Modernism between Past and Future

THE THIRD INTERNATIONAL CONFERENCE OF THE MODERNIST STUDIES IN ASIA NETWORK (MSIA)

31 May – 2 June 2024
The University of Hong Kong, Hong Kong

CONFERENCE PROGRAMME
“Modernism between Past and Future” Programme
The Third International Conference of the Modernist Studies in Asia Network (MSIA)
31 May – 2 June 2024
The University of Hong Kong, Jockey Club Tower

Plenary Sessions

Keynote Addresses

“Modernism and Mass Culture between the American and Asian Centuries”
Jed Esty (the University of Pennsylvania)

CPD-3.28, Jockey Club Tower
Friday May 31, 9:30~11:00
Chair: Nan Zhang (the University of Hong Kong)

“Modern as Contemporary: Temporalities of the Modernist Haiku”
Christopher Bush (Northwestern University)

CPD-3.28, Jockey Club Tower
Saturday June 1, 9:30~11:00
Chair: Kevin Riordan (Yale-NUS College)

Roundtable Discussion

Mark Byron (the University of Sydney)
Seo Hee Im (Hanyang University)
Catherine Flynn (University of California, Berkeley)
Douglas Mao (Johns Hopkins University)

Convocation Room, Main Building
Saturday June 1, 16:00-18:00
Moderator: Kendall Johnson (the University of Hong Kong)
### May 31 (Friday)

a) **Welcome & Registration** (CPD-3.28, Jockey Club Tower)  
   8:30 ~

b) **Opening Remarks** (CPD-3.28, Jockey Club Tower)  
   David Pomfret (Dean of Faculty of Arts, the University of Hong Kong)  
   9:20 ~ 9:30

c) **Keynote Address:** Jed Esty (CPD-3.28, Jockey Club Tower)  
   “Modernism and Mass Culture between the American and Asian Centuries”  
   Chair: Nan Zhang  
   9:30~11:00

d) **Coffee Break**  
   11:00~11:20

e) **Parallel Panels x 4**  
   11:20~12:40

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</table>
| **Global Modernism and Simultaneity**  
   Chair: Tong King Lee (University of Hong Kong)  
   Kunio Shin (University of Tokyo), “‘One can be scorched in the summer in Hiroshima’: The Temporality of the Nuclear Uncanny in William Plomer’s ‘Thy Neighbour’s Creed’ (1946)”  
   Mark Byron (University of Sydney), “Historic Synchronicity in Inoue Yasushi’s 敦煌, Tonkō (Tun-huang, 1959)”  
   Ryan Johnson (University of Tokyo), “‘Counterfeit recollections’: The Franco-Russian Modernity of Ōoka Shōhei’s Nobi (1951)”  
   | **Memory, Translation, and Life Writing**  
   Chair: Christopher Bush (Northwestern University)  
   Clark Lunberry (University of North Florida), “Makings of Memory | Marcel Proust, Annie Ernaux, and the Writing of a Life”  
   Simon Yiu-Tsang Ng (University of Hong Kong) “The Impossibility of Not Translating: Kafka and Postmemory in Régine Robin’s Novel La québecoite”  
   Hentea Marius (University of Poitiers), “Re-framings: Knut Hamsun’s On Overgrown Paths, or Modernist Zig-zags”  
   | **Modernist High Culture and Public Engagement**  
   Chair: Peter Kennedy (University of Hong Kong)  
   Sze Wah Sarah Lee (Hong Kong Metropolitan University), “Edmund Blunden in Hong Kong: Poet, Pedagogue and Public Intellectual”  
   Douglas Kerr (Birkbeck College, London), “George Orwell’s Modernism”  
   Robert Carson (Texas A&M University at Qatar), “Impersonality in Wyndham Lewis’s Tarr: Bourgeois-Bohemia and Elite Overproduction”  
   | **Modernist Poetics**  
   Chair: Douglas Mao (Johns Hopkins University)  
   Xiaofan Xu (Beijing Foreign Studies University), “Ideas Towards a Supreme Notion: Wu Xinghua’s Modernist Poetics”  
   Stephanie Anderson (Duke Kunshan University), “‘O say can we be’: Patricia Spears Jones’s Calendrical Poetics of Radical Empathy”  
   Joon-Soo Bong (Seoul National University), “Advertising ‘the Act of the Mind’: Wallace Stevens’s Poetic Syntax and Structure”  

