

# Schedule

## Thursday 10 July

- 9.00-9.30** Registration  
(3<sup>rd</sup> Floor, Run Run Shaw Tower, HKU)
- 9.30-9.45** Welcome  
(Room 304)
- 9.45-11.15** Keynote: Josephine McDonagh, 'Transported: Edward Wakefield and the Movement of Populations in the Era of Print'  
(Room 304; chair: Julia Kuehn)
- 11.15-11.30** Coffee Break
- 11.30-1.00** Panel 1
- 1A: Travel Fictions  
(Room 307; chair: Madeleine Seys)
- Kate Newey, 'Pantomime Utopias – Around the World and Back Again'
  - Mandy Treagus, "'The Enemy of Romance": Fictions of the Pacific in the *Fin de Siècle*'
  - Sharin Schroeder, '*She and He*: Travel Fiction, Borrowing, and Literary Plagiarism'
- 1B: New Women and New Mobilities  
(Room 315; chair: Megan Brown)
- Simon Abernethy, 'Women on the Railways in Greater London 1870-1914'
  - Elaine Pigeon, 'The New Woman's Chinese Sisters: From Cinderella to Anti-foot-binding Campaigners'
  - Carolyn Lake, 'Agency through Mobility: Young Women and Labour Fiction in late-Victorian London'
- 1C: Transporting Ideas: Education, Democracy, Domesticity and Aesthetics  
(Room 316; chair: Jock Macleod)
- Sheila Cordner, 'Transporting "Cram"'
  - Lucy Hartley, 'Importing Democracy, Exporting Liberty'
  - Lesa Scholl, 'Hungry for a New Home, Transporting Domesticity in Elizabeth Gaskell's *Mary Barton* (1848) and Henry Mayhew's *London Labour and the London Poor* (1851-52)'
- 1.00-2.30** Lunch  
(The Eliot Room, 14<sup>th</sup> Floor, K. K. Leung Building)

**2.30-4.00**

Panel 2

2A: Asia To and Fro

(Room 307; chair: Julia Kuehn)

- Song Gang, 'The Victorian Remaking of the Celestial Empire: Images of Late Qing China from the *Illustrated London News*'
- Han-sheng Wang, 'Importing Heathen Savagery to the Metropole: Empire, Missionary Writing, and Ethnography in George Leslie MacKay's and William Campbell's Memoirs about Nineteenth-Century Formosa'
- Julia Kuehn, 'Cosmopolites, Tourists or Imperial Daughters? Constance Cumming and Isabella Bird in Hong Kong, 1878'

2B: The Public and the Private

(Room 315; chair: Barbara Pauk)

- Joanne Wilkes, 'Intellectual or Physical Transport? The Case of Elizabeth Julia Hasell and *Blackwood's Edinburgh Magazine*'
- Yi-Ching Teng, 'Walking in the Dark: Flâneurs in *The Picture of Dorian Gray* and *The Strange Case of Dr. Jekyll and Mr. Hyde*'
- Leanne Page, 'Transporting Secrets, Transgressing Boundaries: The Fraught Pockets of the Sensation Genre'

2C: Sensationalist Wilkie Collins

(Room 316; chair: Haewon Hwang)

- Jessica Valdez, 'Transporting Lydia Gwilt: Wilkie Collins's *Armadale* and Victorian Crime News'
- Wen-lin Lan, 'Transfer of Malice: Wilkie Collins's *The Moonstone*'
- Christine Choi Williams, "'The Lady is Ugly!': Sensational Humor and the Mobilization of the Reader'

**4.00-4.30**

Coffee Break

**4.30-6.00**

Keynote: Stephen Davies, 'Terminal Dilemma: Hong Kong's Waterfront 1841-1891'  
(Room 304; chair: Douglas Kerr)

**6.00**

Lion Dance

(G/F, outside Chi Wah Learning Commons, beside Run Run Shaw Tower)

