK | Queen Mary University of London | LIN5204 Interaction and discourse | 2019-20 | Advanced Course |
| 397 | UK | Queen Mary University of London | LIN602 Sex, Gender and Language | 2019-20 | Advanced Course |
| 398 | UK | Royal Holloway, University of London | CE1752 Contemporary Britain for the Arts: Feminism & Multiculturalism | 2018-19 | Introductory Course |
| 399 | UK | Royal Holloway, University of London | DT2304 Theatre & culture: Cultures of Memory | 2018-19 | Advanced Course |
| 400 | UK | Royal Holloway, University of London | DT2405 Theatre & Ideas: Arts Entrepreneurship | 2017-18 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|--------------------------------------|--|-------------------------|----------------------|
| 401 | UK | Royal Holloway, University of London | EN1001 Encountering Medieval Literature: Beowulf to Chaucer | 2019-20 | Introductory Course |
| 402 | UK | Royal Holloway, University of London | EN1107V Inventing The Novel | 2019-20 | Introductory Course |
| 403 | UK | Royal Holloway, University of London | EN2004 Medieval Dream and Vision | 2022-23 | Advanced Course |
| 404 | UK | Royal Holloway, University of London | EN2011 Intensive Shakespeare: Comedy, History, Tragedy | 2019-20 | Advanced Course |
| 405 | UK | Royal Holloway, University of London | EN2012 Witchcraft and Drama 1576-1642 | 2019-20 | Advanced Course |
| 406 | UK | Royal Holloway, University of London | EN2215 Creative Writing: Structure and Style | 2017-18 | Advanced Course |
| 407 | UK | Royal Holloway, University of London | EN2217 Queer histories: contemporary gay and lesbian British and Irish fiction | 2017-18 | Advanced Course |
| 408 | UK | Royal Holloway, University of London | EN2309 English: Literature of the Fin de Siècle | 2022-23 | Advanced Course |
| 409 | UK | Royal Holloway, University of London | EN2312 British Drama from Shaw to Priestley | 2018-19 | Advanced Course |
| 410 | UK | Royal Holloway, University of London | EN2321 Dark Reform: Scandal and Satire in American Culture | 2022-23 | Advanced Course |
| 411 | UK | University of Aberdeen | CE3047 Introduction To Old English Language | 2022-23 | Advanced Course |
| 412 | UK | University of Aberdeen | EL30YD Transformations: Literature and Change in the Modern World | 2022-23 | Advanced Course |
| 413 | UK | University of Birmingham | 09 36226 Romantics and Victorians | 2021-22 | Advanced Course |
| 414 | UK | University of Birmingham | 09 36227 Decadents and Moderns | 2021-22 | Advanced Course |
| 415 | UK | University of Birmingham | 19588 Introduction to English Literature 1790 - Present | 2017-18 | Introductory Course |
| 416 | UK | University of Birmingham | 19598 Shakespeare Selected Plays | 2017-18 | Advanced Course |
| 417 | UK | University of Birmingham | 22445 History of English Language | 2017-18 | Advanced Course |
| 418 | UK | University of Birmingham | 27776 Victorian Literature | 2017-18 | Advanced Course |
| 419 | UK | University of Birmingham | 29479 Shakespeare: Selected Plays | 2018-19 | Advanced Course |
| 420 | UK | University of Birmingham | 29608 The Modern Short Stories | 2018-19 | Advanced Course |
| 421 | UK | University of Birmingham | 30670 Alternative Facts: Genre, Historicism, and the Fantasy of Other Pasts | 2018-19 | Advanced Course |
| 422 | UK | University of Birmingham | 31944 LH Muslim Women's Popular Fiction | 2019-20 | Advanced Course |
| 423 | UK | University of Birmingham | 34635 Twenty-First-Century Literature | 2019-20 | Advanced Course |
| 424 | UK | University of Birmingham | 34639 Discourse Analysis | 2019-20 | Advanced Course |
| 425 | UK | University of Birmingham | 34658 Sociolinguistics | 2019-20 | Advanced Course |
| 426 | UK | University of Birmingham | LC29973 Applied Linguistics | 2021-22 | Introductory Course |
| 427 | UK | University of Birmingham | LI 29974 Corpus Linguistics | 2021-22 | Advanced Course |
| 428 | UK | University of Birmingham | New World Orders? Literature after 1945 | 2019-20 | Advanced Course |
| 429 | UK | University of Birmingham | Shakespeare: Jacobean | 2019-20 | Advanced Course |
| 430 | UK | University of Bristol | ENGL10026 Approaches to Poetry | 2017-18 | Introductory Course |
| 431 | UK | University of Bristol | ENGL20020 Literature and the Sea: The Seafarer to The Shipping News | 2017-18 | Advanced Course |
| 432 | UK | University of Bristol | ENGL20023 Dangerous Books | 2021-22 | Advanced Course |