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f) Lunch

12:40~14:00

g) Parallel Panels × 4

14:00~15:20/15:40

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<tr>
<td>Voices from the Margins of Modernism</td>
<td>Modernism’s Threads of Grief</td>
<td>Korean Modernism/Modernity Reconsidered</td>
<td>Modernism on the Stage</td>
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<tr>
<td>Chair: Jed Esty (University of Pennsylvania)</td>
<td>Chair: Ryan Johnson (University of Tokyo)</td>
<td>Chair: Joon-Soo Bong (Seoul National University)</td>
<td>Chair: Simon Yiu-Tsan Ng (University of Hong Kong)</td>
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<tr>
<td>Jason Harding (City University of Hong Kong), “Evelyn Waugh’s Scoop as Postcolonial Satire”</td>
<td>Ye Sul Oh (Seoul National University), “Mourning of Modernism and ‘Writing in a Time of Violence’”</td>
<td>Mi Jeong Lee (Seoul National University), “Modern, Mo-dun, Modernist?: The Uses of English in Colonial Korea”</td>
<td>Kevin Riordan (Yale-NUS College), “History’s Medium on the Singapore Stage”</td>
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<td>Eric Sandberg (City University of Hong Kong), “Dorothy L. Sayers, Modernism, and Golden Age Detective Fiction”</td>
<td>Boosung Kim (Ewha Womans University), “Women’s Modernism in Colonial Korea”</td>
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h) Coffee Break

15:40~16:00
## Parallel Panels × 4

**Asia and Modernism’s Genealogies**
Chair: Seo Hee Im (Hanyang University)
Sookyoung Lee (St. Lawrence University), “La Terre Capital at the Root of Modernist Narratives”
Wei Liu (Peking University), “Miscellaneous Resonance: Toward an Alternative Historiography of Modernism”
Nicholas Y. H. Wong (University of Hong Kong), “Literary Humanism, Modernism, and Decolonization in Malaya via Chinese Sources”

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<tr>
<td><strong>Eliot between Past and Future</strong></td>
<td><strong>Architectonics of Modernist Texts</strong></td>
<td><strong>Woolf, Time, and History</strong></td>
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<tr>
<td>Chair: Jason Harding (City University of Hong Kong)</td>
<td>Chair: Eric Sandberg (City University of Hong Kong)</td>
<td>Chair: Xi Xu (Beijing Normal University-Hong Kong Baptist University United International College)</td>
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<td>Qiang Huang (Beijing Foreign Studies University), “The Past Has Another Pattern”: Retrieving Memory, War and Empires in Eliot’s Early Poems”</td>
<td>Qingyuan Jiang (Peking University), “Meditating Watt Is Knott: Monasticism in Samuel Beckett’s Watt”</td>
<td>Sayaka Yanagisawa (University of Tokyo), “Things seemed to have lost their skins”: Genealogical Objects and the Wartime Uncanny in Virginia Woolf’s <em>The Years</em>”</td>
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June 1 (Saturday)

a) Keynote Address: Christopher Bush (CPD-3.28, Jockey Club Tower)  
   “Modern as Contemporary: Temporalities of the Modernist Haiku”  
   Chair: Kevin Riordan  
   9:30~11:00

b) Coffee Break  
   11:00~11:20

c) Parallel Panels × 4  
   11:20~12:40

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| Metaphor, Translation, and The Common Reader: Three Keys to Understanding Virginia Woolf  
  Chair: Neil Murphy (Chinese University of Hong Kong)  
  Xi Xu (Beijing Normal University-Hong Kong Baptist University United International College), “Freeing Woolf from Patriarchal Translators: Controversy among 21st-Century Chinese Common Readers”  
  Zhongfeng Huang (Beihang University), “Weather as a Metaphor in Virginia Woolf’s To the Lighthouse”  
  Wei Wu (Peking University), “Woolf and The Common Reader”  
| Modernism and Female Writers in Republican China  
  Chair: Vivien, Yan Wei (University of Hong Kong)  
  Teck Heng Tan (National University of Singapore College), “Allochronic Modernity: Ling Shuhua’s Short Stories”  
  Kejun Xu (Shanghai Jiao Tong University), “‘Decadent’ Aesthetics, Irony and Parody: Eileen Chang and Qian Zhongshu’s Fiction in Occupied Shanghai (1937-1945)”  
| Ageing Rebelliously  
  Chair: Kunio Shin (University of Tokyo)  
  Yuexi Liu (Xi’an Jiaotong-Liverpool University), “Ageing and Masculinity in Evelyn Waugh’s ‘Basil Seal Rides Again’ (1962) and Christopher Isherwood’s A Single Man (1964)”  
  Noriko Matsunaga (Waseda University), “Ageing Feminist Modernity in Virginia Woolf’s Mrs Dalloway: Against Gender Essentialism”  
  Teruki Kojo (University of Tokyo), “Modernist Bildungsroman and Female Spirituality in D. H. Lawrence’s Sons and Lovers”  
| Modernism through Japan  
  Chair: Mi Jeong Lee (Seoul National University)  
  Xiaolu Ma (Hong Kong University of Science and Technology), “Cultural Brokerage: Japan as an Intermediary in the Journey of Russian Literature to China”  
  Anni Shen (Tsinghua University), “Reviving from the Archive: Kazuo Ishiguro’s Adaptation of Modern Japanese Ghost Stories” |
d) Lunch

