### Undergraduate Class Commencement for Semester 2, 2021-22

*With reference to the message from the Task Force on Infectious Diseases, all UG classes will move online from January 24-31. Please note that the information below is for the teaching arrangement during the period of January 17-31 ONLY. Please keep checking the course Moodle before each class.*

For courses which offer tutorials, course tutors will inform students about the teaching modes of tutorials individually soon, after students sign up for tutorials.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Lecturer Name</th>
<th>First Date of Class</th>
<th>Time</th>
<th>Venue</th>
<th>Teaching Mode (January 17-31)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCHU9016</td>
<td>British Empire in text and image</td>
<td>Dr. Gaye Gould</td>
<td>19/1/2022 Wednesday</td>
<td>14:30 - 16:20</td>
<td>ONLINE</td>
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<tr>
<td>CCHU9033</td>
<td>Countries of the mind: Texts that shape the world</td>
<td>Professor Julia Kuehn</td>
<td>19/1/2022 Wednesday</td>
<td>12:30 - 14:20</td>
<td>CPD-LG.09</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1013</td>
<td>Exploring the modern: Reading early 20th century British writing</td>
<td>Dr. Nan Zhang</td>
<td>17/1/2022 Monday</td>
<td>09:30 - 12:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1014</td>
<td>Imaginary geographies: The art of writing place</td>
<td>Dr. Elizabeth Ho</td>
<td>21/1/2022 Friday</td>
<td>12:30 - 14:20</td>
<td>CPD-3.15</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1022</td>
<td>Poetry past and present</td>
<td>Dr. Otto Heim</td>
<td>17/1/2022 Monday</td>
<td>12:30 - 14:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1026</td>
<td>Adaptation: From text to screen</td>
<td>Dr. Gaye Gould</td>
<td>20/1/2022 Thursday</td>
<td>13:30 - 16:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1027</td>
<td>Analysing discourse</td>
<td>Dr. May Wong</td>
<td>21/1/2022 Friday</td>
<td>09:30 - 12:20</td>
<td>CPD-3.01</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1042</td>
<td>World Englishes</td>
<td>Dr. Daniel Weston</td>
<td>17/1/2022 Monday</td>
<td>14:30 - 17:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1043</td>
<td>An introduction to 20th-century English poetry</td>
<td>Dr. Peter Kennedy</td>
<td>18/1/2022 Tuesday</td>
<td>13:30 - 16:20</td>
<td>CPD-2.14</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1047</td>
<td>The English lexicon</td>
<td>Dr. Amanda Cheung</td>
<td>20/1/2022 Thursday</td>
<td>16:30 - 18:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1052</td>
<td>Introduction to theatre studies</td>
<td>Dr. Simon Ng</td>
<td>21/1/2022 Friday</td>
<td>14:30 - 17:20</td>
<td>CPD-3.01</td>
<td>ONLINE</td>
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<tr>
<td>ENGL1058/LCOM1003</td>
<td>Theorizing communication</td>
<td>Dr. Adrian Pablé</td>
<td>19/1/2022 Wednesday</td>
<td>09:30 - 12:20</td>
<td>ONLINE</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2004</td>
<td>English syntax</td>
<td>Dr. Dirk Noel</td>
<td>24/1/2022 Monday</td>
<td>09:30 - 12:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2007</td>
<td>Literary linguistics</td>
<td>Dr. Philip Chan</td>
<td>18/1/2022 Tuesday</td>
<td>13:30 - 16:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2085</td>
<td>Creative writing</td>
<td>Dr. Belle Ling</td>
<td>20/1/2022 Thursday</td>
<td>10:30 - 12:20</td>
<td>CRT-4.04</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2104</td>
<td>Language in the USA</td>
<td>Dr. Gaye Gould</td>
<td>17/1/2022 Monday</td>
<td>14:30 - 17:20</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2139</td>
