

Schedule of Parallel Sessions

Opening Ceremonies: Room CRT-7.45 Zoom link: https://hku.zoom.us/j/5675752238 Meeting ID: 567 575 2238						
Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
09:00-09:25						
09:35-11:00	Otherring Spaces/Spaces of Otherness: (F2F) Moderator: Prof Julia Kuehn Room: CRT-7.45 Zoom link: https://hku.zoom.us/j/7477188862 Meeting ID: 747 718 8862	Alienation, Trauma, Madness: (F2F) Moderator: Dr Jennifer McMahon Room: CRT-7.58 Zoom link: https://hku.zoom.us/j/9181742275	-	Linguistic Analyses of Literature and Film: (HYBRID) Moderator: Dr Anya Adair Room: CRT-4.04 Zoom link: https://hku.zoom.us/j/94194635128?pwd=cnp2MHQ4dU42aWR5VFNwL1ICRVFMOT09 Meeting ID: 941 9463 5128 Password: 241079	Multimodality 1: (F2F) Moderator: Mr George Cheng Room: CRT-8.66 Zoom link: https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOXI1aWxPUT09 Meeting ID: 790 677 3153 Password: 112233	-
	<u>Cheung Yuen Ting Maggie</u> The Trans-Atlantic Modernist <i>Flâneuse</i> : Ways to Remain Invisible in the Streets	<u>Chan Tuen Lai Adrian</u> Trauma and Madness: Between the Colonizer and Colonized	-	<u>Cai Weiting</u> Contextualization and Semantic Extension of Propositions Containing a Character Name: A Comparative Analysis of <i>The Importance of Being Earnest</i> and <i>Waiting for Godot</i> (F2F)	<u>Zhang Shiyu</u> Decoding Visual Grammars - A Multimodal Discourse Analysis of the Covid-19 Vaccine Poster in Hong Kong	-
	<u>Han Jiayu Rain</u> Space and the Subconscious in <i>Metamorphosis</i> and <i>Invisible Man</i>	<u>Li Ka Wing Josephine</u> Alienation and the City in <i>Down and Out in Paris and London</i> and <i>The Waste Land</i>	-	<u>Dong Qi</u> Filial Piety and Revival of Confucian Ideology in China: A Case Study of the Film <i>Hi, Mom</i> (online)	<u>Xiao Yuge</u> Visual Grammar and Visual Argument: A Multimodal Analysis on Two Posters of <i>Mulan</i>	-
	<u>Tai Pun Shuen</u> Transforming Identities in <i>The Reluctant Fundamentalist</i> and <i>Burnt Shadows</i>	<u>Lui Koon Chung Alfred</u> The Subversion of Imperial Stability through the Uncanny: The Postcolonial Gothic in Jean Rhys's <i>Voyage in the Dark</i> and <i>Wide Sargasso Sea</i>	-	<u>Wu Zhuohang</u> Gender and Ideology in Translation: A Case Study of three Chinese Translations of <i>Dubliners</i> (online)	<u>Wu Zhipeng</u> Please Mind the Gap: The Suppressed Speech Today	-
	<u>Ward Adam</u> No Place Like Home: Exploring Space and Identity in <i>The Reluctant Fundamentalist</i> and <i>Minaret</i>	<u>Chan Cheuk Ying Anika</u> The Forlorn Fate of the 'Rhys Woman': A Feminist Reading of Jean Rhys's <i>Good Morning, Midnight</i> and <i>Voyage in the Dark</i>	-	<u>Yung Lok Tin Oliver</u> Hypocrisy of Our Times: The Perpetuation of Patriarchal and Heteronormative Ideologies in Rotten Tomatoes User Reviews of the LGBTQ+ Superhero Television Series <i>Batwoman</i> (F2F)	<u>Ye Xining</u> The Music-Enhanced Approach and English Pedagogy: An Exploratory Study with Songs and Singing in Facilitating the Learner's Willingness to Speak	-
