

# Presentation Schedule

Opening Ceremonies: Room CRT-7.45 Zoom link: <a href="https://hku.zoom.us/j/5675752238">https://hku.zoom.us/j/5675752238</a> Meeting ID: 567 575 2238						
Session	Panel A (Literature)	Panel B (Literature)	Panel C (Linguistics)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
09:00-09:25						
09:35-11:00	<p><b>The Subaltern Speaks: (F2F)</b> Moderator: Otto Heim Room: CRT-7.45 Zoom link: <a href="https://hku.zoom.us/j/5675752238">https://hku.zoom.us/j/5675752238</a></p>	<p><b>The Modernist Self: (Zoom)</b> Moderator: Dr Jennifer McMahon Zoom link: <a href="https://hku.zoom.us/j/98267579472">https://hku.zoom.us/j/98267579472</a> Meeting ID: 982 6757 9472 Password: 851503</p>	<p><b>New Media and Politics in the COVID Era: (Zoom)</b> Moderator: Anya Adair Zoom link: <a href="https://hku.zoom.us/j/4024927964?pwd=NkJDMk5welM4ZTM3ajR0d3NvalNTQT09">https://hku.zoom.us/j/4024927964?pwd=NkJDMk5welM4ZTM3ajR0d3NvalNTQT09</a> Meeting ID: 402 492 7964 Password: 780124</p>	<p><b>Media and Politics: (Zoom)</b> Moderator: Mr George Cheng Zoom link: <a href="https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOX11aWxPUT09">https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOX11aWxPUT09</a> Meeting ID: 790 677 3153 Password: 112233</p>	<p><b>Media Representations and Stereotypes A: (Zoom)</b> Moderator: Dr Daniel Weston Zoom link: <a href="https://hku.zoom.us/j/6882675655">https://hku.zoom.us/j/6882675655</a> Meeting ID: 688 267 5655</p>	<p><b>Media Representations and Stereotypes B: (Zoom)</b> Moderator: Ms Sinead Kwok Zoom link: <a href="https://hku.zoom.us/j/97140678990?pwd=VFdTTDgrK1UvUXQzN2g2bWpSNjhOQT09">https://hku.zoom.us/j/97140678990?pwd=VFdTTDgrK1UvUXQzN2g2bWpSNjhOQT09</a> Meeting ID: 971 4067 8990 Password: 297278</p>
	<p><b>Lee Sukwah, Sharon</b> Resisting the Male Gaze in <i>Their Eyes Were Watching God</i> and <i>The Bluest Eye</i></p>	<p><b>Wong Hiu Man, Jessica</b> Between the Body and the Mind: Stream of Consciousness in Joyce's <i>A Portrait of the Artist as a Young Man</i> and <i>Dubliners</i></p>	<p><b>An Liuwei</b> Is it Criticism? Western Vloggers' Presentation of China's COVID-19 Protocol on Chinese Social Media</p>	<p><b>Li Mengting</b> The Chinese #MeToo Movement in the Discourse of Chinese and UK News Media</p>	<p><b>Chen Tingping</b> Media Representations of Chinese International Students: A Corpus-Assisted Critical Discourse Analysis</p>	<p><b>Law Ka Ka</b> The Semiotics of Bubble Tea Advertising</p>
	<p><b>Law Ka Ling, Celidh</b> Creole Women's Empowerment Through the Hybrid Gaze in Jean Rhys's <i>Voyage in the Dark</i> and <i>Wide Sargasso Sea</i></p>	<p><b>Gao Junze, Fisk</b> Trapped and Escaped: Reconstruction of the Protagonists' Life under Suffering in James Joyce's <i>Dubliners</i> and <i>A Portrait of the Artist as a Young Man</i></p>	<p><b>Liang Yingxin</b> Semiotics Under the Masks: Perspectives of Cross-Cultural YouTubers</p>	<p><b>Mao Pan</b> A Critical Discourse Analysis of the Chinese Media's Framing of Women Donors in the Commercial Egg-Donor Business</p>	<p><b>Chen Feifan</b> Perpetuating or Challenging Patriarchal Discourses: Representations of Female PhDs in Chinese News Media</p>	<p><b>Ding Xin</b> Do "Older Sisters" Break the Age and Beauty Stereotypes?</p>
