



SCHOOL OF ENGLISH  
THE UNIVERSITY OF HONG KONG

# UNDERGRADUATE PROGRAMME HANDBOOK

2024-25





# CONTENT

- 1 Welcome Messages**
- 2 Programme Structure**
- 3 Awards**
- 4 Experiential Learning Opportunities: Internships and Exchange Studies**
- 5 Important Dates & Timetables for 2024-25**
- 6 Contact Us**

# WELCOME MESSAGE

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## Professor Kendall Johnson

### Head of School



Welcome to the School of English. Established in the Faculty of Arts as one of the founding faculties of the University of Hong Kong, the School of English engages in research and provides instruction at undergraduate and postgraduate levels in global Anglophone literary and cultural studies, English linguistics, and Language and Communication, and is actively involved in knowledge exchange.

This programme handbook outlines the curriculum structure and requirements for the major/minor and lists the courses offered in the different areas. It also identifies some of the information resources that are available to help you make the most of your studies. Please visit the School webpage (<https://english.hku.hk>) regularly to find out which courses are offered in the current academic year, to get detailed course information and to learn about the School's activities and ongoing projects – and do also like our Facebook page (“HKU School of English”). For more comprehensive information on the BA programme, you may consult the Faculty webpage (<http://arts.hku.hk/current-students/undergraduate/BA>).

The School also collaborates with other Faculties in offering two double degree programmes: the BA&BEd in Language Education (English) and the BA&LLB. For more information about these programmes, please refer to [https://web.edu.hku.hk/programme/babed\\_6066/](https://web.edu.hku.hk/programme/babed_6066/) and <http://arts.hku.hk/current-students/undergraduate/BALLB> respectively.

When you study with us, the English language – in literary works and in everyday use, in the past and in the present, as global language and in diverse multilingual contexts – will come alive as your understanding and appreciation of its role and relevance in society grows. Our courses aim to stimulate your intellectual curiosity, hone your analytical skills, challenge your critical thinking, and develop your reflective and reflexive practice, affording you opportunities for discovery, creativity, debate and social impact.

I look forward to welcoming you to the School.

# MESSAGE

## FROM THE

### UG COORDINATOR

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#### **Professor Elizabeth Ho** **Undergraduate Coordinator**



Welcome to the School of English!

Our School offers the English Studies programme as a major and a minor to students in their second year and above.

English Studies is the scholarly investigation of the English language and its many uses in social and historical contexts. It prominently includes the study of literature(s) written in English, as well as creative writing. Both the language and the literatures are studied from multiple perspectives, linguistic ones and literary ones, including critical and cultural theory. Our English Studies programme has a strong cross-cultural orientation, recognizing English as a language of global communication and world literature, a language which people make their own, creatively and habitually, all over the world. It offers students both a solid foundation and a wide range of choices in various concentrations.

We have recently streamlined and updated the English Studies curriculum to offer our students as much choice as possible while providing them with a solid foundation in the disciplines of literary studies and language and communication.

Our curriculum balances the innovative with the traditional, aligns with local and international programmes, and draws on the significant strengths of our research faculty and staff. We invite you to create your own pathway through our exciting yet rigorous curriculum and design an individual experience that prepares you for success after graduation whether you seek employment or further studies.

I look forward to seeing you in the School.

# PROGRAMME STRUCTURE

## Entrance Admission Requirement to English Studies and Courses:

A minimum Level 5 in English Language in the Hong Kong Diploma of Secondary Education Examination (HKDSE) or an equivalent score in another recognized English proficiency test.

## Programme Structure:

Courses	Major (Credits)	Minor (Credits)
<b>Introductory level</b>	<b>30</b>	<b>18</b>
a) List A “Historical and Theoretical Foundations” (including 6 credits of ENGL course as a first-year prerequisite)	12	6
b) List B “Critical Reading, Analysis and Writing	12	6
c) Either from List A or B	6	6
<b>Advanced level</b>	<b>48</b>	<b>18</b>
Grand total	<b>78</b>	<b>36</b>

## Prerequisite for Declaring a Major or a Minor in English Studies in Year 2 or above:

Completion of 6 credits of List A course.

