Schedule of Parallel Sessions

09:00-09:25	Opening Ceremonies: Room CRT-7.45 Zoom link: https://hku.zoom.us/j/5675752238 Meeting ID: 567 575 2238						
Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)	
09:35-11:00	Othering Spaces/Spaces of Otherness: (F2F) Moderator: Prof Julia Kuehn Room: CRT-7.45 Zoom link: https://hku.zoom.us/j/7477188862 Meeting ID: 747 718 8862	Alienation, Trauma, Madness: (F2F) Moderator: Dr Jennifer McMahon Room: CRT-7.58 Zoom link: https://hku.zoom.us/j/9181742275 8	-	Linguistic Analyses of Literature and Film: (HYBRID) Moderator: Dr Anya Adair Room: CRT-4.04 Zoom link: https://hku.zoom.us/j/94194635128 8?pwd=cnp2MHQ4dU42aWR5V FNwL1lCRVFMQT09 Meeting ID: 941 9463 5128 Password: 241079	Multimodality 1: (F2F) Moderator: Mr George Cheng Room: CRT-8.66 Zoom link: https://hku.zoom.us/j/7906773153 ?pwd=RGd5L2xHREpsMlN2Zlp ZOXl1aWxPUT09 Meeting ID: 790 677 3153 Password: 112233	-	
	Cheung Yuen Ting Maggie The Trans-Atlantic Modernist Flâneuse: Ways to Remain Invisible in the Streets	Chan Tuen Lai Adrian Trauma and Madness: Between the Colonizer and Colonized	-	Cai Weiting Contextualization and Semantic Extension of Propositions Containing a Character Name: A Comparative Analysis of <i>The</i> Importance of Being Earnest and Waiting for Godot (F2F)	Zhang Shiyu Decoding Visual Grammars - A Multimodal Discourse Analysis of the Covid-19 Vaccine Poster in Hong Kong	-	
	Han Jiayu Rain Space and the Subconscious in Metamorphosis and Invisible Man	Li Ka Wing Josephine Alienation and the City in Down and Out in Paris and London and The Waste Land	-	Dong Qi Filial Piety and Revival of Confucian Ideology in China: A Case Study of the Film <i>Hi</i> , <i>Mom</i> (online)	Xiao Yuge Visual Grammar and Visual Argument: A Multimodal Analysis on Two Posters of Mulan	-	
	Tai Pun Shuen Transforming Identities in The Reluctant Fundamentalist and Burnt Shadows	Lui Koon Chung Alfred The Subversion of Imperial Stability through the Uncanny: The Postcolonial Gothic in Jean Rhys's Voyage in the Dark and Wide Sargasso Sea	-	Wu Zhuohang Gender and Ideology in Translation: A Case Study of three Chinese Translations of <i>Dubliners</i> (online)	Wu Zhipeng Please Mind the Gap: The Suppressed Speech Today	-	
	Ward Adam No Place Like Home: Exploring Space and Identity in <i>The Reluctant</i> Fundamentalist and Minaret	Chan Cheuk Ying Anika The Forlorn Fate of the 'Rhys Woman': A Feminist Reading of Jean Rhys's Good Morning, Midnight and Voyage in the Dark	-	Yung Lok Tin Oliver Hypocrisy of Our Times: The Perpetuation of Patriarchal and Heteronormative Ideologies in Rotten Tomatoes User Reviews of the LGBTQ+ Superhero Television Series Batwoman (F2F)	Ye Xining The Music-Enhanced Approach and English Pedagogy: An Exploratory Study with Songs and Singing in Facilitating the Learner's Willingness to Speak	-	
	-	-	-	Li Mingyang A Reflection on Communicative Relativity: An Integrational View (online)	-	-	
11:00-11:10	Break						

Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)
11:10-12:35	'Gender Trouble': (F2F) Moderator: Dr Kristen Murray Room: CRT-4.04 Zoom link: https://hku.zoom.us/j/6215227944 ?pwd=QUZrTWtDc1gvekJxVWV XQVhNdjE1Zz09 Meeting ID: 621 522 7944 Password: 812340	Fantasy, Folklore and Hybridity in Diaspora Literature: (F2F) Moderator: Dr Claire Gullander-Drolet Room: CRT-8.66 Zoom link: https://hku.zoom.us/j/4106945633 Meeting ID: 410 694 5633	Theory of Structures/Structures of Theory: (HYBRID) Moderator: Dr Otto Heim Room: CRT-7.45 Zoom link: https://hku.zoom.us/j/9546586500 7?pwd=eUNvTlF2SGhqc054NkN YZmZOZWJNdz09 Meeting ID: 954 6586 5007 Password: 914984	Analysing Political Discourse: (HYBRID) Moderator: Dr Ricky Chan Room: CRT-7.58 Zoom link: https://hku.zoom.us/j/9576303412 ?pwd=WEVkN3VQc3RWT000SV NpQ3puWXhlUT09 Meeting ID: 957 630 3412	Understanding Kongish: (ZOOM) Moderator: Dr Daniel Weston Zoom link: https://hku.zoom.us/j/9350289391 Meeting ID: 935 0289 3915	Language and the Internet: (ZOOM) Moderator: Dr Brian King Zoom link: https://hku.zoom.us/j/9125657441 9?pwd=UnNvRGJWSG93Zkhabjl kL1RBa3VvZz09 Meeting ID: 912 5657 4419 Password: 105830