	<p><b>Lin Changzi, Lorraine</b> Subverting Gender Hierarchy in Chinua Achebe's <i>Things Fall Apart</i> and Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i></p>	<p><b>Wong Yuen Ting, Jamie</b> Hybridity and Female "Others" in Jean Rhys's <i>Wide Sargasso Sea</i> and <i>Voyage in the Dark</i></p>	<p><b>Wong Ching Ying, Mavis</b> A Critical Discourse Analysis of Carrie Lam's Articles on the Omicron Variant</p>	<p><b>Zhuang Lanxi</b> Fight to Free: Stancetaking and a Case Study of Resisting Online Misogyny</p>	<p><b>Hu Jinxuan</b> Stance-Taking and Marketed Bride Price as Traditional Chinese Marriage Custom</p>	<p><b>Tang Yifan, Eva</b> Hidden Voices in News Report: A Critical Discourse Analysis of BBC News</p>
	<p><b>Tsang Hoi Yee, Vivianna</b> Liberation of the Self Amid Internal Orientalism in <i>Their Eyes Were Watching God</i> and <i>The Color Purple</i></p>	<p><b>Huang Chen, Clove</b> An Exploration of Hybrid Identities in Joseph Conrad's <i>Heart of Darkness</i> and J. M. Coetzee's <i>Waiting for the Barbarians</i></p>	<p><b>Ye Ruohua</b> News Representations of China's Zero-COVID Policy in <i>China Daily</i> and <i>The New York Times</i>: A Corpus-Assisted Critical Discourse Analysis</p>	<p><b>Au Hoi Lun</b> Critical Discourse Analysis of Carrie Lam's Rhetorical Strategies and Imposition of "Politically Legal" Patriotism</p>	<p><b>Ip Cheuk Chi</b> The Semiotics of Latina/o Stereotypes in <i>Modern Family</i>: Promoting and Obstructing Diversity</p>	<p><b>Lin Zigan</b> Representations of the Youtube Celebrity Li Ziqi in Chinese and Foreign Media: A Corpus-Assisted Critical Discourse Analysis</p>
11:00-11:10	Break					

Session	Panel A (Literature/Linguistics)	Panel B (Literature)	Panel C (Linguistics)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
11:10-12:35	<b>From the Margins: (F2F)</b> <b>Moderator: Anya Adair</b> <b>Room: CRT-7.45</b> <b>Zoom link:</b> <a href="https://hku.zoom.us/j/5675752238">https://hku.zoom.us/j/5675752238</a>	<b>Re-presenting Africa: (Zoom)</b> <b>Moderator: Dr Otto Heim</b> <b>Zoom link:</b> <a href="https://hku.zoom.us/j/2449306499">https://hku.zoom.us/j/2449306499</a> <b>Meeting ID: 244 930 6499</b> <b>Password: 819122</b>	<b>Identity, Brand and Multimodal Construction: (Zoom)</b> <b>Moderator: Dr Hanwool Choe</b> <b>Zoom link:</b> <a href="https://hku.zoom.us/j/94430485587?pwd=YjZKOFA5Vmd3ZmdCNXlJckxtZDdlUT09">https://hku.zoom.us/j/94430485587?pwd=YjZKOFA5Vmd3ZmdCNXlJckxtZDdlUT09</a> <b>Meeting ID: 944 3048 5587</b> <b>Password: 204262</b>	<b>Gender and Empowerment: (Zoom)</b> <b>Moderator: Dr Jennifer Eagleton</b> <b>Zoom link:</b> <a href="https://hku.zoom.us/j/93525334387?pwd=dTJxa3NKWxpBM0cyOG5nejA4bTlscz09">https://hku.zoom.us/j/93525334387?pwd=dTJxa3NKWxpBM0cyOG5nejA4bTlscz09</a> <b>Meeting ID: 935 2533 4387</b> <b>Password: 717122</b>	<b>Multilingualism, Innovation, and Pragmatics: (Zoom)</b> <b>Moderator: Dr Daniel Weston</b> <b>Zoom link:</b> <a href="https://hku.zoom.us/j/6882675655">https://hku.zoom.us/j/6882675655</a> <b>Meeting ID: 688 267 5655</b>	<b>Exploring the Semiotic Landscapes of Hong Kong: (Zoom)</b> <b>Moderator: Ms Sinead Kwok</b> <b>Zoom link:</b> <a href="https://hku.zoom.us/j/97196531135?pwd=SjUzOERDT0hJeXpIOWJDdXVObeZz09">https://hku.zoom.us/j/97196531135?pwd=SjUzOERDT0hJeXpIOWJDdXVObeZz09</a> <b>Meeting ID: 971 9653 1135</b> <b>Password: 973966</b>