	-	-	-	<u>Li Mingyang</u> A Reflection on Communicative Relativity: An Integrational View (online)	-	-
11:00-11:10	Break					

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11:10-12:35	<p>‘Gender Trouble’: (F2F) Moderator: Dr Kristen Murray Room: CRT-4.04 Zoom link: https://hku.zoom.us/j/6215227944?pwd=QUZrTWtDc1gvekJxVWVXQVhNdjE1Zz09 Meeting ID: 621 522 7944 Password: 812340</p>	<p>Fantasy, Folklore and Hybridity in Diaspora Literature: (F2F) Moderator: Dr Claire Gullander-Drolet Room: CRT-8.66 Zoom link: https://hku.zoom.us/j/4106945633 Meeting ID: 410 694 5633</p>	<p>Theory of Structures/Structures of Theory: (HYBRID) Moderator: Dr Otto Heim Room: CRT-7.45 Zoom link: https://hku.zoom.us/j/95465865007?pwd=eUNvTlF2SGhqc054NkNYZmZOZWJNdz09 Meeting ID: 954 6586 5007 Password: 914984</p>	<p>Analysing Political Discourse: (HYBRID) Moderator: Dr Ricky Chan Room: CRT-7.58 Zoom link: https://hku.zoom.us/j/9576303412?pwd=WEVKN3VQc3RWT000SVNpQ3puWXhlUT09 Meeting ID: 957 630 3412</p>	<p>Understanding Kongish: (ZOOM) Moderator: Dr Daniel Weston Zoom link: https://hku.zoom.us/j/93502893915 Meeting ID: 935 0289 3915</p>	<p>Language and the Internet: (ZOOM) Moderator: Dr Brian King Zoom link: https://hku.zoom.us/j/91256574419?pwd=UnNvRGJWSG93ZkhabilK1RBa3VvZz09 Meeting ID: 912 5657 4419 Password: 105830</p>
	<p><u>Chan Wing Fai Jason</u> Breaking the Concept of Hegemonic Masculinity: An Analysis of Male Characters in Graham Greene’s <i>The Quiet American</i> and David Henry Hwang’s <i>M. Butterfly</i></p>	<p><u>Shing Hui Ying Cherry</u> “Otherness” in Twentieth Century Asian-American Theatre: The Use of Fantasy in the Construction of Cultural Identity in David Henry Hwang’s <i>M. Butterfly</i> and Frank Chin’s <i>The Chickencoop Chinaman</i></p>	<p><u>Zhang Junlin</u> Belated Consolations: Reading Kazuo Ishiguro’s <i>The Unconsoled</i> and <i>The Remains of the Day</i> from the Theory of Chronotope (online)</p>	<p><u>Cheung Ka Hei</u> Politeness and Political Correctness in Donald Trump’s Tweets Addressing the Coronavirus during the COVID-19 Outbreak (F2F)</p>	<p><u>Hon Wing Yi</u> How Does Kongish Fit in the Polyglossia of Contemporary Hong Kong?</p>	<p><u>Liu Qiqi</u> Discourse Analysis of Internet Jargon in the Chinese Internet Companies</p>
	<p><u>Zhang Jingya Stephanie</u> Queer, Covert Living Spaces in <i>Farewell to My Concubine</i> and <i>M. Butterfly</i></p>	<p><u>Li Lai Nam Anna</u> Ghosts, Tigers, and the Folkloric Chinese American Hybrid Identity in <i>The Woman Warrior</i> and <i>How Much of These Hills is Gold</i></p>	<p><u>Chen Miu Ching Doris</u> Exploring Hypertext Fiction in Jorge Luis Borges’s <i>The Garden of Forking Paths</i>, ‘The Library of Babel’ and Alejandro González Iñárritu’s film, <i>Babel</i> (online)</p>	<p><u>Choy Sin Yee</u> A Critical Discourse Analysis of Boris Johnson’s Speeches on Brexit (online)</p>	<p><u>Kwok Wing Sheung</u> A Qualitative Investigation into the Reasons why Educated Young Adults in Hong Kong Use Kongish in Daily Communication</p>	<p><u>Zhang Yu</u> Two Chinese Overseas Students’ Media Ideologies of Translanguaging in Online Communication</p>