| 433 | UK | University of Bristol | ENGL20031 Eighteenth-Century Women's Writing | 2021-22 | Advanced Course |
| 434 | UK | University of Bristol | ENGL20048 The Author as Character | 2021-22 | Advanced Course |
| 435 | UK | University of Bristol | ENGL20051 Creative Writing: Poetry | 2021-22 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---|--|-------------------------|----------------------|
| 436 | UK | University of Bristol | ENGL20058 Utopian Literature | 2021-22 | Advanced Course |
| 437 | UK | University of Bristol | ENGL20061 Chaucer and Chaucerians | 2019-20 | Advanced Course |
| 438 | UK | University of Bristol | ENGL20065 Old English Language and Literature | 2019-20 | Advanced Course |
| 439 | UK | University of Bristol | ENGL20112 Concise Crimes: The Short Story in Detective Fiction | 2019-20 | Advanced Course |
| 440 | UK | University of Bristol | ENGL20113 Creative Writing, Prose Fiction: Representing the World | 2021-22 | Advanced Course |
| 441 | UK | University of Bristol | ENGL20206 Gender, Desire and the Renaissance Stage | 2017-18 | Advanced Course |
| 442 | UK | University of Bristol | ENGL29026 Darkest London | 2019-20 | Advanced Course |
| 443 | UK | University of Bristol | ENGL30089 Illness Narratives | 2019-20 | Advanced Course |
| 444 | UK | University of Cambridge - Pembroke-King's Programme | 4114 Divided We Stand: Gender, Norms and Sexuality | 2018-19 | Advanced Course |
| 445 | UK | University of Cambridge - Pembroke-King's Programme | 4115 Infinite Variety: Shakespearean Drama | 2018-19 | Advanced Course |
| 446 | UK | University of Cambridge - Pembroke-King's Programme | 4140 Language and Cognitive Effects of Bilingualism: the Good, the Bad or the Ugly | 2018-19 | Advanced Course |
| 447 | UK | University of Cambridge - Pembroke-King's Programme | 4142 Literary London: From Shakespeare to Sherlock | 2018-19 | Advanced Course |
| 448 | UK | University of Cambridge - Pembroke-King's Programme | 4151 Reading Jane Austen | 2018-19 | Introductory Course |
| 449 | UK | University of Cambridge - Pembroke-King's Programme | Cambridge Writers | 2017-18 | Advanced Course |
| 450 | UK | University of Cambridge - Pembroke-King's Programme | Creative Writing | 2019-20 | Introductory Course |
| 451 | UK | University of East Anglia | LDCL5034B Romanticism 1780-1840 | 2019-20 | Advanced Course |
| 452 | UK | University of East Anglia | LDCL5035B Austen and the Brontes: reading the romance | 2019-20 | Advanced Course |
| 453 | UK | University of East Anglia | PPLC5172B Intercultural Communication Across Borders | 2019-20 | Advanced Course |
| 454 | UK | University of East Anglia | PPLM5003B Media, Globalization and Culture | 2019-20 | Advanced Course |
| 455 | UK | University of East Anglia | PPLM5042B The Media and Identity | 2019-20 | Advanced Course |
| 456 | UK | University of East Anglia | Reading Plays | 2019-20 | Introductory Course |
| 457 | UK | University of Edinburgh | CELT08012 Celtic Literature 2A | 2017-18 | Advanced Course |
| 458 | UK | University of Edinburgh | CELT08013 Celtic Literature 2B | 2017-18 | Advanced Course |
| 459 | UK | University of Edinburgh | DESI08096 Design Voices: An Introduction to Visual Communication | 2018-19 | Introductory Course |
| 460 | UK | University of Edinburgh | ENGI08013 English Literature 2 (VS2) | 2020-21 | Advanced Course |
| 461 | UK | University of Edinburgh | ENGI10115 Creative Writing Part 2: Prose | 2020-21 | Advanced Course |
| 462 | UK | University of Edinburgh | ENGL08015 Scottish Literature 2b (VS2) | 2017-18 | Advanced Course |
| 463 | UK | University of Edinburgh | ENGL10351 The Making of Modern Fantasy | 2017-18 | Advanced Course |
| 464 | UK | University of Edinburgh | ENLI08015 Scottish Literature 2b | 2021-22 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|-------------------------|---|-------------------------|----------------------|
| 465 | UK | University of Edinburgh | ENLI08021 Literary Studies 1B | 2021-22 | Introductory Course |
| 466 | UK | University of Edinburgh | ENLI10080 The Canterbury Tales | 2019-20 | Advanced Course |
| 467 | UK | University of Edinburgh | ENLI10115 Creative Writing Part 2: Prose | 2019-20 | Advanced Course |
| 468 | UK | University of Edinburgh | ENLI10187 Critical Practice: Poetry | 2019-20 | Advanced Course |
| 469 | UK | University of Edinburgh | ENLI10188 Critical Practice: Performance | 2019-20 | Advanced Course |