<td>American modern (Please check your grouping at the course Moodle before classes. Newly enrolled students during the add/drop period should contact the lecturer for their grouping after approval of enrollment.)</td>
<td>Dr. Jennifer McMahon</td>
<td>19/1/2022 Wednesday</td>
<td>09:30 - 11:00</td>
<td>ONLINE</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2144</td>
<td>Forms of contemporary literature</td>
<td>Dr. Anjuli Gunaratne</td>
<td>17/1/2022 Monday</td>
<td>14:30 - 17:20</td>
<td>MB122</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2159</td>
<td>Twenty-first century English poetry</td>
<td>Dr. Peter Kennedy</td>
<td>21/1/2022 Friday</td>
<td>09:30 - 12:20</td>
<td>TT404</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2165/LALS3005/LLAW3226</td>
<td>Legal fictions: United States citizenship and the right to write in America</td>
<td>Professor Kendall Johnson</td>
<td>17/1/2022 Monday</td>
<td>09:30 - 12:20</td>
<td>CPD-3.28</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2169</td>
<td>Writing and violence</td>
<td>Dr. Otto Heim</td>
<td>21/1/2022 Friday</td>
<td>12:30 - 14:20</td>
<td>CPD-LG.08</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2170</td>
<td>Cringy: The aesthetics of discomfort</td>
<td>Dr. Anjuli Gunaratne</td>
<td>18/1/2022 Tuesday</td>
<td>13:30 - 16:20</td>
<td>KKLG111</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2174/LALS3014/LLAW3274</td>
<td>Shakespeare and the law</td>
<td>Dr. Nicholas Luke</td>
<td>21/1/2022 Friday</td>
<td>14:30 - 17:20</td>
<td>CPD-LG.10</td>
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<tr>
<td>ENGL2176</td>
<td>Writing Asian diasporas</td>
<td>Dr. Elizabeth Ho</td>
<td>19/1/2022 Wednesday</td>
<td>09:30 - 12:20</td>
<td>MB141</td>
<td>ONLINE</td>
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<tr>
<td>ENGL2177</td>
<td>Reading and rereading Jane Austen</td>
<td>Dr. Brandon Chua</td>
<td>17/1/2022 Monday</td>
<td>12:30 - 14:20</td>
<td>MB256</td>
<td>ONLINE</td>
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<tr>
<td>ENGL3041A</td>
<td>Senior colloquium in English studies: Shakespeare and the Body Politic</td>
<td>Dr. Nicholas Luke</td>
<td>19/1/2022 Wednesday</td>
<td>16:30 - 18:20</td>
<td>CPD-G.03</td>
<td>ONLINE</td>
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<tr>
<td>ENGL3041B</td>
<td>Senior colloquium in English studies: The ‘posthumanist turn’ in linguistics: The end of Western anthropocentrism?</td>
<td>Dr. Adrian Pablé</td>
<td>18/1/2022 Tuesday</td>
<td>10:30 - 12:20</td>
<td>CRT-7.45</td>
<td>ONLINE</td>
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<tr>
<td>LCOM2003</td>
<td>Language and politeness</td>
<td>Dr. Mandy Yu</td>
<td>17/1/2022 Monday</td>
<td>12:30 - 14:20</td>
<td>ONLINE</td>
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<tr>
<td>LCOM2008</td>
<td>Health communication, ‘healthy’ communication</td>
<td>Dr. Jennifer Eagleton</td>
<td>20/1/2022 Thursday</td>
<td>13:30 - 16:20</td>
<td>CYCP1</td>
<td>ONLINE</td>
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<tr>
<td>LCOM2011</td>
<td>The language of news media</td>
<td>Dr. Mandy Yu</td>
<td>20/1/2022 Thursday</td>
<td>16:30 - 18:20</td>
<td>ONLINE</td>
<td>ONLINE</td>
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<tr>
<td>LCOM3001</td>
<td>Cultural dimensions of language &amp; communication</td>
<td>Professor Christopher Hutton</td>
<td>18/1/2022 Tuesday</td>
<td>10:30 - 12:20</td>
<td>CPD-3.27</td>
<td>ONLINE</td>
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</tbody>
</table>

*Locations of central classrooms: [http://www.exam.hku.hk/C_2.htm](http://www.exam.hku.hk/C_2.htm)*