	Chan Wing Fai Jason Breaking the Concept of Hegemonic Masculinity: An Analysis of Male Characters in Graham Greene's <i>The</i> Quiet American and David Henry Hwang's M. Butterfly	Shing Hui Ying Cherry "Otherness" in Twentieth Century Asian-American Theatre: The Use of Fantasy in the Construction of Cultural Identity in David Henry Hwang's M. Butterfly and Frank Chin's The Chickencoop Chinaman	Zhang Junlin Belated Consolations: Reading Kazuo Ishiguro's <i>The Unconsoled</i> and <i>The Remains of the Day</i> from the Theory of Chronotope (online)	Cheung Ka Hei Politeness and Political Correctness in Donald Trump's Tweets Addressing the Coronavirus during the COVID-19 Outbreak (F2F)	Hon Wing Yi How Does Kongish Fit in the Polyglossia of Contemporary Hong Kong?	Liu Qiqi Discourse Analysis of Internet Jargon in the Chinese Internet Companies
	Zhang Jingya Stephanie Queer, Covert Living Spaces in Farewell to My Concubine and M. Butterfly	Li Lai Nam Anna Ghosts, Tigers, and the Folkloric Chinese American Hybrid Identity in The Woman Warrior and How Much of These Hills is Gold	Chen Miu Ching Doris Exploring Hypertext Fiction in Jorge Luis Borges's The Garden of Forking Paths, 'The Library of Babel' and Alejandro González Iñárritu's film, Babel (online)	Choy Sin Yee A Critical Discourse Analysis of Boris Johnson's Speeches on Brexit (online)	Kwok Wing Sheung A Qualitative Investigation into the Reasons why Educated Young Adults in Hong Kong Use Kongish in Daily Communication	Zhang Yu Two Chinese Overseas Students' Media Ideologies of Translanguaging in Online Communication
	Gao Junyi Iris Cross-Gender Asian Spies: Gender Fluidity in M. Butterfly and The Last Princess of Manchuria	Wong Tsoi Tim Milly The Impact of Cosmopolitanism on Cultural Identity in In the Castle of My Skin and Small Island	Choi Yeuk Hin Christy Hag-Seed: A Parodic, Postmodern Response to The Tempest (F2F)	Zuo Yiwen The One without Misogyny: How Jacinda Ardern Performs Femininity as a Female Political Leader (F2F)	Tam Ka Man Kongish and Identities	Liang Yingxin Pragmatic Study on Hedges in English News on Epidemic from the Perspective of Adaptation Theory
	Xu Ziyu Zoe An Unbearable Lightness: Abstract Utopian Fantasies and Queer Self- Acceptance in Giovanni's Room and Swimming in the Dark	Leung Cheuk Hang Louis Asian Immigrants against American Racial Supremacy in Younghill Kang's East Goes West and Edith Maud Eaton's Mrs. Spring Fragrance	Nicholls Emily Have Critique's Revels Ended? Rita Felski, Jacques Derrida and the Critical Challenges of <i>The Tempest</i> and <i>Endgame</i> (F2F)	Kam Yi Kwan A Linguistic Analysis of Joseph R. Biden's Language in the United States Presidential Campaign (online)	Lai Kwok Wa An Analysis on the Possibility of Making Kongish a Creole Language in Hong Kong	Pan Shangshang Agreement for Disagreement: An Ideological Analysis of Negative Comments in the Yang Li Incident
12:35-13:35	Lunch Break					

Session	Panel A (Literature)	Panel B (Literature)	Panel C (Literature)	Panel D (Linguistics)	Panel E (Linguistics)	Panel F (Linguistics)	