| 470 | UK | University of Edinburgh | ENLI10191 Her Own Life? The politics of religion and the emergence of the female subject, 1650-1700 | 2019-20 | Advanced Course |
| 471 | UK | University of Edinburgh | ENLI10249 'We are [not] Amused': Victorian Comic Literature | 2017-18 | Advanced Course |
| 472 | UK | University of Edinburgh | ENLI10345 Fiction and the Gothic, 1840-1940 | 2021-22 | Advanced Course |
| 473 | UK | University of Edinburgh | ENLI10373 Romanticism: Themes, Genres and Contexts | 2021-22 | Advanced Course |
| 474 | UK | University of Edinburgh | LASC08019 English in Time and Space | 2022-23 | Advanced Course |
| 475 | UK | University of Edinburgh | LASC08020 Cross-linguistic Variation: Limits and Theories | 2022-23 | Advanced Course |
| 476 | UK | University of Edinburgh | LASC08023 Linguistics and English Language 1B | 2022-23 | Introductory Course |
| 477 | UK | University of Edinburgh | LASC10029 First Language Acquisition (Honours) | 2019-20 | Advanced Course |
| 478 | UK | University of Edinburgh | LASC10030 Second Language Acquisition | 2022-23 | Advanced Course |
| 479 | UK | University of Edinburgh | LASC10056 Global Englishes | 2019-20 | Advanced Course |
| 480 | UK | University of Edinburgh | LASC10072 Scots and Scottish English | 2019-20 | Advanced Course |
| 481 | UK | University of Edinburgh | LASC10084 Syntax: Theory and Practice | 2019-20 | Advanced Course |
| 482 | UK | University of Edinburgh | LASC10088 Phonological Theory | 2021-22 | Advanced Course |
| 483 | UK | University of Edinburgh | LASC10104 Speech Production and Perception | 2021-22 | Advanced Course |
| 484 | UK | University of Edinburgh | LASC10108 Stylistics | 2019-20 | Advanced Course |
| 485 | UK | University of Edinburgh | LASC10112 Guided Research in Linguistics and English Language B | 2021-22 | Advanced Course |
| 486 | UK | University of Edinburgh | SHSS08005 Language and Communication in Health and Society | 2022-23 | Advanced Course |
| 487 | UK | University of Essex | LG212-5-ZA-CO Syntax | 2022-23 | Advanced Course |
| 488 | UK | University of Exeter | EAS2026 Desire and Power: English Lit 1570-1640 | 2017-18 | Advanced Course |
| 489 | UK | University of Exeter | EAS2033 British Cultures: The Exeter Seminar | 2022-23 | Advanced Course |
| 490 | UK | University of Exeter | EAS2105 Theatrical Cultures: Renaissance and Restoration | 2017-18 | Advanced Course |
| 491 | UK | University of Exeter | EAS3194 Resource Fictions: Oil, Water and Conflict in the World-System | 2018-19 | Advanced Course |
| 492 | UK | University of Exeter | EAS3219 Virginia Woolf: Fiction, Feeling, Form | 2018-19 | Advanced Course |
| 493 | UK | University of Exeter | EAS3228 Romance from Chaucer to Shakespeare | 2019-20 | Advanced Course |
| 494 | UK | University of Exeter | SML2246 Intercultural Communication | 2021-22 | Advanced Course |
| 495 | UK | University of Glasgow | COMPLIT4017 Brothers Grimm and European Fairy Tale | 2021-22 | Advanced Course |
| 496 | UK | University of Glasgow | ENGLANG2004 ENGLISH LANGUAGE & LINGUISTICS 2A: Language, People, and Culture | 2022-23 | Advanced Course |
| 497 | UK | University of Glasgow | ENGLANG4052 Semantics and Pragmatics | 2018-19 | Advanced Course |
| 498 | UK | University of Glasgow | ENGLIT4087 Literature 1660-1780 | 2018-19 | Advanced Course |
| 499 | UK | University of Glasgow | ENGLIT4091 Literature 1945-Present | 2021-22 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|-------------------------|---|-------------------------|----------------------|
| 500 | UK | University of Kent | DR549 Acting | 2019-20 | Advanced Course |
| 501 | UK | University of Kent | EN604 The Unknown: Reading and Writing | 2018-19 | Advanced Course |
| 502 | UK | University of Kent | EN657 The Brontes in Context | 2018-19 | Advanced Course |
| 503 | UK | University of Kent | EN661 The Stranger | 2018-19 | Advanced Course |
| 504 | UK | University of Kent | EN672 Reading Victorian Literature | 2019-20 | Advanced Course |
| 505 | UK | University of Kent | EN686 Contemporary Poetry: Context and Innovation | 2018-19 | Advanced Course |
| 506 | UK | University of Kent | EN692 Literature and Life: c. 1400-1700 | 2021-22 | Advanced Course |
| 507 | UK | University of Kent | EN694 Shakespeare and Early Modern Drama | 2019-20 | Advanced Course |
| 508 | UK | University of Kent | EN695 Empire, New Nations and Migration | 2017-18 | Advanced Course |
| 509 | UK | University of Kent | EN713 The New Women: 1880-1920 | 2018-19 | Advanced Course |
