

Man Distinguished Lecture 2010

# "South African Fiction after Apartheid"

by

**André Brink**

**Friday**

**March 12, 2010**

**7:00 – 8:00pm**

**Rayson Huang Theatre, HKU**

As South Africa continues to celebrate the remarkable political stability that it has achieved since the dismantling of political apartheid, André Brink reflects on the nature and significance of the literature that has been produced in this post-apartheid period. Is South African English literature focusing on the changing social conditions? Brink will discuss the themes and trends that have emerged in response to this new socio-political reality.



One of South Africa's most distinguished writers, André Brink was born in 1935. He began his writing career in Afrikaans, but when censored by the South African government, also wrote in English and was published overseas. His book, *A Dry White Season* (1979), was made into a film starring Marlon Brando while *An Instant in the Wind* (1976), the story of a relationship between a white woman and a black man, and *Rumours of Rain* (1978) were both short listed for the Booker Prize. *The Other Side of Silence* (2002), set in colonial Africa in the early twentieth century, won a Commonwealth Writers regional award for Best Book in 2003. He has also written a collection of essays on literature and politics, *Reinventing a Continent* (1996), prefaced by Nelson Mandela. Brink has been made a Commander of the Order of Arts and Letters and awarded the Legion of Honour by the French government. In 1992 he was awarded the Monismanien Human Rights Award from the University of Uppsala for making known the injustice of apartheid to the wider world. He is Emeritus Professor of English at the University of Cape Town. His latest books are *Praying Mantis* (2005) and *The Blue Door* (2007).

Registration required at [www.hku.hk/english/brink.htm](http://www.hku.hk/english/brink.htm)



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