13:40-15:05	Conquering Spaces/Consuming Landscapes: (HYBRID) Moderator: Dr Jessica Valdez Room: CRT-7.45 Zoom link: https://hku.zoom.us/j/9493258520 Meeting ID: 949 3258 5208	Representations and Re- Representations of Africa: (ZOOM) Moderator: Dr Otto Heim Zoom link: https://hku.zoom.us/j/9399572721 1?pwd=RIFKb2cyY0M0bmlHZV Npc3pmcG1adz09 Meeting ID: 939 9572 7211 Password: 842324	Modernist Twists and Turns: (ZOOM) Moderator: Dr Claire Gullander- Drolet Zoom link: https://hku.zoom.us/j/4106945633 Meeting ID: 410 694 5633	Multimodality 2: (ZOOM) Moderator: Mr Andre Theng Zoom link: https://ed-ac- uk.zoom.us/j/9380610462?pwd=U DVNWTJjcHB3bG13cWovYlNxe URVQT09 Meeting ID: 938 061 0462 Password: 6Y9qP6bH	Language and Education 1: (ZOOM) Moderator: Dr Daniel Weston Zoom link: https://hku.zoom.us/j/9967574565 Meeting ID: 996 7574 5656	Language and Education 2: (ZOOM) Moderator: Dr Brian King Zoom link: https://hku.zoom.us/j/9296773335 4?pwd=MllwMmNWaUtqZlNsTD ZtaXZjQjhzdz09 Meeting ID: 929 6773 3354 Password: 596724	
	Tang Lam Ophelia The Exotic Land from European Visions: The Foreign Otherness of Nature in the Eighteenth-Century English Exploration Journals of Captain James Cook and Sir Alexander Mackenzie (F2F)	Yau Wai Kit Kelvin The Return of the Orientalist Gaze: Colonialism and Imperialism in Joseph Conrad's "An Outpost of Progress" (1898), "Heart of Darkness" (1899) and "Youth: A Narrative" (1899)	Yang Lan Teres The Manifestation of Communication in Textualized Consciousness in Mrs. Dalloway and As I Lay Dying	Zhu Ling A Multimodal Discourse Analysis of the "Lipsticks King" Jiaqi Li in Live Streaming E-Commerce Register	Cheuk Miu Sze Code-switching in the ESL Classroom in Hong Kong Secondary Schools	Liu Yongjian "You are not qualified to say that you are a professional English major, if you fail the TEM-4&8": A Narrative of an English Major in China under Heavy Anxiety and Pressure	
	Wu Yue Melody The Collapse of Binary Oppositions: Hybridity in Joseph Conrad's 'An Outpost of Progress' and Chinua Achebe's <i>Things Fall Apart</i> (F2F)	Zheng Qiyuan Claudia Feminism in the History of the Igbo Tribe: Comparing Interpretations in Things Fall Apart and "The Headstrong Historian"	Huang Yili Liminality in James Joyce's Dubliners and V.S. Naipaul's Miguel Street	Wang Xinyi Tranßcripting as a Playful Subversion to Consumerism: A Case Study on Shiliji's Vlogs	Yu Pui Yan Exploring How Diversified Language Proficiency of Newly Arrived Children in Hong Kong Affects Their Completion of a Cooperative Drawing Task	Huang Yiwen Are Network Buzzwords All about Playfulness? Carnivalesque Translanguaging of Secondary School Netizens	
	Chen Jie Alice The Influence of Spaces on Gender Identity in Mrs Dalloway and To the Lighthouse (online)	Xu Yinan Helen Voluntary or Involuntary? Exploring the Interplay between Language Use and Identity Construction in "The Headstrong Historian" and Americanah	Leung Lok Man Romance Embodying Modernity: The Representation of the 'Modern Girl' by Mu Shiying and the 'Flapper' by F. Scott Fitzgerald	Hu Enda Multimodal Study on Chat Apps	Yip Ying Tung A New "COVID" Online Teaching Era: Any Change on Teachers' Attitudes on Using L1 in Teaching English?	Fung Pui Yee French Language Policy to Non- Chinese-Speaking Students in Post- Handover Hong Kong	
	Liu Yulin Ellen Ecofeminism in Virginia Woolf's Orlando and To the Lighthouse (online)	Chen Run Christina The New Voice of Nigerian Immigrants: Adichie's Self- Consciousness of Racial and Cultural Discrimination	Huang Wen Chloe Accepting or Resisting Gender Norms: The Trouble of Gender in Virginia Woolf's Mrs. Dalloway and Orlando	Chan Yuen Ching Wendy Global Semiotic Landscapes along the Hiking Trails in Hong Kong: A Reflection of Social Cultures and Values	Xu Jia Functional Analysis of Codeswitching as a Communicative Strategy: The Case of <i>The Big Bang Theory</i>	Lui Ki Ki Affordances and Challenges of Incorporating Drama Education into English Language Teaching	
	-	-	-	Jin Yilin Reading the Playfulness of <i>Danmu</i> on Bilibili.com	-	-	