| 510 | UK | University of Kent | ENGL3430 Romantic Ecologies & the Modern Invention of Nature | 2022-23 | Introductory Course |
| 511 | UK | University of Kent | ENGL6770 (EN677) The Contemporary | 2022-23 | Advanced Course |
| 512 | UK | University of Kent | ENGL7310 Interactive and Immersive Fictions | 2021-22 | Advanced Course |
| 513 | UK | University of Kent | ENGL7320 Perceptions, Pathologies, Disorders: Reading and Writing Mental Health | 2022-23 | Advanced Course |
| 514 | UK | University of Kent | LING5001 Language and the law: An introduction to forensic linguistics | 2022-23 | Advanced Course |
| 515 | UK | University of Kent | LING5002 Language of Gaming | 2022-23 | Advanced Course |
| 516 | UK | University of Kent | LING5190 (LL519) Syntax 1 | 2022-23 | Advanced Course |
| 517 | UK | University of Kent | LING5220 Morphology | 2022-23 | Advanced Course |
| 518 | UK | University of Kent | LING5530 (LL553) Phonology | 2022-23 | Advanced Course |
| 519 | UK | University of Kent | LING5560 Semantics and Pragmatics | 2022-23 | Advanced Course |
| 520 | UK | University of Kent | LL302 The Structure of Language | 2018-19 | Introductory Course |
| 521 | UK | University of Kent | LL311 Foundations of Language 2: Structure and Meaning | 2017-18 | Introductory Course |
| 522 | UK | University of Kent | LL513 Language Variation and Change | 2017-18 | Advanced Course |
| 523 | UK | University of Kent | LL519 Syntax 1 | 2018-19 | Advanced Course |
| 524 | UK | University of Kent | LL522 Morphology | 2019-20 | Advanced Course |
| 525 | UK | University of Kent | LL534 Semantics and Pragmatics | 2017-18 | Advanced Course |
| 526 | UK | University of Kent | LL543 Learning and Teaching Languages | 2019-20 | Advanced Course |
| 527 | UK | University of Kent | LL551 History of British English | 2019-20 | Advanced Course |
| 528 | UK | University of Kent | LL552 Language Variation and Change | 2019-20 | Advanced Course |
| 529 | UK | University of Leeds | ENGL2023 Power of Language | 2022-23 | Advanced Course |
| 530 | UK | University of Leeds | ENGL2026 Restoration and Eighteenth Century Writing | 2022-23 | Advanced Course |
| 531 | UK | University of Leeds | ENGL3025 Postcolonial Literature | 2022-23 | Advanced Course |
| 532 | UK | University of Leeds | ENGL32120 Sex and suffering in the eighteenth-century novel | 2019-20 | Advanced Course |
| 533 | UK | University of Leeds | ENGL32148 American Danger | 2019-20 | Advanced Course |
| 534 | UK | University of Leeds | ENGL32154 Prose Fiction Stylistics and the Mind | 2022-23 | Advanced Course |
| 535 | UK | University of Leeds | ENGL32157 Contemporary African Writing | 2019-20 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---------------------------|--|-------------------------|----------------------|
| 536 | UK | University of Leeds | ENGL32163 Milton | 2019-20 | Advanced Course |
| 537 | UK | University of Leeds | ENGL3266 Folklore and Mythology | 2021-22 | Advanced Course |
| 538 | UK | University of Leeds | ENGL32763 Children, Talk and Learning | 2019-20 | Advanced Course |
| 539 | UK | University of Leeds | ENGL3290 American Words, American Worlds | 2019-20 | Advanced Course |
| 540 | UK | University of Leeds | ENGL32993 Romantic Lyric Poetry | 2019-20 | Advanced Course |
| 541 | UK | University of Leeds | ENGL3365 Theatricalities: Beckett, Pinter, Kane | 2019-20 | Advanced Course |
| 542 | UK | University of Leeds | LING2330 Phonetics | 2022-23 | Advanced Course |
| 543 | UK | University of Leeds | MODL1161 An Introduction to thinking Interculturally | 2017-18 | Introductory Course |
| 544 | UK | University of Leicester | EN1040 The History of the English Language | 2017-18 | Introductory Course |
| 545 | UK | University of Leicester | EN1050 Renaissance Drama: Shakespeare and his Contemporaries | 2017-18 | Introductory Course |
| 546 | UK | University of Leicester | English Grammar in Use | 2021-22 | Advanced Course |
| 547 | UK | University of Leicester | English Language and Literature | 2021-22 | Advanced Course |
| 548 | UK | University of Leicester | Language and Media | 2021-22 | Advanced Course |
| 549 | UK | University of Manchester | ENGL34052 Creative Writing: Creative Non-Fiction | 2021-22 | Advanced Course |
| 550 | UK | University of Manchester | LELA20042 Grammatical Semantics | 2018-19 | Advanced Course |
| 551 | UK | University of Manchester | LELA20072 Variation and Change in English | 2018-19 | Advanced Course |