## Prerequisite for Taking Advanced Courses:

Completion of 18 credits of introductory courses (with at least 6 credits from both List A and List B).

## Prerequisite for Taking a Capstone Course in the Final Year, Applicable to Major Students:

Completion of 30 credits of introductory courses (with at least 12 credits from both List A and List B) and 24 credits of advanced courses in the major.

# PROGRAMME STRUCTURE

## CAPSTONE COURSES (6 CREDITS) (Applicable to Major Students Only)

Category	English Studies
Research	ENGL3041 Senior colloquium in English studies ENGL3042 Extended essay in English studies
Experiential learning	ENGL3040 Internship in English studies

## Study Options for English Studies Major Students

### Option 1: Specialization Streams (Optional)

Completion of at least 7 courses (3 introductory courses and 4 advanced courses) with a literature OR language and communication focus

- Literature Stream; or
- Language and Communication Stream; or
- Both Streams mentioned above

### Option 2: General without Declaration of Any Specialization Streams

# AWARDS

## SUBJECT PRIZES

- Annie Wong Prize in English Literature
- Ellis Bell Prize in English Literature and Comparative Literature
- Falling Leaves Foundation Prize in Cross-Cultural Studies in English/English Literary Studies
- Joseph Yau Sai Man Memorial Prize in English Literature
- The Lily Pond Prize in English
- Maisie Choa English Poetry Prize
- R.K.M. Simpson Prize in English
- Sir Robert Kotewall Memorial Prize

## OTHER AWARDS

- Fr Alvaro Ribeiro SJ Memorial Scholarship (2 awards)
- Melanie Lee Enrichment Award in English  
(1 award for internship and 1 award for overseas studies)





# INTERNSHIP OPPORTUNITIES

The School provides a wide variety of internship opportunities in various sectors for students to explore as part of their capstone experience. Students may also propose their own arrangements. The following lists some of our internship partners.

## ADVERTISING, MARKETING AND PUBLIC RELATIONS

- Archetype Hong Kong
- Sinclair Communications

## BUSINESS ADMINISTRATION AND MANAGEMENT

- CW CPA
- FGS Global
- VPower Holdings Limited

## CHARITY AND NGOs

- Earth.Org
- Hong Kong Federation of Youth Groups Leadership Institute
- One Ten Charity Foundation Limited

## HERITAGE AND CULTURE

- Asian Cultural Council Hong Kong
- Tai Kwun Centre for Heritage and the Arts
- University Museum and Art Gallery

## LEGAL SERVICE

- JC Legal

## HEALTH AND WELLBEING

- Take2 Health Limited

## EDUCATION, TEACHING AND TRAINING

- Creative Kindergarten
- ESF Discovery College
- Gohin
- HHCKLA Buddhist Ching Kok Secondary School
- i-learner Education Center
- Larus Foundation
- Learning Together
- NTK Academic Group
- St Stephen's College
- Teach for Hong Kong
- Wiseland Elite Learning Centre
- Yew Chung College of Early Childhood Education

## CREATIVE AND PERFORMING ARTS

- ArtAsiaPacific
- HKU Guild and Black Box Studio
- Hong Kong International Literary Festival
- Shakespeare4All

## MEDIA, PUBLISHING AND JOURNALISM

- Campus Education Publishing Limited
- Edipresse Media Hong Kong Limited
- Hong Kong Living



# EXCHANGE OPPORTUNITIES

1. HKUWW Undergraduate Student Exchange Programme
2. Faculty of Arts Exchange Programme
3. Short-term Abroad Partnerships
4. Worldwide Plus Visiting Programme
5. Association of Pacific Rim Universities Virtual Student Exchange



# IMPORTANT DATES & TIMETABLES FOR 2024-25

## Course Selection Period (Course Selection for the Entire Academic Year)

### Second-Year Students or Above:

Online course selection system opens or preview  
Course selection for second-, third- and fourth year  
students

*Suspension period*

Jul. 29, 2024

Aug. 6 (10:00) - Aug. 12, 2024 (16:00)