12:40~14:00

14:00~15:00:20/15:40

e) Parallel Panels × 4

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<tr>
<td><strong>East-West Transmedial Modernism</strong>&lt;br&gt;Chair: Nicholas Y. H. Wong (University of Hong Kong)&lt;br&gt;Bowen Wang (Shanghai Jiao Tong University), “Beyond Ideogrammic Method: E. E. Cummings’ ‘Poempictures,’ Eastern Aesthetics, and Pacific-Rim Modernism”&lt;br&gt;Neil Murphy (Chinese University of Hong Kong), “Modernist Afterimages: Contemporary Asian Fiction and Ekphrasis”&lt;br&gt;Huafei Chen (South China University of Technology), “Intermedial Encounter between Western Social Dance and the Modernist Literary Aesthetics of China’s New Sensationalists”&lt;br&gt;Alexandra Huang-Kokina (University of Edinburgh), “Intermedial Musical Poetries: Voice Translation and the Transmission of Affect in Feng Zhi’s Sonnets and Jiang Wenye’s <em>Peking Inscriptions</em>”&lt;br&gt;Joyce Revisited&lt;br&gt;Chair: Catherine Flynn (University of California, Berkeley)&lt;br&gt;Qiong Zhang (Fudan University), “<em>Dubliners</em>: Traits and Quandaries of Modernism”&lt;br&gt;Kazuhiro Doki (Aichi University of Education), “Joycean Music Reconsidered: Onomatopoeia and Silence in Episode 11 of <em>Ulysses</em>”&lt;br&gt;Qing Wei (Hefei University of Technology), “A reconsideration of Joyce’s Stream-of-Consciousness in View of Oral Tradition”&lt;br&gt;</td>
<td><strong>Utopian and Fairy Tales</strong>&lt;br&gt;Chair: Klaudia Lee (City University of Hong Kong)&lt;br&gt;Helena Gurfinke (Southern Illinois University Edwardsville), “Oscar Wilde’s Fairy Tales between Proto-Modernist Past and Soviet-Style Futures”&lt;br&gt;Twinkle Kumar (Guru Ghasidas Vishwavidyalaya), “Modern Utopia: A Progress Towards the Obscure Future”&lt;br&gt;Yingxuan (Ivy) Jia (Chinese University of Hong Kong), “Conceits and the Illusory ‘Utopia’ in William Golding’s <em>Pincher Martin</em>”&lt;br&gt;</td>
<td><strong>Modernity on the Screen</strong>&lt;br&gt;Chair: Brandon Chua (University of Hong Kong)&lt;br&gt;Kosuke Fujiki (Okayama University of Science), “Japan’s Postwar Youth and the Residue of Imperialism in <em>Kodoku no hito</em> (1957)”&lt;br&gt;Seokyeong Choi (Seoul National University), “The City as a Cinematic Experience: Mediating between Tradition and Modernity in <em>Sunrise</em>”&lt;br&gt;Yunqian Yang (University College London), “Remediating ‘The Hollow Men’: Chris Marker’s Multimodal Poetics of Contemplation”&lt;br&gt;</td>
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f) Coffee Break  15:40~16:00

g) Roundtable Discussion (Convocation Room, Main Building)  16:00~18:00

“Modernism between Past and Future”

Participants:  
Mark Byron (the University of Sydney)  
Seo Hee Im (Hanyang University)  
Catherine Flynn (University of California, Berkeley)  
Douglas Mao (Johns Hopkins University)

Moderator: Kendall Johnson (the University of Hong Kong)

h) Dinner  18:00~
### June 2 (Sunday)