| 552 | UK | University of Manchester | LELA20102 Societal Multilingualism | 2018-19 | Advanced Course |
| 553 | UK | University of Manchester | LELA20502 Variationist Sociolinguistics | 2019-20 | Advanced Course |
| 554 | UK | University of Manchester | LELA31632 Forensic Linguistics in English | 2017-18 | Advanced Course |
| 555 | UK | University of Nottingham | ENGL2008 Modern and Contemporary Literature | 2018-19 | Advanced Course |
| 556 | UK | University of Nottingham | ENGL2026 Language in Society | 2018-19 | Advanced Course |
| 557 | UK | University of Oxford | Dissertation | 2021-22 | Advanced Course |
| 558 | UK | University of Oxford | English Literature 1830-1910 | 2021-22 | Introductory Course |
| 559 | UK | University of Oxford | Literature in English 1910 – Present Day Advanced ENGL | 2021-22 | Advanced Course |
| 560 | UK | University of Oxford | Literatures of Modernism: the Modern Novel in English | 2020-21 | Advanced Course |
| 561 | UK | University of Oxford | Material Texts: Medieval to Digital | 2021-22 | Introductory Course |
| 562 | UK | University of Oxford | Question of Travel: The Social & Economic Movement of Bodies & Capital as Represented in Literature & Film | 2017-18 | Advanced Course |
| 563 | UK | University of Oxford | The English Language in the Eighteenth and Nineteenth Centuries | 2021-22 | Advanced Course |
| 564 | UK | University of Oxford | The English Language: History, Culture, Use | 2021-22 | Advanced Course |
| 565 | UK | University of Reading | LS3EIW English in the World | 2019-20 | Advanced Course |
| 566 | UK | University of Reading | LS3IB Issues in Bilingualism | 2019-20 | Advanced Course |
| 567 | UK | University of Sheffield | LIT2000 Genre | 2018-19 | Advanced Course |
| 568 | UK | University of Sheffield | LIT2004 Satire and Print in the Eighteenth Century | 2018-19 | Advanced Course |
| 569 | UK | University of Sheffield | LIT3061 Sex and Decadence in Restoration Theatre | 2018-19 | Advanced Course |
| 570 | UK | University of Southampton | LING1005 Structure of English | 2022-23 | Introductory Course |
| 571 | UK | University of Southampton | LING3013 English as a Global Language | 2022-23 | Advanced Course |
| 572 | UK | University of St Andrews | EN1004 Explorers and Revolutionaries: Literature 1680-1830 | 2017-18 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|--------------------------|--|-------------------------|----------------------|
| 573 | UK | University of St Andrews | EN2004 Drama: Reading and Performance | 2021-22 | Advanced Course |
| 574 | UK | University of St Andrews | EN3162 Revolution and Romanticism: Literature, History and Society (1789-1805) | 2021-22 | Advanced Course |
| 575 | UK | University of St Andrews | EN3212 Modernist Literature: Making It New? | 2021-22 | Advanced Course |
| 576 | UK | University of St Andrews | EN4348 Bodies and Selves in the Renaissance | 2019-20 | Advanced Course |
| 577 | UK | University of Sussex | Q3004 Modern and Postmodern Drama | 2019-20 | Advanced Course |
| 578 | UK | University of Warwick | EN123 Modern World Literature | 2017-18 | Introductory Course |
| 579 | UK | University of Warwick | EN223 Modern World Literature | 2019-20 | Introductory Course |
| 580 | UK | University of Warwick | Romantic and Victorian Poetry | 2019-20 | Advanced Course |
| 581 | UK | University of York | ENG00030H Charles Dickens | 2017-18 | Advanced Course |
| 582 | UK | University of York | ENG00053I American Literature 1910-Present | 2017-18 | Advanced Course |
| 583 | UK | University of York | ENG00074H Jane Austen | 2017-18 | Advanced Course |
| 584 | UK | University of York | ENG00104I The Age of Extremes: Twentieth-Century British & Irish Literature | 2019-20 | Advanced Course |
| 585 | UK | University of York | ENG00105I American Literature: From the First World War to the End of Empire | 2021-22 | Advanced Course |
| 586 | UK | University of York | ENG00106I The Shock of the New: Medieval Literature | 2019-20 | Advanced Course |
| 587 | UK | University of York | ENG00107I The Renaissance | 2019-20 | Advanced Course |
| 588 | UK | University of York | ENG00108I Inventing Britain, 1700-1830 | 2021-22 | Advanced Course |
| 589 | UK | University of York | ENG00113I An Introduction to Greek and Latin Literatures | 2018-19 | Advanced Course |
| 590 | UK | University of York | ENG00116I Muslim Translations of Britain | 2021-22 | Advanced Course |