**6.30**

Wine Reception and 'Victorian Transport' Exhibition

(G/F, Chi Wah Learning Commons, beside Run Run Shaw Tower)

## **Friday 11 July**

**9.00-10.30**      Keynote: Peter McNeil, ‘“The Sunflower Poet”: Oscar Wilde’s Travelling Dress in North America’  
(Room 304; chair: Jock Macleod)

**10.30-11.00**      Coffee Break

**11.00-12.30**      Panel 3

### 3A: The Empire and Bodily ‘Delights’

(Room 307; chair: Lesa Scholl)

- Ross Forman, ‘Asian Foods, Western Tastes: The Transportation of Chinese Cuisines across “Greater Britain”’
- Cecilia Leong-Salobir, ‘Cookbooks in Transit: Transporting and Translating Culinary Practices in Colonial Asia’
- Alexis Easley, ‘The Bourgeois Body at Home and Abroad: Tattooing in Illustrated British Periodicals of the 1890s’

### 3B: Transporting George Eliot

(Room 315; chair: Joanne Wilkes)

- Stephen Hancock, ‘Percy Bysshe Shelley’s Love and George Eliot’s Welcoming Soul’
- Oliver Lovesey, ‘Going Glocal: Transport in George Eliot’
- Margaret Harris, ‘Marian Evans Transported: Fictional Recreations of George Eliot’

### 3C: From Beginnings to Endings; or, Rail Tracks Above and Below

(Room 316; chair: Simon Abernethy)

- Jason Hall, ‘Networking the New Prosody: Railway Measurement and Mid-Victorian Metrics’
- Haewon Hwang, ‘Signal Failure and “Diabolical Plots”: Transporting Terror in the London Underground’
- Nicola Kirkby, ‘“For ever quiet Passengers”: Post-Mortem Travel and the Necropolitan Terminus’

**12.30-2.00**      Lunch  
(The Eliot Room, 14<sup>th</sup> Floor, K. K. Leung Building)

4A: Mobilising Change and Changing Mobilities: The Indian Empire

(Room 307; chair: Gargi Gangopadhyay)

- Muireann O’Cinneide, ‘Wheels Coming Off the Empire: Transport, Flight and Gender in Victorian Accounts of the 1857-8 Indian Uprising’
- Tara Puri, “‘Our Indian Sisters’”: Victorian Women’s Magazines in India’
- Gargi Gangopadhyay, ‘From the Dandy to the Darjeeling Himalayan Railways: Engineering a Hill Station in Colonial India’

4B: Moving Dickens

(Room 315; chair: Cathy Waters)

- Emily Ridge, ‘Dickens’s Luggage: Forms and Fictions of Transportability in *Bleak House*’
- James Mussell, ‘Whirling Wheels and Moving Lessons: Moving Things in Dickens’s *Mugby Junction*’
- Klaudia Lee, ‘*A Tale of Two Cities*, Politics and Chinese History’

4C: Issues of Empire and Writing the Settler Colonies

(Room 316; chair: Anna Johnston)

- Billy Bin Feng Huang, ‘Transported into the Bosom of the Empire? Rethinking how Arthur Conan Doyle Persuades his Readers of British Imperialism in “The Speckled Band”’
- Michelle Smith, ‘Importing and Transforming Narratives of Colonial Danger: The Natural Environments of Australia and New Zealand in Children’s Literature, 1862-1899’
- Tamara Wagner, ‘Pat Endings and Failed Emigration: Transporting the “Superfluous” in Victorian Fiction’

5A: Australia, New Zealand and Colonial Knowledge

(Room 307; chair: Michelle Smith)

- Megan Brown, 'Louisa Atkinson: Transporting Botany Physically and Metaphorically'
- Anna Johnston, 'Travelling Readers, Reading Travellers: Globalisation and Textual Cultures'
- Meg Tasker, 'First Impressions of "Home"'