*Aug. 3, 2024 (09:00 - 14:29)*

### First-Year Students:

Online course selection opens for preview

Course selection:

*Suspension period:*

After performing master registration in  
August 2023

Aug. 20 (10:00) - Aug. 26, 2024 (16:00)

*Aug. 21 (12:00) - Aug. 21, 2024 (14:29)*

## FIRST SEMESTER

First day of teaching

Add/drop period to amend course enrolments

*Suspension period*

Reading/Field Trip week

Last day of teaching

Revision Period

Assessment Period

Sep. 2, 2024

Sep. 2 (10:00) - Sep. 16, 2024 (16:00)

*Sep. 3, 2024 (12:00 - 16:59)*

Oct. 14 - 19, 2024

Nov. 30, 2024

Dec. 2 - 6, 2024

Dec. 7 - 23, 2024

## SECOND SEMESTER

First day of teaching

Add/drop period to amend course enrolments

*Suspension period*

Class suspension for the Lunar New Year

Reading/Field Trip week

Last day of teaching

Revision Period

Assessment Period

Jan. 20, 2025

Jan. 20 (10:00) - Feb. 10, 2025 (16:00)

*Jan. 21, 2025 (12:00 - 16:59)*

Jan. 29, 2025 - Feb. 4, 2025

Mar. 10 - 15, 2025

May. 3, 2025

May. 5 - 10, 2025

May. 12 - 27, 2025

**School of English, First Semester, 2024 - 2025**

Updated as of Aug. 2, 2024

Time	Monday		Tuesday		Wednesday		Thursday		Friday	
	Intro	Adv. Lit.	Intro	Adv. Lit.	Intro	Adv. Lit.	Intro	Adv. Lit.	Intro	Adv. Lit.
9:30 – 10:20	ENGL1041 Introduction to modernity and literary modernism (NZ) CPD-LG.60	ENGL2137 Early modern drama (BC) CPD-3.41			ENGL1049 Early modern sonnets (NL) MB113G	ENGL2156 18th-century literature (BC) CPD-3.01			ENGL1065 Introduction to postcolonialism (AG) CPD-LG.60	ENGL2079 Shakespeare (NL) CPD-3.01
10:30 – 11:20										
11:30 – 12:20										
12:30 – 1:20	ENGL1062 Reading and writing about literature (EH) CPD-LG.10	ENGL2179/ LCOM2001 Theories of language and communication (MW) CPD-3.01	ENGL1051 English sounds (RC) CPD-LG.10	ENGL2161/ LALS3009/ LLAW3249 Language rights and linguistic justice (JL) LE4	CCHU9092 Disabling society (DK) MB217		ENGL1062 Reading and writing about literature (EH) CPD-LG.10	ENGL1051 English sounds (RC) CPD-LG.10		
1:30 – 2:20			ENGL1017 Introduction to sociolinguistics (JW) MW17	ENGL2150 The city and literature (SN) CPD-3.01			ENGL1027 Analyzing discourse (MW) CPD-2.45	ENGL2138 Language and globalization (SK) CPD-3.01	ENGL2120 Science fiction (SN) CPD-G.02	
2:30 – 3:20	ENGL1043 Introduction to 20th-century poetry (PK) KKLG107	ENGL2085 Creative writing (BR) CPD-3.29			CCHU9053 Contested words, disputed symbols (JL) MB201	ENGL3041 Senior colloquium in English studies (capstone exp.) (DK) CPD-LG.60		ENGL1050 Research methods in sociolinguistics (JW) KKLG107	ENGL2050 English corpus linguistics (BK) CPD-3.41	ENGL2147 Joyce's voices (PK) CPD-3.01
3:30 – 4:20										
4:30 – 5:20			ENGL1014 Space and place in literature (TL) CPD-LG.60	ENGL2119 English in Hong Kong (SK) KKLG105						
5:30 – 6:20										

CPD – Central Podium Levels, Centennial Campus

LE – Library Extension Building

Locations of central classrooms: [http://www.exam.hku.hk/C\\_2.htm](http://www.exam.hku.hk/C_2.htm)