| 591 | UK | University of York | ENG00122I Medieval Arabic & Persian Global Literature | 2021-22 | Advanced Course |
| 592 | UK | University of York | ENGL00108I Inventing Britain, 1700-1830 | 2018-19 | Advanced Course |
| 593 | US | Boston College | ENGL334601 Asian American Experience | 2017-18 | Advanced Course |
| 594 | US | Boston College | ENGL401201 The Novel in English | 2017-18 | Advanced Course |
| 595 | US | Boston College | ENGL411401 Modernism and Visual Culture | 2017-18 | Advanced Course |
| 596 | US | Boston College | ENGL457902 Writing Workshop: Fiction | 2017-18 | Advanced Course |
| 597 | US | Emerson College | LI202 U.S./American Literatures | 2021-22 | Advanced Course |
| 598 | US | Emerson College | LI203 Literatures in English | 2022-23 | Advanced Course |
| 599 | US | Emerson College | LI209.03 Sensing Freedom: Politics and Sensory Perception in African American Literature | 2021-22 | Introductory Course |
| 600 | US | Emerson College | LI210 American Women Writers | 2018-19 | Advanced Course |
| 601 | US | Emerson College | LI304 Literature of the Gothic, Part 2: Ten Decades of Terror | 2017-18 | Advanced Course |
| 602 | US | Emerson College | LI309-0 Topics in U.S. Multicultural Literature: Harlem Renaissance | 2017-18 | Advanced Course |
| 603 | US | Emerson College | LI361 Native American Literature | 2017-18 | Advanced Course |
| 604 | US | Emerson College | LI372 Shakespearean Comedy | 2018-19 | Advanced Course |
| 605 | US | Emerson College | LI393-0 American Novel I | 2017-18 | Advanced Course |
| 606 | US | Emerson College | VM221 Writing the Feature Film | 2022-23 | Introductory Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---|---|-------------------------|----------------------|
| 607 | US | Emerson College | WR211 Introduction to Creative Writing: Fiction | 2021-22 | Advanced Course |
| 608 | US | Emerson College | WR216 Introduction to Creative Writing: Nonfiction | 2022-23 | Advanced Course |
| 609 | US | Emerson College | WR316-0 Intermediate Creative Writing: Nonfiction | 2017-18 | Advanced Course |
| 610 | US | Illinois State University | ENG219 Studies In Contemporary English Literature | 2017-18 | Advanced Course |
| 611 | US | Illinois State University | ENG239 Multimodal Composition | 2017-18 | Advanced Course |
| 612 | US | Illinois State University | ENG253 Introduction To Histories And Theories Of Publishing | 2017-18 | Advanced Course |
| 613 | US | Northeastern University | COMM1101 Introduction To Communication Studies | 2021-22 | Introductory Course |
| 614 | US | Northeastern University | COMM2304 Communication and Gender | 2019-20 | Advanced Course |
| 615 | US | Northeastern University | ENG300 The Imaginary History of Nature | 2017-18 | Advanced Course |
| 616 | US | Northeastern University | ENG351 Revolution and Evolution | 2017-18 | Advanced Course |
| 617 | US | Northeastern University | ENG358 Dickens | 2017-18 | Advanced Course |
| 618 | US | Northeastern University | ENG387 Boom & Bust: Literature and the Market | 2017-18 | Advanced Course |
| 619 | US | Northeastern University | ENGLISH388-0-20 Studies in Literature and Religion: Christian-Muslim Encounters | 2017-18 | Advanced Course |
| 620 | US | Rutgers, the State University of New Jersey | 01:351:212 Introduction to Creative Writing | 2019-20 | Introductory Course |
| 621 | US | Rutgers, the State University of New Jersey | 01:359:202 Principles of Literary Study: Narrative | 2018-19 | Advanced Course |
| 622 | US | Rutgers, the State University of New Jersey | 01:359:326 Literature and Psychology | 2018-19 | Advanced Course |
| 623 | US | Rutgers, the State University of New Jersey | 04:192:373:01 Topics in Communication II: Urban Communication | 2019-20 | Advanced Course |
| 624 | US | Stanford University | English 91: Creative Nonfiction | 2021-22 | Advanced Course |
| 625 | US | Stanford University | ENGLISH131C A.I.: Artificial Intelligence in Fiction | 2017-18 | Advanced Course |
| 626 | US | Stanford University | ENGLISH135C Reading and Writing the Personal Essay | 2017-18 | Advanced Course |
| 627 | US | Stanford University | ENGLISH91 Creative Nonfiction | 2017-18 | Advanced Course |
| 628 | US | University of Boston | EN323 British Literature II | 2020-21 | Advanced Course |
| 629 | US | University of Boston | EN363 Shakespeare | 2020-21 | Advanced Course |