	<b>Chan Pak Wai</b> The Construction of Social Stratification in the Linguistic Landscape of the Redeveloped Yue Man Square	<b>Guo Ying, Alicia</b> The Representation and Deconstruction of Savagery in Conrad's <i>Heart of Darkness</i> and <i>Almayer's Folly</i>	<b>Wang Ningyi</b> Gaze and Neocolonialism: the Philippines Visually Constructed in <i>Lonely Planet</i>	<b>Tsang Hoi Ning, Kelly</b> A Content Analysis of Gender Stereotypes in Two Primary English Textbooks in Hong Kong	<b>Shi Yining</b> An Investigation of Multilingualism in Hong Kong's Fashion Shopping Cyberspace	<b>Chan Chi Nok</b> Revisiting "Cultural Hybridity": Comparing the Translation of Road Signs in Sheung Wan and Tung Chung
	<b>Ye Zhangpeng, Freya</b> Discursive Analysis of "Vegan Memes": Legitimation of Non-Vegans' Negative Image Construction	<b>Wu Han</b> Reversed Mimicry in Conradian Stories	<b>Chen Miner</b> Varied Intercultural Construction in English Textbooks in China: A Multimodal Critical Discourse Approach	<b>Shen Lin</b> China Chic: Constructing Beauty in Advertising	<b>Guo Qionsui</b> Face-Threatening Acts on a Chinese Talk Show: Analyzing Interviews on <i>The Stance</i>	<b>Chan Kei Hung</b> Brandscape Along Nathan Road Before and After the Handover: An Investigation on How Commercial Signs Evoke Consumerism and Establish the Cultural Zeitgeist
	<b>Ngan Ling, Linly</b> Gender Performativity Analysis of Shakespearean Patriarchal Plays: <i>The Tempest</i> and <i>King Lear</i>	<b>Lai Chun Ho, Raz</b> Orientalist Discourse in Joseph Conrad's <i>Heart of Darkness</i> and V.S. Naipaul's <i>A Bend in the River</i>	<b>Wang Anni</b> Constructing "A Paradise for Young Migrants": A Multimodal CDA on Shenzhen's Branding Campaigns	<b>Tang Shujie</b> How does Olay Empower Women? A Multimodal Critical Discourse Analysis of Olay's "Face Anything" Campaign	<b>Han Bing</b> New Chinglish Innovations: Hybrid Homophonic Loanwords From a Translanguaging Perspective	<b>Kong Yik Lam, Charmaine</b> Traversing the Semiotic Landscapes of Cha Chaan Tengs in Hong Kong: A Local-Global Nexus
	<b>Lam Sze Yan, Gladys</b> Queering Asian-American Masculinities in David Henry Hwang's <i>M. Butterfly</i> and Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i>	<b>Zhu Shivi, Beatrice</b> Wanderers in the Looking Glass: Visions of Emptiness and Self Representations in Joseph Conrad's <i>Heart of Darkness</i> and <i>The Rescue</i>	<b>Wu Xiaoying</b> Identity Construction: A Multimodal Discourse Analysis of YouTube Beauty Influencer Jeffree Star	<b>He Wanqing</b> Women's Representations in a Mercedes-Benz Advertising Campaign: a Multimodal Critical Discourse Approach	<b>Huang Xinyi</b> How to Play With English: Code-Ambiguation in Modern Chinese Media	<b>Zhu Ziyi</b> Is Femvertising All About Selling? A Multimodal Discourse Analysis of Femvertising in Hong Kong MTR Stations