CRT – Run Run Shaw Tower, Centennial Campus

MB – Main Building

KKLG – K K Leung Building

MW – Meng Wah Complex

**School of English, Second Semester, 2024 - 2025**

Updated as of Aug. 2, 2024

Time	Monday		Tuesday		Wednesday		Thursday		Friday		
	Intro	Adv. Lang.	Adv. Lit.	Intro	Adv. Lang.	Adv. Lit.	Intro	Adv. Lang.	Adv. Lit.	Intro	
9:30 – 10:20	ENGL2180/ LCOM2002 Language in the workplace (OZ) CPD-3.01	ENGL2074 Postcolonial literature and theory (AG) CPD-LG.17		ENGL1027 Analyzing discourse (BK) CPD-LG.60	ENGL2185/ LCOM2008 Health communication, 'healthy' communication (OZ) CPD-3.01	ENGL2165/ LALS3005/ LLAW3226 Legal fictions: United States citizenship and the right to write in America (KJ) MWT3	ENGL1036 Meaning and metaphor (KJ) CPD-LG.60	ENGL2184/ LCOM2007 Visual communication (TKL) CPD-3.01	ENGL2141 Doing discourse analysis (OZ) CPD-3.01	ENGL1055 Language myths and realities (RL) CPD-LG.60	ENGL2174 ENGL2174/ LALS3014/ LLAW3274 Shakespeare and the law (NL) CPD-2.37
10:30 – 11:20			ENGL2039 Gender, sexuality and discourse (BK) CPD-G.02								
11:30 – 12:20	ENGL1036 Meaning and metaphor (KJ) CPD-LG.60			ENGL1033 Intercultural communication (TKL) CPD-LG.60							
12:30 – 1:20	ENGL1063 Introduction to literary history (BC) CPD-3.41	ENGL2187/ LCOM2011 Language of news media (MY) CPD-G.02	ENGL2192 Postmodern literature (EH) KKG105	ENGL1061 Psycholinguistics and language acquisition (RC) CPD-LG.60	CCHU9084 The law in everyday life (AA) CPD-LG.10	ENGL3041 Senior colloquium in English studies (capstone exp.) (TL) CPD-LG.60	ENGL1063 Introduction to literary history (BC) CPD-LG.10	ENGL2187/ LCOM2011 Language of news media (MY) CPD-G.02	ENGL2188 Language and food (HC) MB122	ENGL1061 Psycholinguistics and language acquisition (RC) CPD-LG.60	
1:30 – 2:20			ENGL2007 Literary linguistics (PC) CPD-LG.07	ENGL1013 Introduction to 20th-century literature (NZ) CPD-LG.60			ENGL1042 World Englishes (DW) CPD-LG.10	ENGL2030 New Englishes (MW) CPD-G.02	ENGL2193 Special topics in aesthetics and literature (NZ) CPD-3.41		
2:30 – 3:20	ENGL1025 Introduction to narratives (MH) CPD-LG.10	ENGL2166 English phonetics (RC) CPD-2.45								ENGL1020 Introduction to 19th-century literature (HH) CPD-LG.60	ENGL2176 Writing Asian diasporas (EH) CPD-3.01
3:30 – 4:20		ENGL2144 Forms of contemporary literature (AG) CPD-LG.17									
4:30 – 5:20								ENGL2181/ LCOM2003 Language and politeness (MY) CPD-3.01			
5:30 – 6:20											

CPD – Central Podium Levels, Centennial Campus  
 Locations of central classrooms: [http://www.exham.hku.hk/C\\_2.htm](http://www.exham.hku.hk/C_2.htm)  
 KKLG – K K Leung Building  
 MB – Main Building  
 MW – Meng Wah Complex

# THE UNIVERSITY OF HONG KONG

## Calendar for the Academic Year 2024-2025

(for undergraduate and taught postgraduate students\*#)