| 630 | US | University of California, Davis | English5NF: Introduction to Creative Writing, Nonfiction | 2021-22 | Introductory Course |
| 631 | US | University of California, Irvine | ENGLISH105 (23452) White Supremacy | 2017-18 | Advanced Course |
| 632 | US | University of California, Irvine | ENGLISH106 (23460) Humanism-Nationalism | 2017-18 | Advanced Course |
| 633 | US | University of California, Los Angeles | 151 Milton | 2019-20 | Advanced Course |
| 634 | US | University of California, Los Angeles | 166C American Literature, 1832 to 1865 | 2019-20 | Advanced Course |
| 635 | US | University of California, Los Angeles | 33 Introductory Screenwriting | 2019-20 | Introductory Course |
| 636 | US | University of California, Los Angeles | COMM 188B Variable Topics in Interpersonal Communication: Strategic Language | 2017-18 | Advanced Course |
| 637 | US | University of California, Los Angeles | COMM111 Conflict and Communication | 2017-18 | Advanced Course |
| 638 | US | University of California, Los Angeles | COMM140 Persuasive Communication | 2017-18 | Advanced Course |
| 639 | US | University of California, Los Angeles | COMM146 Evolution of Mass Media Images | 2017-18 | Advanced Course |
| 640 | US | University of California, Los Angeles | COMM170 Legal Communication | 2017-18 | Advanced Course |
| 641 | US | University of California, Los Angeles | COMM188B-1 Visual Communication | 2017-18 | Advanced Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---|--|-------------------------|----------------------|
| 642 | US | University of California, Los Angeles | COMM188B-3 Dyadic Communication and Interpersonal Relationships | 2017-18 | Advanced Course |
| 643 | US | University of California, Los Angeles | COMP163C Crisis of Consciousness in Modern Literature | 2019-20 | Advanced Course |
| 644 | US | University of California, Los Angeles | ENGL150A Shakespeare: Poems and Early Plays | 2019-20 | Advanced Course |
| 645 | US | University of California, Los Angeles | ENGL150B Shakespeare: Later Plays | 2019-20 | Advanced Course |
| 646 | US | University of California, Los Angeles | ENGL174B American Fiction since 1945 | 2019-20 | Advanced Course |
| 647 | US | University of California, Los Angeles | ENGL90 Shakespeare | 2018-19 | Introductory Course |
| 648 | US | University of California, Los Angeles | THEATRE30 Dramatic Writing: Playwriting Adventure in Genre and Style | 2019-20 | Introductory Course |
| 649 | US | University of California, Santa Barbara | CLIT148 Creative Chaos | 2017-18 | Advanced Course |
| 650 | US | University of California, Santa Barbara | COMM177 The Legal Community and the Courtroom | 2019-20 | Advanced Course |
| 651 | US | University of California, Santa Barbara | COMM89 Theories of Communication | 2019-20 | Introductory Course |
| 652 | US | University of California, Santa Barbara | ENG140 21st Century American Fiction "When are we?" | 2017-18 | Advanced Course |
| 653 | US | University of California, Santa Barbara | ENGL104B British Literature from 1900 to Present | 2017-18 | Advanced Course |
| 654 | US | University of California, Santa Barbara | ENGL114EM Women Writers, 1650s-1760s | 2017-18 | Advanced Course |
| 655 | US | University of California, Santa Barbara | ENGL122RW Reading the World | 2018-19 | Advanced Course |
| 656 | US | University of California, Santa Barbara | ENGL134AD Asian American Literature | 2021-22 | Advanced Course |
| 657 | US | University of California, Santa Barbara | English 192WW Women Writers of Science Fiction | 2021-22 | Advanced Course |
| 658 | US | University of California, Santa Barbara | FAMST 56ZM Media Cultures and Thought: GenZ Media | 2021-22 | Introductory Course |
| 659 | US | University of California, Santa Barbara | LING181 Language of the World | 2017-18 | Advanced Course |
| 660 | US | University of California, Santa Barbara | W&L CCS141A Beginning Screenwriting Workshop | 2021-22 | Introductory Course |
| 661 | US | University of California, Santa Barbara | W&L CS 141B Advanced Screenwriting | 2021-22 | Advanced Course |
| 662 | US | University of California, Santa Barbara | FAMST188A Basic Screenwriting | 2021-22 | Advanced Course |
| 663 | US | University of Georgia | CMLT2400 (CRN 24217) Asian-American Literature | 2021-22 | Advanced Course |
| 664 | US | University of Georgia | CMLT3100 Science Fiction and Fantasy | 2021-22 | Advanced Course |
| 665 | US | University of Hawaii at Manoa | Com320 Communication and Communities | 2019-20 | Advanced Course |