	-	-	<b>Liu Jingya</b> Positive Organic Skincare Image: A Multimodal Discourse Analysis of Brand Storytelling	-	-	-
12:35-13:35	<b>Lunch Break</b>					

Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
13:40-15:05	<p><b>Networks of Control: (Zoom)</b>  <b>Moderator: Dr Nicholas Luke</b>  <b>Zoom link:</b>  <a href="https://hku.zoom.us/j/93943875808?pwd=Rk5DV2dBNk5PcEV4QV FhSXpIdmhHUT09">https://hku.zoom.us/j/93943875808?pwd=Rk5DV2dBNk5PcEV4QV FhSXpIdmhHUT09</a>  <b>Meeting ID: 939 4387 5808</b>  <b>Password: 901372</b></p>	<p><b>The Female Other: (Zoom)</b>  <b>Moderator: Dr Nan Zhang</b>  <b>Zoom link:</b>  <a href="https://hku.zoom.us/j/2786957550">https://hku.zoom.us/j/2786957550</a>  <b>Meeting ID: 278 695 7550</b>  <b>Password: 149602</b></p>	<p><b>Negotiating Diasporic Identities: (Zoom)</b>  <b>Moderator: Dr Moonyoung Hong</b>  <b>Zoom link:</b>  <a href="https://tcd-ie.zoom.us/j/93956275074?pwd=Q3MvdjUwRjNBaWdqWRQclhX SzZvZz09">https://tcd-ie.zoom.us/j/93956275074?pwd=Q3MvdjUwRjNBaWdqWRQclhX SzZvZz09</a>  <b>Meeting ID: 939 5627 5074</b>  <b>Password: 896039</b></p>	<p><b>Observing the Virtual World: (Zoom)</b>  <b>Moderator: Dr David Edmonds</b>  <b>Zoom link:</b>  <a href="https://zoom.us/j/6747353058?pwd=VS8vZjJJV0orYWc3MG0vaDhS aTBZdz09">https://zoom.us/j/6747353058?pwd=VS8vZjJJV0orYWc3MG0vaDhS aTBZdz09</a>  <b>Meeting ID: 674 735 3058</b>  <b>Password: qSS24v</b></p>	<p><b>Multilingualism and Language Learning: (Zoom)</b>  <b>Moderator: Dr Daniel Weston</b>  <b>Zoom link:</b>  <a href="https://hku.zoom.us/j/6882675655">https://hku.zoom.us/j/6882675655</a>  <b>Meeting ID: 688 267 5655</b></p>	<p><b>Gender and Critical Discourse Analysis A: (Zoom)</b>  <b>Moderator: Dr Anya Adair</b>  <b>Zoom link:</b>  <a href="https://hku.zoom.us/j/4024927964?pwd=NkJDmk5welM4ZTM3ajRod3NyalNTQT09">https://hku.zoom.us/j/4024927964?pwd=NkJDmk5welM4ZTM3ajRod3NyalNTQT09</a>  <b>Meeting ID: 402 492 7964</b>  <b>Password: 780124</b></p>
	<p><b><u>Ding Xinyi, Clarice</u></b>  Analyzing Surveillance in (Neo-)Victorian Detective Fiction: From Arthur Conan Doyle's <i>The Sign of Four</i> and "The Man with the Twisted Lip" to Julian Barnes's <i>Arthur &amp; George</i></p>	<p><b><u>Xu Jiayi, Irene</u></b>  Exploring Hybridity of the Younger Generation in Chinua Achebe's <i>Things Fall Apart</i> and Chimamanda Ngozi Adichie's "The Headstrong Historian" and "My Mother, the Crazy African"</p>	<p><b><u>Gao Shufang, Fanny</u></b>  Identity Crisis of Japanese American Immigrants in Julie Otsuka's <i>When the Emperor Was Divine</i> and <i>The Buddha in the Attic</i></p>	<p><b><u>Chen Yining</u></b>  Is Volunteer Tourism Altruistic or Commodified? A Comparative Study of Volunteer Tour Websites in Three Countries</p>	<p><b><u>Wu Nap Yin</u></b>  Investigating the Preference of Teacher's English Accent Among Hong Kong ESL Students</p>	<p><b><u>Feng Danyang</u></b>  How to Attract Men: A Critical Discourse Analysis of Chinese Audience Reactions to a Reality Show Guest</p>