5B: (New) Women and the Bicycle

(Room 315; chair: Duc Dau)

- Clare Mendes, 'The Cycling New Woman in the 1890s Woman's Press'
- Eva Chen, 'Its Prohibitive Cost: the Bicycle, the New Woman and Commodity Display'
- Madeleine Seys, 'The Young Lady in Grey, the Draper and *The Wheels of Chance*: Traversing Narratives of Gender and Social Mobility in H. G. Wells' Cycling Adventure'

5C: Cross-Channel and Transatlantic Travels

(Room 316; chair: Margaret Harris)

- Catherine Waters and Angela Dunstan, 'New Communication Technologies for Old? The Victorian Special Correspondent and the 1865 Atlantic Cable Expedition'
- Barbara Pauk, 'Cross-Channel Exchanges: Mary Mohl's History of Women's Roles in French Society'
- Claire Thomas, "'Not to Embellish the Gallery of some Affluent Nation": The Eastlakes, Acquisitiveness, and the Transportation of Italian Art to Britain's National Gallery'

**5.30** bus transfer to Central Ferry Pier (Pier 9); departure by boat to Rainbow Restaurant, Lamma Island (leaves 6.15); return to Hong Kong Island by boat (8.45, 9.30 or 10.30)

## **Saturday 12 July**

**9.00-10.30** Keynote: James Buzard, 'Travel's Others: Realism, Location, Dislocation'  
(Room 304; chair: Haewon Hwang)

**10.30-11.00** Coffee Break

**11.00-12.30** Panel 6

### 6A: Sino-British Journeys

(Room 307; chair: Ailise Bulfin)

- Jenny Huangfu Day, 'Passengers of the British Empire: Qing Diplomats and Travelers on Transoceanic Tours'
- HollyGale Milette, 'Limehouse: A Sino-British Interchange on the Victorian Water-Highway?'
- Elizabeth Chang, 'Transporting Chinese Landscape'

### 6B: The Railway

(Room 315; chair: Nicola Kirkby)

- Christopher Donaldson, 'Transport and Tourism in Victorian Lakeland: Texts, Places and GIS'
- Hannah Scally, 'The Concept of Transport in the Commercial Carrying Trade, 1850-1900'
- Deborah Logan, 'Harriet Martineau on the Road: Corduroy Roads, Arrogant Camels, and Railway Smashes'

### 6C: On and Off the Ground

(Room 316; chair: Mandy Treagus)

- Judith Johnston, 'Pedestrian Poetics: Transports of Delight'
- Abbie Garrington, 'Sublimity to Bathos: Literary Mountaineering's Rise and Fall'
- Ainslie Robinson, 'Getting off the Ground: Aerial Stunts and Other Experimental Feats of Daring in the Nineteenth Century'

**12.30-2.00** Lunch  
(The Eliot Room, 14<sup>th</sup> Floor, K. K. Leung Building)

**2.00-3.30** Panel 7

7A: Travels in and out of China

(Room 315; chair: Douglas Kerr)

- John Shufelt, 'Bitter Cargo: the "Coolie Trade" of Amoy, 1847-1867'
- Ailise Bulfin, 'Colonial Authors and the Dissemination of the "Yellow Peril": the Transport of a People and of a Racist Myth'
- Douglas Kerr, 'Kipling in China: Empires of Noise'

7B: Rapture, Suffering and Subjectivity in Aesthetics

(Room 316; chair: Kelly Tse)

- Duc Dau, 'Charlotte Brontë, Elizabeth Barrett Browning, and The Song of Songs'
- Nikolai Endres, 'Wagnerian Transport: Richard Wagner and Oscar Wilde'
- Chi-she Li, 'Mobility and Narrative Voice'

**3.30-4.00** Coffee Break

**4.00-4.15** Closing Remarks

(Room 304; Jock Macleod, AVSA President)

**4.15-5.15** AVSA AGM

(Room 304)