15:05-15:15	5 Break						

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15:15-16:40	Beyond Blue: Representing African/African-American Hybridities: (ZOOM) Moderator: Dr Anjuli Gunaratne Zoom link: https://hku.zoom.us/j/9977139691 7?pwd=RlJDWXo2VVpnTStjcWI xTzFmUjZNUT09 Meeting ID: 997 7139 6917 Password: 797269	Negotiating Identities, Nationhood and Belonging: (ZOOM) Moderator: Dr Jessica Valdez Zoom link: https://hku.zoom.us/j/9790074545 Meeting ID: 979 0074 5457	Resistance, Rupture and Rejection of Gendered Identities: (ZOOM) Moderator: Dr Anya Adair Zoom link: https://hku.zoom.us/j/9625952437 9?pwd=OGxtRUxoTzRIV1NrK2 w4RzczNDdEQT09 Meeting ID: 962 5952 4379 Password: 111329	English in Hong Kong: (ZOOM) Moderator: Dr Jacqueline Militello Zoom link: https://hku.zoom.us/j/9306618318 7?pwd=czFzQWJCYXdNQzJTcD M3eFlmWk1SQT09 Meeting ID: 930 6618 3187 Password: 803221	Media Representations: (ZOOM) Moderator: Mr George Cheng Zoom link: https://hku.zoom.us/j/7906773153 ?pwd=RGd5L2xHREpsMIN2Zlp ZOXl1aWxPUT09 Meeting ID: 790 677 3153 Password: 112233	-
	Xu Shuyue Yvonne Boundaries of Bodies: Surviving the Male Gaze in Their Eyes Were Watching God and The Bluest Eye	Zhang Ran The White Creole Heroines' Afro-Caribbean Awareness as Anti-Imperial Resistance in Jean Rhys's Voyage in the Dark and Wide Sargasso Sea	Zhang Xuanzhe Krystal Under Patriarchal Discipline: "Madwomen" in <i>The Bell Jar</i> and Wide Sargasso Sea	Lam Ka Foon Matt Anxiety & Nervousness: Exploring the Interplay between One's Perceptions of English Accents and Neoliberal Ideologies from the Perspectives of Local English Teachers in Hong Kong	Huang Jian Metaphors Teachers Live by: A Comparative Case Study of Metaphor Use between Zoom Class and On-Campus Class	-
	Li Zihan Lizzie Healing Traumatic Memory in <i>Their</i> Eyes Were Watching God and The Bluest Eye	Bu Yifan Viola Alienation of Immigrants in The Lonely Londoners and The Emigrants	Liu Haochen Betty Bravery and Self-Love: Women's Resistance to Male Gaze in Wide Sargasso Sea and The Autobiography of My Mother	Tam Kwok Ho A Study on the Linguistic Attitudes of Non-Native English Speakers in Hong Kong towards Varieties of English	Duan Xu A Linguistic Analysis of Verbal Humor in Desperate Housewives Based on the Theory of Humor and the Speech Act Theory	-
	Jiang Xiaoyu Olivia Establishing/Destroying Identity through Death in <i>Their Eyes Were</i> Watching God and Passing	Nam Wonjung Grace Colonial Doubles in Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde and James Joyce's "The Dead"	Tang Jiaan Maxine The Female Diaspora and Rejection of Hybrid Identity in <i>A Lover's</i> Discourse and "Hell-Heaven"	Wong Kam Hing Hong Kong People's Language Attitudes towards English - Is There Any Bias?	Nie Jingru A Study on Cosmetic Advertising Language Features	-
	Tang Kuanmin Jessica Africans under Western Domination in The Thing Around Your Neck and The Bluest Eye	Yao Hao Eileen Fluid Identities: Dynamic Power Relationships in East-West Interactions in David Henry Hwang's M. Butterfly and Chinglish	Zhu Jialin The Rupture of Gender Stereotypes in David Henry Hwang's M. Butterfly and Chinglish	Lo Wai Tat Practise What One Preaches: An Investigation of Attitudes of Hong Kongers Towards the Hong Kong English Accent	Kwong Cameron Naming Hong Kong's Luxury Shoebox Apartments	-
	-	Ho Wai Hang Wesley Troubled Beings: Exploring Desire through Queer Bodies in Nicholas Wong's Crevasse and Ocean Vuong's On Earth We're Briefly Gorgeous	-	-	Sze Yuen Fai 2019 Yuen Long Attack - A Comparative Analysis of News Representation in English	-
16:50-17:15	Closing Remarks and Awards Ceremony: Room CRT-7.45 Zoom link: https://hku.zoom.us/j/5675752238 Meeting ID: 567 575 2238					