	<p><b><u>Zhang Yuqi, Esther</u></b>  Detecting the Patriarchal Membrane in the Illustration of Women in Agatha Christie's and Arthur Conan Doyle's Detective Fiction</p>	<p><b><u>Chan Pui Ki, Hera</u></b>  Completing the Nigerian Narratives: Examining Gender Constructions in Chinua Achebe's <i>Things Fall Apart</i> and Chimamanda Ngozi Adichie's "The Headstrong Historian"</p>	<p><b><u>Liu Yuanhao, Grace</u></b>  Punk Style and Western Classics: Iranian Middle Class Women's Practices of Cultural Resistance in <i>Persepolis</i> and <i>Reading Lolita in Tehran: A Memoir in Books</i></p>	<p><b><u>Li Jiayin</u></b>  A Critical Discourse Analysis of China's COVID-Related National Image in <i>The Wall Street Journal</i></p>	<p><b><u>Fung Wing Tung</u></b>  Attitudes of Hong Kong Secondary English Teachers Using Cantonese in Online Classrooms</p>	<p><b><u>Liu Juqing</u></b>  A Critical Discourse Analysis of Gender Portrayal at the Beijing Olympics in <i>China Daily</i></p>
	<p><b><u>Leung Kwong Chun, Willie</u></b>  Complexity as Paranoia: Cultural Paranoia in Thomas Pynchon's <i>The Crying of Lot 49</i> and <i>Bleeding Edge</i></p>	<p><b><u>Zhan Zhilin, Karen</u></b>  Resist or Succumb: An Analysis of Female Japanese Immigrants' Identities in Julie Otsuka's <i>The Buddha in the Attic</i> and Kazuo Ishiguro's <i>A Pale View of Hills</i></p>	<p><b><u>Gao Weichu, Franklin</u></b>  Exploring Japanese Americans' Identity Based on Assimilation in <i>The Buddha in the Attic</i> and <i>No-No Boy</i></p>	<p><b><u>Li Yu Hin, William</u></b>  How the Government Gain the Trust of Citizens During COVID-19</p>	<p><b><u>Kwan Wing Yan</u></b>  A Study of Hong Kong International Kindergarten Teachers' Implementation of and Views on Teaching English With the Whole Language Approach</p>	<p><b><u>Luo Jianing</u></b>  Femvertising or Femwashing: A Critical Analysis of Dove's "Real Beauty" Campaign</p>
	<p><b><u>Lau Ping, Kelly</u></b>  Subverting the Occident in David Henry Hwang's <i>Chinglish</i> and <i>M. Butterfly</i></p>	<p><b><u>Chen Juelin, Mabel</u></b>  Exploring Japanese Female Diaspora's Silence in Julie Otsuka's <i>The Buddha in the Attic</i> and <i>When the Emperor Was Divine</i></p>	<p><b><u>Ke Ningning, Phoebe</u></b>  Hybrid Identity in Japanese Americans: An Analysis of <i>No-No Boy</i> and <i>The Buddha in the Attic</i></p>	<p><b><u>Ngai Wai Lam</u></b>  A Critical Discourse Analysis of the HKSAR COVID-19 Website</p>	<p><b><u>Lam Hong Ki, Hilkie</u></b>  Parental Support for Young Students' English Learning during the Pandemic</p>	<p><b><u>Wang Binyue</u></b>  The Myth of Female Victim-Blaming on Toutiao</p>
	-	<p><b><u>Kamal-Preet-Kaur</u></b>  The Body Resists: An Exploration of Subaltern Resistance to Trauma in Mahasweta Devi and Arundhati Roy</p>	<p><b><u>Lau Yan Ting, Tinny</u></b>  Constructing the Hong Kong Local Identity: Hybridity in the Poetry of Kit Fan and Louise Ho-</p>	<p><b><u>Sun Qingru</u></b>  Multimodal Discourse Analysis in Game Construction in "Honor of Kings" and "Arena of Valor"</p>	<p><b><u>Feng Yifan</u></b>  Implementation of Cultural Awareness Training in China's 2017 Senior High School English Language Curriculum</p>	-