	SUN	MON	TUE	WED	THUR	FRI	SAT	<b>FIRST SEMESTER: SEP 2 - DEC 23, 2024</b>	<b>Week</b>
<b>SEP-24</b>	1	2	3	4	5	6	7	First Day of Teaching: Sep 2, 2024	1
	8	9	10	11	12	13	14		2
	15	16	17	[18]	19	20	21		3
	22	23	24	25	26	27	28		4
	29	30							5
<b>OCT-24</b>	6	7	[1]	2	3	4	5	Reading/Field Trip Week: Oct 14 - 19, 2024	6
	13	14	15	16	17	18	19		7(Reading)
	20	21	22	23	24	25	26		8
	27	28	29	30	31				9
<b>NOV-24</b>	3	4	5	6	7	8	9	Last Day of Teaching: Nov 30, 2024	11
	10	11	12	13	14	15	16		12
	17	18	19	20	21	22	23		13
	24	25	26	27	28	29	30		14(Revision)
<b>DEC-24</b>	1	2	3	4	5	6	7	Revision Period: Dec 2 - 6, 2024 Assessment Period: Dec 7 - 23, 2024	2
	8	9	10	11	12	13	14		3
	15	16	17	18	19	20	21		Break
	22	23	(24)	[25]	[26]	27	28		
	29	30	<31>						
<b>JAN-25</b>	5	6	7	[1]	2	3	4	<b>SECOND SEMESTER: JAN 20 - MAY 27, 2025</b> First Day of Teaching: Jan 20, 2025 Class Suspension Period for the Lunar New Year: Jan 29 - Feb 4, 2025	Break
	12	13	14	15	16	17	18		Break
	19	20	21	22	23	24	25		1
	26	27	<28>	(29)	(30)	(31)			2
<b>FEB-25</b>	2	(3)	(4)	5	6	7	8		3
	9	10	11	12	13	14	15		4
	16	17	18	19	20	21	22		5
	23	24	25	26	27	28			
<b>MAR-25</b>	2	3	4	5	6	7	8	Reading/Field Trip Week: Mar 10 - 15, 2025	6
	9	10	11	12	13	14	15		7(Reading)
	16	17	18	19	20	21	22		8
	23	24	25	26	27	28	29		9
	30	31							10
<b>APR-25</b>	6	7	8	9	10	11	12	Last Day of Teaching: May 3, 2025 Revision Period: May 5 - 10, 2025 Assessment Period: May 12 - 27, 2025	11
	13	14	15	16	17	[18]	[19]		12
	20	[21]	22	23	24	25	26		13
	27	28	29	30					14
<b>MAY-25</b>	4	[5]	6	7	[1]	2	3		15(Revision)
	11	12	13	14	15	16	17		1
	18	19	20	21	22	23	24		2
	25	26	27	28	29	30	[31]		3
<b>JUN-25</b>	1	2	3	4	5	6	7	<b>OPTIONAL SUMMER SEMESTER</b> JUN 30 - AUG 23, 2025	Break
	8	9	10	11	12	13	14		Break
	15	16	17	18	19	20	21		Break
	22	23	24	25	26	27	28		Break
	29	30							1
<b>JUL-25</b>	6	7	[1]	2	3	4	5		2
	13	14	15	16	17	18	19		3
	20	21	22	23	24	25	26		4
	27	28	29	30	31				5
<b>AUG-25</b>	3	4	5	6	7	1	2		6
	10	11	12	13	14	8	9		7
	17	18	19	20	21	22	23		8
	24	25	26	27	28	29	30		
	31								

- [ ] General Holiday
- ( ) University Holiday (Full Day)
- <> University Holiday (afternoon only)
- Reading/Field Trip Week
- Revision Period
- Class Suspension Period for the Lunar New Year
- Assessment Period

Notes:

\* Applicable to non-clinical undergraduate and taught postgraduate curricula in general and subject to Faculties' confirmation of the first and last days of teaching, reading/field trip weeks (if any), revision periods, and assessment periods for individual curricula as approved by the respective Boards of Faculties.