	<p><u>Gao Junyi Iris</u> Cross-Gender Asian Spies: Gender Fluidity in <i>M. Butterfly</i> and <i>The Last Princess of Manchuria</i></p>	<p><u>Wong Tsoi Tim Milly</u> The Impact of Cosmopolitanism on Cultural Identity in <i>In the Castle of My Skin</i> and <i>Small Island</i></p>	<p><u>Choi Yeuk Hin Christy</u> <i>Hag-Seed</i>: A Parodic, Postmodern Response to <i>The Tempest</i> (F2F)</p>	<p><u>Zuo Yiwen</u> The One without Misogyny: How Jacinda Ardern Performs Femininity as a Female Political Leader (F2F)</p>	<p><u>Tam Ka Man</u> Kongish and Identities</p>	<p><u>Liang Yingxin</u> Pragmatic Study on Hedges in English News on Epidemic from the Perspective of Adaptation Theory</p>
	<p><u>Xu Ziyu Zoe</u> An Unbearable Lightness: Abstract Utopian Fantasies and Queer Self-Acceptance in <i>Giovanni’s Room</i> and <i>Swimming in the Dark</i></p>	<p><u>Leung Cheuk Hang Louis</u> Asian Immigrants against American Racial Supremacy in Younghill Kang’s <i>East Goes West</i> and Edith Maud Eaton’s <i>Mrs. Spring Fragrance</i></p>	<p><u>Nicholls Emily</u> Have Critique’s Revels Ended? Rita Felski, Jacques Derrida and the Critical Challenges of <i>The Tempest</i> and <i>Endgame</i> (F2F)</p>	<p><u>Kam Yi Kwan</u> A Linguistic Analysis of Joseph R. Biden’s Language in the United States Presidential Campaign (online)</p>	<p><u>Lai Kwok Wa</u> An Analysis on the Possibility of Making Kongish a Creole Language in Hong Kong</p>	<p><u>Pan Shangshang</u> Agreement for Disagreement: An Ideological Analysis of Negative Comments in the Yang Li Incident</p>
12:35-13:35	Lunch Break					

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15:15-16:40	<p>Beyond Blue: Representing African/African-American Hybridities: (ZOOM) Moderator: Dr Anjuli Gunaratne Zoom link: https://hku.zoom.us/j/99771396917?pwd=RlJkDWxo2VVpnTStjcWl1xTzFmUjZnUT09 Meeting ID: 997 7139 6917 Password: 797269</p>	<p>Negotiating Identities, Nationhood and Belonging: (ZOOM) Moderator: Dr Jessica Valdez Zoom link: https://hku.zoom.us/j/97900745457 Meeting ID: 979 0074 5457</p>	<p>Resistance, Rupture and Rejection of Gendered Identities: (ZOOM) Moderator: Dr Anya Adair Zoom link: https://hku.zoom.us/j/96259524379?pwd=OGxtRUxoTzRlV1NrK2w4RzczNDdEQT09 Meeting ID: 962 5952 4379 Password: 111329</p>	<p>English in Hong Kong: (ZOOM) Moderator: Dr Jacqueline Militello Zoom link: https://hku.zoom.us/j/93066183187?pwd=czFzQWJCYXdNQzJTeDM3eFlmWk1SQOT09 Meeting ID: 930 6618 3187 Password: 803221</p>	<p>Media Representations: (ZOOM) Moderator: Mr George Cheng Zoom link: https://hku.zoom.us/j/7906773153?pwd=RGd5L2xHREpsMIN2ZlpZOXI1aWxPUT09 Meeting ID: 790 677 3153 Password: 112233</p>	-