15:05-15:15	Break					

Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
15:15-16:40	<b>Reconstructing Space and Place in Asian Diasporas : (Zoom)</b> <b>Moderator: Dr Moonyoung Hong</b> <b>Zoom link: <a href="https://tcd-ie.zoom.us/j/97527293954?pwd=Rm95dUgvMVBUTEJMdHRNQXF5TkdwZ09">https://tcd-ie.zoom.us/j/97527293954?pwd=Rm95dUgvMVBUTEJMdHRNQXF5TkdwZ09</a></b> <b>Meeting ID: 975 2729 3954</b> <b>Password: 760493</b>	<b>History, Trauma and Memory : (Zoom)</b> <b>Moderator: Dr Catherine Fox</b> <b>Zoom link: <a href="https://hku.zoom.us/j/94040930707?pwd=TE94TDZzN0N0QmQ5SFhTRUVDdVY2dz09">https://hku.zoom.us/j/94040930707?pwd=TE94TDZzN0N0QmQ5SFhTRUVDdVY2dz09</a></b> <b>Meeting ID: 925 3928 5665</b> <b>Password: 505393</b>	<b>Orientalism Revisited: (Zoom)</b> <b>Moderator: Dr Nan Zhang</b> <b>Zoom link: <a href="https://hku.zoom.us/j/2786957550">https://hku.zoom.us/j/2786957550</a></b> <b>Meeting ID: 278 695 7550</b> <b>Password: 149602</b>	<b>Gender and Critical Discourse Analysis B: (Zoom)</b> <b>Moderator: Dr David Edmonds</b> <b>Zoom link: <a href="https://zoom.us/j/6747353058?pwd=VS8vZjJJV0orYWc3MG0vaDhSaTBZdz09">https://zoom.us/j/6747353058?pwd=VS8vZjJJV0orYWc3MG0vaDhSaTBZdz09</a></b> <b>Meeting ID: 674 735 3058</b> <b>Password: qSS24v</b>	<b>Multilingualism and Identity: (Zoom)</b> <b>Moderator: Dr Daniel Weston</b> <b>Zoom link: <a href="https://hku.zoom.us/j/6882675655">https://hku.zoom.us/j/6882675655</a></b> <b>Meeting ID: 688 267 5655</b>	<b>Gender and Sexuality: (Zoom)</b> <b>Moderator: Mr George Cheng</b> <b>Zoom link: <a href="https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOXI1aWxPUT09">https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOXI1aWxPUT09</a></b> <b>Meeting ID: 790 677 3153</b> <b>Password: 112233</b>
	<b><u>Fu Xinyue, Mary</u></b> From Ethnic Root to Multicultural Identity: Human-Land Affinity in <i>Minari</i> and <i>Eating Wildly</i>	<b><u>Hu Ying, Echo</u></b> Orientalism and Japanese Internment in Julie Otsuka's <i>The Buddha in the Attic</i> and Lauren Kessler's <i>Stubborn Twig</i>	<b><u>Liu Yuhao, Laurence</u></b> Others: The Alienation of Japanese Immigrants' Identity and Orientalism in <i>When the Emperor Was Divine</i> and <i>The Buddha in the Attic</i> by Julie Otsuka	<b><u>Wen Xin</u></b> Gender Stereotypes of Women in Advertising: A Critical Discourse Analysis	<b><u>Yu Chi Wai, Bella</u></b> "Who Are You?": A Pragmatic Analysis of Nicknames and Nicknaming Practices in Hong Kong	<b><u>Chen Yining</u></b> Visual Grammar and Visual Social Network: A Multimodal Analysis of Representations of Female Protagonists in <i>Captain Marvel</i> and <i>Wonder Woman</i>
	<b><u>Pan Enling, Lin</u></b> Bridging the Gap: Rethinking Place and Non-Place in the Diasporic Novels of Xiaolu Guo	<b><u>Lee Yi Hang, Kammy</u></b> Vision as the Site of Loss: Understanding Gazes in Trauma Narratives of Japanese American Internment	<b><u>Lin Binghui, Bianca</u></b> "Enemy Aliens" and "Others" Under the Stars and Stripes: Japanese Americans' Hybridized Identity and Their American Dream	<b><u>Xu Jiaqi</u></b> Stigmatization of Feminism in Nationalist Discourse: A Critical Discourse Analysis of a Chinese Anti-Feminist Online Forum	<b><u>Choi Tsz Wa</u></b> Linguistic Analysis of Smartphone Companies' Advertising Slogans	<b><u>Cai Yubing</u></b> Communicating Sexuality: A Multimodal Discourse Analysis of Durex's Social Media Posts in Mainland China, Hong Kong, and Taiwan