# Public holidays subject to Government confirmation.

# CONTACT US

## Undergraduate Coordinator

Dr. Elizabeth Ho  
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## School Office

School Manager: Ms. Mandy Leung  
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## Location

School of English  
Room 735, 7/F, Run Run Shaw Tower,  
Centennial Campus, The University of Hong Kong


## Website

<http://english.hku.hk>

## Facebook

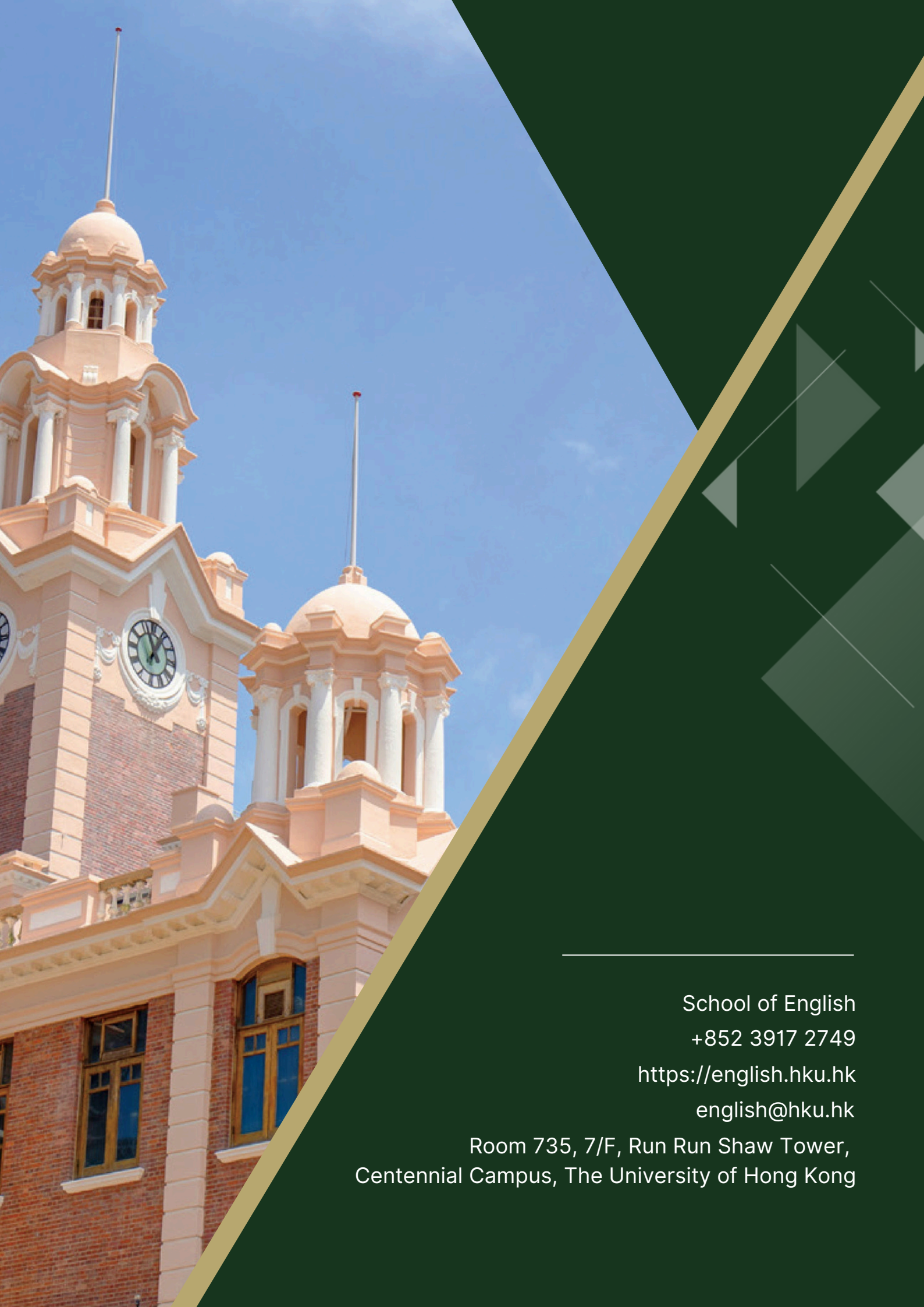
 “HKU School of English”

## Instagram

 “hkusoe”



Link to School Website



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School of English

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