#### a) Parallel Panels × 3  
9:30~10:50

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| **Woolf in Asian Contexts**  
Chair: Boosung Kim (Ewha Womans University)  
Serena Wong (University of Glasgow), “Who is Virginia Woolf’s ‘Queen of Hong Kong’?”  
Jingjing Cao (University of Exeter), “Spending a Day in London and Beijing: The Temporal Construct in *Mrs Dalloway* and “In Ninety-Nine Degree Heat”  
Ya (Roya) Liu (Stony Brook University), “Nostalgia within Intergenerational Relationships: Virginia Woolf’s *The Voyage Out* and Ziqi Li’s Rural Food Vlogging” | **It’s Time: Revisioning East-West Modernism**  
Chair: Mark Byron (University of Sydney)  
Ray Zhou (University of Sydney), “Schopenhauer and Indian thought in Somerset Maugham’s Quest for Freedom”  
Liqian Yang (University of Sydney), “Connecting West and East: Nicholas Jose’s Transnational Writing in *The Rose Crossing*”  
Chair: Bowen Wang (Shanghai Jiao Tong University)  
Annie Williams (Trinity College Dublin), “Modernism, Empire, and the Irish Sea”  
Alice, Xinyi Xu (University of Manchester), “Rethinking Empire and Race through Illness in Conrad’s Fiction”  
Jia Wang (Hong Kong Baptist University), “Trauma and Transcendence: Narrative out of Captivity in *The Seed and the Sower* and *The Night Watch*” |

#### b) Coffee Break  
10:50~11:10
c) Parallel Panels × 3

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<td><strong>Zelda and F. Scott Fitzgerald</strong>&lt;br&gt;Chair: Huiwen Shi (CPCE Polytechnic University)&lt;br&gt;Chung Man Pinky Lui (Shue Yan University), “Unearthing Caesar’s Things: Zelda Sayre’s Buried Modernist Dreams”&lt;br&gt;Xihua Chen (Xiangtan University), “Material Writing and Economic Transformation in Fitzgerald’s Novels”&lt;br&gt;Yifan Kong (Chinese University of Hong Kong), “Time and the First Person Singular: <em>The Curious Case of Benjamin Button</em> (1922), or the curious trinity of Heidegger, Levinas, and Arendt”</td>
<td><strong>Peripatetic Modernism</strong>&lt;br&gt;Chair: Sookyoung Lee (St. Lawrence University)&lt;br&gt;Heeyeon Kim (University of Oxford), “A Korean Aesthete in Harbin: Hyoseok Lee’s Minoritarian Defense of Aesteticism in <em>Endless Blue Sky</em> (1940)”&lt;br&gt;Tingcong Lin (University of Hong Kong), “An Arhat Marco Polo: Guangzhou, Venice, and Transcultural (Re)productions of a History in between”&lt;br&gt;David Cruickshank (King’s College London) “A galvanized corpse out of some Hoffman’s tale’: Modernism’s Gothic (Re-)Imagination”</td>
<td><strong>Modernism, Metamorphosis, and Crisis</strong>&lt;br&gt;Chair: Yuexi Liu (Xi’an Jiaotong-Liverpool University)&lt;br&gt;Jenna Xinyi Niu (Hong Kong Baptist University), “The Modernist Posthumans: Humanised Animals and Animalised Humans in H. G. Wells’ <em>The Time Machine</em> and The Island of Doctor Moreau”&lt;br&gt;Yujie Wei (University of Western Australia), “Shame, Stasis and White Femininity in Jean Rhys’s <em>Voyage in the Dark</em>”&lt;br&gt;Botian Zheng (University of Cambridge), “The Permanent Crisis of Modernity——Jacob Burckhardt and Reinhart Koselleck on Historical Crises”</td>
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**Tram Ride**

13:30-15:30
Conference Organisers:

Nan Zhang (the University of Hong Kong)
Tong King Lee (the University of Hong Kong)
Nicholas Y. H. Wong (the University of Hong Kong)
Vivien, Yan Wei (the University of Hong Kong)

Postgraduate Student Assistants:

Alice, Xinyi Xu (the University of Manchester)
Jisu Bang (the University of Hong Kong)
Tingcong Lin (the University of Hong Kong)

Conference Website: https://english.hku.hk/events/msia2024/index.html
MSIA (Modernist Studies in Asia Network) Website: https://www.modernismasia.hku.hk/