	<b><u>Wang Yunlan, Beatrice</u></b> From the Fixed Past to the Unknown Future: The Third Space Before and After Traumatic Events in <i>The Buddha in the Attic</i> and <i>Snow Falling on Cedars</i>	<b><u>Liu Chang, Lauren</u></b> Internalization of Hybrid Identity: Interpreting Partial Assimilation as the Self-Presentation of Japanese American Diaspora in Julie Otsuka's <i>When the Emperor Was Divine</i> and <i>The Buddha in the Attic</i>	<b><u>He Yiming, Phyllis</u></b> Stereotyping Oriental Female Bodies in Yoshiko Uchida's <i>Picture Bride</i> and Julie Otsuka's <i>The Buddha in the Attic</i>	<b><u>Zuo Linglu</u></b> Challenging Patriarchal Gender Norms: Female Comedians in <i>Rock &amp; Roast</i>	<b><u>Li Ching, Julia</u></b> The Role of Hong Kong English as an Identity Marker During the 2020s Migration Wave	<b><u>Bian Zizhuo</u></b> Performing Gender Identity Outside the Mainstream: The <i>Feizhuliu</i> Women of Mainland China
	<b><u>Wong Ka Man, Emily</u></b> Approaching Trauma: Reconstructing Identity and Healing in Vietnamese American Diaspora Communities	<b><u>Zhang Yueshan, Maria</u></b> The Narrative Voices in Julie Otsuka's <i>When the Emperor Was Divine</i> and <i>The Buddha in the Attic</i>	<b><u>Zhang Haiyun, Helene</u></b> Spatial Narrative Analysis and Comparison of <i>The Buddha in the Attic</i> and <i>Obasan</i>	<b><u>Ling Yuebo</u></b> Female Empowerment or New Commercialism? How Does La Mer Constructs Its Image as a Lady's Product	<b><u>Huang Qifen, Kelvin</u></b> Comparative Studies of Language Attitude on Cantonese by Non-Speakers of Cantonese and Speakers in Guangzhou	<b><u>Hui Ting Tsun, Yoanna</u></b> How Learning About Careers Through English Textbooks in Primary School Shape Gender Stereotyping in Hong Kong
16:50-17:15	<b>Closing Remarks and Awards Ceremony: Room CRT-7.45</b> <b>Zoom link: <a href="https://hku.zoom.us/j/5675752238">https://hku.zoom.us/j/5675752238</a></b> <b>Meeting ID: 567 575 2238</b>					

## Moderators List and Zoom Links:

### **1st Session: 9:35am-11:00am**

1. Dr Otto Heim (F2F)  
Room: CRT-7.45  
Panel: Panel A  
Zoom link: <https://hku.zoom.us/j/5675752238>  
Meeting ID: 567 575 2238
2. Dr Jennifer McMahon (Zoom)  
Panel: Panel B  
Zoom link: <https://hku.zoom.us/j/98267579472>  
Meeting ID: 982 6757 9472  
Password: 851503
3. Dr Anya Adair (Zoom)  
Panel: Panel C  
Zoom link: <https://hku.zoom.us/j/4024927964?pwd=NkJDMk5welM4ZTM3ajRod3NyalNTQT09>  
Meeting ID: 402 492 7964  
Password: 780124
4. Mr George Cheng (Zoom)  
Panel: Panel D  
Zoom link: <https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOX11aWxPUT09>  
Meeting ID: 790 677 3153  
Password: 112233
5. Dr Daniel Weston (Zoom)  
Panel: Panel E  
Zoom link: <https://hku.zoom.us/j/6882675655>  