| 666 | US | University of Hawaii at Manoa | Com451 Communication and Law | 2019-20 | Advanced Course |
| 667 | US | University of Hawaii at Manoa | ENG302 History of English Language | 2019-20 | Advanced Course |
| 668 | US | University of Hawaii at Manoa | ENG306 Argumentative Writing | 2018-19 | Advanced Course |
| 669 | US | University of Hawaii at Manoa | ENG313 Creative Writing: Poetry and Non-Fiction | 2018-19 | Advanced Course |
| 670 | US | University of Hawaii at Manoa | ENG372 Asian American Literature | 2018-19 | Advanced Course |
| 671 | US | University of Hawaii at Manoa | ENG463 Studies: Film | 2018-19 | Advanced Course |
| 672 | US | University of Illinois, Urbana-Champaign | ENGL245 The Short Stories | 2019-20 | Advanced Course |
| 673 | US | University of Illinois, Urbana-Champaign | ENGL285 Postcolonial Literature in English | 2019-20 | Advanced Course |
| 674 | US | University of Illinois, Urbana-Champaign | ENGL325 Queer Migration | 2019-20 | Advanced Course |
| 675 | US | University of Illinois, Urbana-Champaign | THEA101: Introduction to Theatre Arts (online course) | 2021-22 | Introductory Course |
| 676 | US | University of North Carolina at Chapel Hill | COMM318 Cultural diversity | 2018-19 | Advanced Course |
| 677 | US | University of North Carolina at Chapel Hill | ENGL140 Introduction to Gay and Lesbian Culture and Literature | 2019-20 | Introductory Course |
| 678 | US | University of North Carolina at Chapel Hill | ENGL144 Popular Genre | 2018-19 | Introductory Course |

THE UNIVERSITY OF HONG KONG
SCHOOL OF ENGLISH

Summary of Approved Credit Transfer Records Since 2017-18

**For reference only. Approval of credit transfer is not guaranteed as course content at the host institution may have changed.*

| Ref | Country | Host Institution | Course Taken on Exchange | Last Approved in | Equivalent as |
|------------|----------------|---|---|-------------------------|----------------------|
| 679 | US | University of North Carolina at Chapel Hill | ENGL242 Victorian Literature--Contemporary Issues | 2019-20 | Advanced Course |
| 680 | US | University of North Carolina at Chapel Hill | ENGL255 Introduction to media | 2018-19 | Advanced Course |
| 681 | US | University of North Carolina at Chapel Hill | ENGL284 Reading Children's Literature | 2019-20 | Advanced Course |
| 682 | US | University of North Carolina at Chapel Hill | ENGL338 Nineteenth-Century British Novel | 2017-18 | Advanced Course |
| 683 | US | University of Notre Dame | ENGL20000 Introduction to Creative Writing | 2019-20 | Advanced Course |
| 684 | US | University of Notre Dame | FTT21001 Acting: Process | 2019-20 | Advanced Course |
| 685 | US | University of Notre Dame | FTT21006 Playwriting | 2019-20 | Advanced Course |
| 686 | US | University of Oregon | ENG209 Craft of the sentence | 2017-18 | Introductory Course |
| 687 | US | University of Oregon | ENG313 Teen/Child literature | 2017-18 | Advanced Course |
| 688 | US | University of Oregon | ENG316 Women's writing: Native Feminism and Fictions: Theory and Practice | 2017-18 | Advanced Course |
| 689 | US | University of Oregon | ENG391 American novel | 2017-18 | Advanced Course |
| 690 | US | University of Oregon | ENG479 Major Authors: Toni Morrison | 2017-18 | Advanced Course |
| 691 | US | University of Richmond | ENGL223 The modern novel | 2018-19 | Advanced Course |
| 692 | US | University of Richmond | ENGL224 Great Novels | 2018-19 | Advanced Course |
| 693 | US | University of Wisconsin Madison | ENGL162 Shakespeare | 2017-18 | Introductory Course |
| 694 | US | University of Wisconsin Madison | ENGL456 Topic in 19thC American Literature and Culture | 2017-18 | Advanced Course |
| 695 | US | University of Wisconsin Madison | ENGL545 Feminist Theory and Women's Writing in English | 2017-18 | Advanced Course |
| 696 | US | University of Wisconsin Madison | English150 Literature and Culture of Asian America | 2019-20 | Introductory Course |
| 697 | US | Yale University | ENGL120: Reading and Writing the Modern Essay | 2022-23 | Introductory Course |
| 698 | US | Yale University | ENGL121 Cultural Critique: Style As Argument | 2022-23 | Introductory Course |
| 699 | US | Yale University | English114 Travelers and Tourists | 2021-22 | Introductory Course |
| 700 | US | Yale University | FREN 240 The Modern French Novel in English Translation | 2021-22 | Advanced Course |

Data as of 23 August 2023