

ArtSteps: the MAES Creative Component digital gallery

Welcome to ArtSteps! In the final semester of the MAES programme, each student imagines a Creative Component project to express the key research findings in their Capstone Thesis. This process results in a diverse, intriguing range of artworks, including sculptures, collages, photographs, poems, digital paintings, short films, websites and interactive art pieces. Our MAES students share these unique creations through ArtSteps, a digital gallery site. The MAES student artworks are divided into thematically-cohesive galleries, featuring 4-5 artists per room, based on the central ideas in each student's Capstone research.

To view our students' creative efforts, please **click on the links** below. You may enter the galleries without signing in: simply press the 'play' button at the bottom for a tour of that gallery. The tour will proceed through all artworks, but the viewer can press the 'play' button to proceed promptly after each artwork. To learn more about any artwork, click on that piece when in front of it; the artist's Concept Statement will emerge to the left. If you would like to leave supportive comments, or ask questions about the artworks, please provide your email to sign up for ArtSteps.

Please join me in congratulating all our MAES students for designing these meaningful, radiant Creative Component projects.

Dr Kristen Murray

Adjunct Assistant Professor, Instructor for Capstone Creative Projects

Literature galleries

Group 1: Postcolonial Ecologies and Subaltern

<https://www.artsteps.com/view/643d30ece9038350fa5be02b>

CHEUNG Hiu Ching / KAUR Sundeep / LI Yuk Ting / SHEN Shuyi / YEUNG Rachel Alexandra

Group 2: Shifting Boundaries: Space, Place and Cities

<https://www.artsteps.com/view/643bba7cf5bd45513552d463>

LIANG Runying / LIN Jinzhi / SHEN Dominic William Yijia / WEI Qi

Group 3: Countering Empire and Discourses

<https://www.artsteps.com/view/643bbb063a7aae3e0127df27>

CHEUNG Tsz Wun / GAO Yuan / LIN Xiayuan / SHE Yili / ZHOU Yixian

Group 4: Writing Bodies

<https://www.artsteps.com/view/643bbb33bf3d834d02f83851>

CHAK Yuen Ping / MIAO Shiyu / ZHAO Xinyi / ZHOU Shiqian

Group 5: Performing Gender and Sexuality

<https://www.artsteps.com/view/643bbb81f5bd45513552d519>

CHAN Ka Shing / ZHANG Hanwen / ZHU Yanying / YU Wenshi

Group 6: Critiques of 'Othering'

<https://www.artsteps.com/view/643bbbc343bfd3919e5001c>

CHAN Hoi Ying / LI Yuman / SUN Yichen / WEI Wenshi / ZHOU Zihan

Group 7: Resituating the Asian-American Diaspora

<https://www.artsteps.com/view/643bbbeb7b33e3452a175fcc>

HE Yiru / KOUNG Sing Wai / SHU Yichen / ZHANG Yangzheng / ZU Menghan

Group 8: Negotiating Diasporic Identities

<https://www.artsteps.com/view/643bbbc2d9c7f1c03683f6f28>

LEUNG Wing Chau / LONG Ying / LU Yuqing / YU Jing

Group 9: New Narratives: History, Trauma and Memory

<https://www.artsteps.com/view/643bbbc69db2550487637a228>

KWOK Hei / WANG Bo / WANG Shenqi / ZHENG Zhiqian

Group 10: Orientalism Revisited

<https://www.artsteps.com/view/643bbbc9ebf3d834d02f838bb>

HSIEH Hsin Yun / LO Nga Yee Germaine / QIAN Cheng / SADVOKASSOVA Darya / TANG Huiyu

Linguistics galleries

Group 11: News Media and Representation

<https://www.artsteps.com/view/6442094427b7cf2dd4ae3e93>

GE Fangmengxue / GUO Yunshi / LI Mengmeng / ZHANG Xiaoyu / GAO Yujie / BI Ke

Group 12: Higher Education and Online Discourses

<https://www.artsteps.com/view/643bbd22f5bd45513552d664>

KO Yik Yan Samantha / SHEN Shu Yao Sue / LIANG Yu Jia Lisa / KUANG Yongmei / HUANG Dan

Group 13: Multimodal Discourse Analysis

<https://www.artsteps.com/view/643bbd57bfa5cf568aa7b229>

LIU Changmao / XU Kaiyue / BAI Hanyu / SHI Yuhan Lily / SHI Ruiming Vivian

Group 14: Language in Use and Student Identities

<https://www.artsteps.com/view/643bbd7d56229151441995e0>

GRANHAM Manchester/ GUO Jiaqi / REN Rui / WAN Pei / LEE Mei Lan

Group 15: Identity Practices Online and Offline

<https://www.artsteps.com/view/643bbdbef5bd45513552d6d4>

ZHOU Ziyu / SUN Shang / LI Ruijie / BUTT Laveeza / LI Ziqi

Group 16: Wandering the Urban Space

<https://www.artsteps.com/view/643bbde3bfa5cf568aa7b57c>

CHEN Zhuoying / XUE Wanhe / ZHU Xiaolin / YU Ying Ying / KE Ruolin

Group 17: Gender Representation in Media

<https://www.artsteps.com/view/643bbe0ebfa5cf568aa7b583>

YU Jiaao / YANG Ying / ZHENG Lin / ZHU Yichen / TIAN Weiting / LIANG Zhaohui

Group 18: Gender Discourses and Ideologies

<https://www.artsteps.com/view/643bbe374d180a081e02ce43>

GUO Yingnan / SUN Mingyang / XUE Yumeng / YEUNG Hoi Yan / LAI Cho Yiu

Group 19: (Social) Media and Representation

<https://www.artsteps.com/view/643bbe64bf3d834d02f83907>

SEHAR Naveed / SI Weichao / CHEN Jia / KONG Danting Niki / KAM Pui Lam / LAW Yuen Ting

Group 20: Multilingualism and Language Use Across Contexts

<https://www.artsteps.com/view/643bbe9273ae095160b4e254>

GUI Xuan / KWAN Cho Ming / CHOW Chung Ting Jo/ HUANG Jing