Meeting ID: 688 267 5655
6. Ms Sinead Kwok (Zoom)  
Panel: Panel F  
Zoom link: <https://hku.zoom.us/j/97140678990?pwd=VFdTTDgrK1UvUXQzN2g2bWpSNjhOQT09>  
Meeting ID: 971 4067 8990  
Password: 297278

### **2nd Session: 11:10am-12:35pm**

1. Dr Anya Adair (F2F)  
Room: CRT-7.45  
Panel: Panel A  
Zoom link: <https://hku.zoom.us/j/5675752238>  
Meeting ID: 567 575 2238
2. Dr Otto Heim (Zoom)  
Panel: Panel B  
Zoom link: <https://hku.zoom.us/j/2449306499>  
Meeting ID: 244 930 6499  
Password: 819122
3. Dr Hanwool Choe (Zoom)  
Panel: Panel C  
Zoom link: <https://hku.zoom.us/j/94430485587?pwd=YjZKOFA5Vmd3ZmdCNXlJckxtZDdlUT09>  
Meeting ID: 944 3048 5587  
Password: 204262
4. Dr Jennifer Eagleton (Zoom)  
Panel: Panel D  
Zoom link: <https://hku.zoom.us/j/93525334387?pwd=dTJxa3NKWXpBM0cyOG5nejA4bTlscz09>  
Meeting ID: 935 2533 4387  
Password: 717122
5. Dr Daniel Weston (Zoom)  
Panel: Panel E  
Zoom link: <https://hku.zoom.us/j/6882675655>  
Meeting ID: 688 267 5655
6. Ms Sinead Kwok (Zoom)  
Panel: Panel F  
Zoom link: <https://hku.zoom.us/j/97196531135?pwd=SjUzOERDT0hJeXpIOWJDdXVObEZOQT09>  
Meeting ID: 971 9653 1135  
Password: 973966

### 3rd Session: 1:40pm-3:05pm

1. Dr Nicholas Luke (Zoom)  
Panel: Panel A  
Zoom link: <https://hku.zoom.us/j/93943875808?pwd=Rk5DV2dBNk5PcEV4QVFhSXpIdmhHUT09>  
Meeting ID: 939 4387 5808  
Password: 901372
2. Dr Nan Zhang (Zoom)  
Panel: Panel B  
Zoom link: <https://hku.zoom.us/j/2786957550>  
Meeting ID: 278 695 7550  
Password: 149602
3. Dr Moonyoung Hong (Zoom)  
Panel: Panel C  
Zoom link: <https://tcd-ie.zoom.us/j/93956275074?pwd=Q3MvdjUwRjNBaWdqWRQclhXSzZvZz09>  
Meeting ID: 939 5627 5074  
Password: 896039
4. Dr David Edmonds (Zoom)  
Panel: Panel D  
Zoom link: <https://zoom.us/j/6747353058?pwd=VS8vZjJJV0orYWc3MG0yaDhSaTBZdz09>  
Meeting ID: 674 735 3058  
Password: qSS24v
5. Dr Daniel Weston (Zoom)  
Panel: Panel E  
Zoom link: <https://hku.zoom.us/j/6882675655>  
Meeting ID: 688 267 5655
6. Dr Anya Adair (Zoom)  
Panel: Panel F  
Zoom link: <https://hku.zoom.us/j/4024927964?pwd=NkJDMk5welM4ZTM3ajRod3NyalNTQT09>  
Meeting ID: 402 492 7964  
Password: 780124

### 4th Session: 3:15pm-4:40pm

1. Dr Moonyoung Hong (Zoom)  
Panel: Panel A  
Zoom link: <https://tcd-ie.zoom.us/j/97527293954?pwd=Rm95dUgvMVBUTEJMdHRNQXF5TkdwDz09>  
Meeting ID: 975 2729 3954  
Password: 760493
2. Dr Catherine Fox (Zoom)  
Panel: Panel B  
Zoom link: <https://hku.zoom.us/j/94040930707?pwd=TE94TDZzN0NQQmQ5SFhTRUVDdVY2dz09>  
Meeting ID: 925 3928 5665  
Password: 505393
3. Dr Nan Zhang (Zoom)  
Panel: Panel C  
Zoom link: <https://hku.zoom.us/j/2786957550>  
Meeting ID: 278 695 7550  
Password: 149602
4. Dr David Edmonds (Zoom)  
Panel: Panel D  
Zoom link: <https://zoom.us/j/6747353058?pwd=VS8vZjJJV0orYWc3MG0yaDhSaTBZdz09>  
Meeting ID: 674 735 3058  
Password: qSS24v
5. Dr Daniel Weston (Zoom)  
Panel: Panel E  
Zoom link: <https://hku.zoom.us/j/6882675655>  
Meeting ID: 688 267 5655
6. Mr George Cheng (Zoom)  
Panel: Panel F  
Zoom link: <https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOXI1aWxPUT09>  
Meeting ID: 790 677 3153  
Password: 112233