	<p>Xu Shuyue Yvonne Boundaries of Bodies: Surviving the Male Gaze in <i>Their Eyes Were Watching God</i> and <i>The Bluest Eye</i></p>	<p>Zhang Ran The White Creole Heroines' Afro-Caribbean Awareness as Anti-Imperial Resistance in Jean Rhys's <i>Voyage in the Dark</i> and <i>Wide Sargasso Sea</i></p>	<p>Zhang Xuanzhe Krystal Under Patriarchal Discipline: "Madwomen" in <i>The Bell Jar</i> and <i>Wide Sargasso Sea</i></p>	<p>Lam Ka Foon Matt Anxiety & Nervousness: Exploring the Interplay between One's Perceptions of English Accents and Neoliberal Ideologies from the Perspectives of Local English Teachers in Hong Kong</p>	<p>Huang Jian Metaphors Teachers Live by: A Comparative Case Study of Metaphor Use between Zoom Class and On-Campus Class</p>	-
	<p>Li Zihan Lizzie Healing Traumatic Memory in <i>Their Eyes Were Watching God</i> and <i>The Bluest Eye</i></p>	<p>Bu Yifan Viola Alienation of Immigrants in <i>The Lonely Londoners</i> and <i>The Emigrants</i></p>	<p>Liu Haochen Betty Bravery and Self-Love: Women's Resistance to Male Gaze in <i>Wide Sargasso Sea</i> and <i>The Autobiography of My Mother</i></p>	<p>Tam Kwok Ho A Study on the Linguistic Attitudes of Non-Native English Speakers in Hong Kong towards Varieties of English</p>	<p>Duan Xu A Linguistic Analysis of Verbal Humor in <i>Desperate Housewives</i> Based on the Theory of Humor and the Speech Act Theory</p>	-
	<p>Jiang Xiaoyu Olivia Establishing/Destroying Identity through Death in <i>Their Eyes Were Watching God</i> and <i>Passing</i></p>	<p>Nam Wonjung Grace Colonial Doubles in Robert Louis Stevenson's <i>Strange Case of Dr Jekyll and Mr Hyde</i> and James Joyce's "The Dead"</p>	<p>Tang Jiaan Maxine The Female Diaspora and Rejection of Hybrid Identity in <i>A Lover's Discourse</i> and "Hell-Heaven"</p>	<p>Wong Kam Hing Hong Kong People's Language Attitudes towards English - Is There Any Bias?</p>	<p>Nie Jingru A Study on Cosmetic Advertising Language Features</p>	-
	<p>Tang Kuanmin Jessica Africans under Western Domination in <i>The Thing Around Your Neck</i> and <i>The Bluest Eye</i></p>	<p>Yao Hao Eileen Fluid Identities: Dynamic Power Relationships in East-West Interactions in David Henry Hwang's <i>M. Butterfly</i> and <i>Chinglish</i></p>	<p>Zhu Jialin The Rupture of Gender Stereotypes in David Henry Hwang's <i>M. Butterfly</i> and <i>Chinglish</i></p>	<p>Lo Wai Tat Practise What One Preaches: An Investigation of Attitudes of Hong Kongers Towards the Hong Kong English Accent</p>	<p>Kwong Cameron Naming Hong Kong's Luxury Shoebox Apartments</p>	-
	-	<p>Ho Wai Hang Wesley Troubled Beings: Exploring Desire through Queer Bodies in Nicholas Wong's <i>Crevasse</i> and Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i></p>	-	-	<p>Sze Yuen Fai 2019 Yuen Long Attack - A Comparative Analysis of News Representation in English</p>	-
16:50-17:15	<p>Closing Remarks and Awards Ceremony: Room CRT-7.45 Zoom link: https://hku.zoom.us/j/5675752238 Meeting ID: 567 575 2238</p>					